

Costume History
THE 6265
Spring 2017

Monday & Wednesday
Periods 4 & 5 (10:40-12:35)
Room 218 McGuire Pavillion

Instructor: Steven Stines
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Office hours: By appointment
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SYLLABUS

OBJECTIVES: This course is a survey of Western Costume History, viewed in the context of social and political history, and of movements and trends in arts and culture. Because of time limitations, this cannot be a comprehensive, chronological survey; instead students will investigate significant periods and movements prior to the 20th Century. The class also emphasizes development of research skills and how research is applied and adapted by theatre designers.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Giving students background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to compile, apply and present research during the design process as an essential component of professional assignments.
4. Allowing students the opportunity to apply costume history in a practical sense to design projects.

LEARNING OUTCOMES: After completing this course, students will be able to:

1. Address historical periods and clothing as they are utilized in creating theatre design, and understand the social and artistic movements which shaped the century.
2. Compile research in costume history, placing it in an historical, social and geographical context.
3. Utilize research in period style as a basis for formulating the design concept for theatrical costumes.
4. Present and justify research and concept for theatre design based in specific times and places.
5. Create written and verbal presentations of research and conceptual work, both as a general skill and specifically in preparation for completing course work.
6. Use costume history research as the basis for a historically-based design concept and completed costume renderings.

GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including research, artistic and conceptual work; application of feedback; presentation; and **adherence to deadlines**. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Research Projects (averaged grade)	45 %
Quizzes (averaged grade)	10 %
Final Presentation	30 %
Class Participation	10 %
Pippin Paper	5%

Late work will be reduced by one letter grade per day.

NOTE: Any project for which no work is submitted, or a quiz which is skipped with an unexcused absence, will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE REQUIREMENTS: This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ATTENDANCE AT PERFORMANCES: Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Students will be required to attend a performance of Pippin at the Phillips Center, February 19, 2017.

USE OF ELECTRONIC DEVICES: The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period and will be marked absent.

Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period and will be marked absent.

Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575, or 911 for emergencies

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

REQUIRED TEXTS:

Survey of Historic Costume by Phyllis G. Tortora and Keith Eubanks, Fairchild Publications, 5th Edition
A History of Costume by Carl Köhler, Dover Publications
Fashion: A History from the 18th to the 20th Century, edited by the Kyoto Costume Institute, Taschen Books
Othello by William Shakespeare
The Taming of the Shrew by William Shakespeare

RECOMMENDED TEXTS:

Victorian Fashions and Costumes from Harper's Bazar by Stella Blum, Dover Publications
Corsets and Crinolines by Nora Waugh, Routledge Publications
The Cut of Men's Clothes 1600-1900 by Nora Waugh, Theatre Arts Books

SUPPLIES: Students will need materials as preferred for archiving and presenting costume history research.

Rendering supplies in the preferred medium will be required for the final project.

Syllabus Calendar

WEEK ONE

W January 4

In class:

Review Syllabus

Lecture/discussion:

Introduction to Costume History

WEEK TWO

M January 9

Read for today:

Köhler pp. 49-61

Tortora pp. 1-19, 21-22, 32-49

Lecture/discussion:

Egypt

W January 11

Read for today:

Köhler pp. 93-111

Tortora pp. 50-51, 58-73

Lecture/discussion:

Greece

WEEK THREE

M January 16

Martin Luther King Day: NO CLASSES

W January 18

Read for today:

Köhler pp. 112-119

Tortora pp. 74-75, 80-99

Research due:

Egypt

Lecture/discussion:

Rome

F January 20

The Divine Opening

WEEK FOUR

M January 23

Research due:

Greece

Review:

Ancient World

Lecture/discussion:

Biblical

Lecture/discussion:

Byzantium

Lecture/discussion:

Romanesque

W January 25

Assignment due: Read *Othello* and *Taming of the Shrew*,
choose one for your final project; email this
information to instructor

Quiz: **Ancient World** (Egypt, Greece, Rome)

Instructor out of town for URTAs

WEEK FIVE

M January 30

Read for today: Köhler pp. 161-217
Tortora pp. 101-143

Lecture/discussion: **Early Gothic**

W February 1

Read for today: Tortora pp. 144-177

Research due: **Rome**

Lecture/discussion: **Late Gothic**

WEEK SIX

M February 6

Read for today: Köhler pp. 218-285

Research due: **Early Gothic**

Lecture/discussion: **Early Renaissance**

W February 8

Read for today: Tortora pp. 179-203

Research due: **Late Gothic**

Lecture/discussion: **Late Renaissance**

WEEK SEVEN

M February 13

Read for today: Tortora pp. 204-229

Research due: **Renaissance Italy**

Lecture/discussion: **Tudor**

W February 15

Lecture/discussion:

Tudor

Lecture/discussion:

Elizabethan

ASSIGNMENT:

Attend a performance of Pippin

February 19, 2017 at 2:00 and 7:30 PM

Student tickets available

WEEK EIGHT

M February 20

Lecture/discussion:

Elizabethan

Review:

Gothic & Renaissance

W February 22

Read for today:

Köhler pp. 286-331

Tortora pp. 231-265

Quiz:

Gothic & Renaissance

Lecture/discussion:

Baroque: Commonwealth &
Cavalier

H February 23

Dance 2017 Opening

WEEK NINE

M February 27

Research due:

Tudor

Research due:

Elizabethan

Lecture/discussion:

Baroque: Restoration

W March 1

Read for today:

Köhler pp. 332-373

Tortora pp. 266-297

Assignment due:

Concept/period statement for final

Lecture/discussion:

Rococo/Early Georgian

WEEK TEN

M March 6

Spring Break: NO CLASSES

W March 8

Spring Break: NO CLASSES
USITT

WEEK ELEVEN

M March 13

Research due: Cavalier & Restoration
Lecture/discussion: Rococo/Early Georgian

W March 15

Lecture/discussion: Rococo/Late Georgian

F March 17

Tennessee Williams One Acts Opening

WEEK TWELVE

M March 20

Lecture/discussion: Rococo/Late Georgian

W March 22

Read for today: Köhler pp. 374-402
Tortora pp. 299-325
Research due: Georgian
Quiz: Baroque & Rococo
Lecture/discussion: Neoclassical

WEEK THIRTEEN

M March 27

Assignment due: Images for final project, compiled in
Powerpoint
Lecture/discussion: Neoclassical

W March 29

Read for today: Köhler pp. 403-456
Tortora pp. 326-353
Lecture/discussion: Romantic

WEEK FOURTEEN

M April 3

Research due:
Lecture/discussion:
Review:

Neoclassical
Romantic
Neoclassical and Romantic

W April 5

Assignment due:
Quiz:
Lecture/discussion:

Sketches for final drawn and ready to paint
Neoclassical and Romantic
Victorian

F April 7

King Lear Opening

WEEK FIFTEEN

M April 10

Read for today:
Research due:
Lecture/discussion:

Tortora pp. 354-381
Romantic
Victorian

W April 12

Read for today:
Assignment due:
Lecture/discussion:

Tortora pp. 382-415
Swatches selected for final project
Victorian

WEEK SIXTEEN

M April 17

Lecture/discussion:

Victorian

W April 19

In Class:
Assignment due:

Complete online course evaluation
Presentation of Final Project

H April 20

PORTFOLIO REVIEWS undergraduate

F April 21

PORTFOLIO REVIEWS graduate