COSTUME DESIGN II
TPA 6048
Spring 2017

Tuesday & Thursday 9:35-11:30 AM
Room 218 McGuire Pavillion

Instructor: Steven Stines
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Office hours: By appointment
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SYLLABUS

OBJECTIVES: This course is an intermediate costume design class; students will build on
skills acquired in previous design classes and further develop understanding of both
the creative, conceptual aspect of costume design and the practical, organizational
abilities necessary to translate ideas into reality in professional theatre. Design work
will focus on application of creative thinking, moving beyond historic costume
research; students will also explore design based on material other than the
traditional theatrical script.

PROGRAM OUTCOMES: This course addresses the following program outcomes:
1. Expanding academic design work into more complex assignments and allowing
    greater focus on costumes as a unique design discipline.
2. Building on the foundation provided by previous coursework to develop artistic
    and practical skills required to practice costume design as a profession.
3. Focusing on the specific skills required in designing for fantasy and spectacle, as a
    means of developing those skills for use in the production season and in
    professional situations.
4. Developing the ability to prepare the design package with graphics and
    information, allowing the shop and specialized artisans to realize the
    costume concept.

LEARNING OUTCOMES: After completing this course, students will be able to:
1. Analyze theatrical material that does not utilize a written script, from a costume
    design standpoint.
2. Apply research to and formulate effective and practical designs for these genres
    of theatre.
3. Present their work in a manner consistent with the requirements of professional
    design assignments.
4. Communicate fully-developed design ideas with theatrical employers and
    collaborators.

GRADING: The projects will be evaluated and critiqued in stages, with the project grade
based on these stages of work, including artistic/conceptual work, application of
feedback, presentation, and **adherence to deadlines**. In theatre, time is money,

and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at *https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx*

The final grade for the semester will be weighted as follows:

Project One:	GREEK	30 %
Project Two:	DIVAS	15 %
Project Three:	FANTASY	40 %
Class Participation		10 %
Pippin Paper		5%

Late work will be reduced by one letter grade per day.

NOTE: Any project for which no work is submitted will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE REQUIREMENTS: This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: *https:/catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx*

ATTENDANCE AT PERFORMANCES: Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Students will be required to attend a performance of Pippin at the Phillips Center, February 19, 2017.

USE OF ELECTRONIC DEVICES: The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at *https://evaluations.ufl.edu.* Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at *https://evaluations.ufl.edu/results/*

HONESTY POLICY: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (*http://www.dso.ufl.edu/sccr/process/student-conduct-honor- code/*) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, *www.dso.ufl.edu/drc/*) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

<u>COUNSELING AND WELLNESS CENTER:</u>
http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575

<u>UNIVERSITY POLICE:</u> 392-1111 or 911 for emergencies

<u>REQUIRED TEXTS</u>:

The Bacchae by Euripedes
Alice in Wonderland by Lewis Carroll
Alice Through the Looking Glass by Lewis Carroll

<u>SUPPLIES:</u> Students will need a variety of art supplies; many of these will vary according to individual preference. Rough sketches may be done on sketch paper or large copy paper; final renderings should be completed on a respectable quality of art paper or, if computer generated, good-quality printer paper, and mounted if need be. Other supplies would likely include drawing pencils, a good quality eraser, pens, and some variety of color medium (paint, markers, pencils, pastels). A metal ruler and X-Acto knife will be useful. For painting, you should have a LARGE container for water and a range of brush sizes. Please check that the brush(es) you use are appropriate for the kind of paint used.

Syllabus Calendar

WEEK ONE

H January 5
        In Class: Review syllabus

WEEK TWO

T January 10
        Assignment Due: Read *The Bacchae* and present a plot summary and discussion of themes to the class

H January 12
        Assignment Due: Dramaturgy presentation and emotional response art piece for BACCHAE

WEEK THREE

T January 17
        Assignment Due: Proposed design concept(s) and research for BACCHAE

H January 19
        Assignment Due: Additional research for BACCHAE

F January 20

The Divine Opening

WEEK FOUR

T January 24
        Assignment Due: Rough sketches for BACCHAE

H January 26
        In Class: Work day for BACCHAE

Instructor out of town for URTAs

WEEK FIVE

T January 31

Assignment Due: Progress for BACCHAE

H February 2

Lecture/discussion: *Designing for Divas*

WEEK SIX

T February 7

Assignment Due: Final presentation for BACCHAE

H February 9

Assignment Due: Presentation of music and concept for DIVA

WEEK SEVEN

T February 14

Assignment Due: Roughs for DIVA

H February 16

Assignment Due: Progress for DIVA

ASSIGNMENT:
Attend a performance of Pippin
February 19, 2017 at 2:00 and 7:30 PM
Student tickets available

WEEK EIGHT

T February 21

Assignment Due: Progress for DIVA

H February 23

Assignment Due: Final presentation for DIVA

H February 23

Dance 2017 Opening

WEEK NINE

T February 28

Assignment Due: Read *Alice in Wonderland* and *Alice Through the Looking Glass*

H March 2

Assignment Due: Present proposed concept for ALICE with appropriate materials to explain your idea

WEEK TEN

T March 7

Spring Break: NO CLASSES
USITT

H March 9

Spring Break: NO CLASSES
USITT

WEEK ELEVEN

T March 14

Assignment Due: Research for ALICE

H March 16

Assignment Due: Additional research for ALICE

F March 17

Tennessee Williams One Acts Opening

WEEK TWELVE

T March 21

Assignment Due: Roughs for ALICE

H March 23

Assignment Due: Progress for ALICE

WEEK THIRTEEN

T March 28

Assignment Due: Progress for ALICE

H March 30

Assignment Due: Swatches for ALICE

WEEK FOURTEEN

T April 4

Assignment Due: Progress for ALICE

H April 6

Assignment Due: Drawings and swatches for ALICE

F April 7

King Lear Opening

WEEK FIFTEEN

T April 11

Assignment Due: Progress for ALICE

H April 13

Assignment Due: Progress for ALICE

WEEK SIXTEEN

T April 18

Assignment Due: Final presentation for ALICE

H April 20

PORTFOLIO REVIEWS

F April 21

PORTFOLIO REVIEWS