

BFA/BA Senior Project Syllabus
DAN 4959 (Section # dependent upon mentor)
Spring 2017
Meeting Times are arranged individually with mentor

Instructor/Mentor: Ric Rose rarose@ufl.edu*

*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi are posted at CFA website under: *Student & Parents*:
<http://arts.ufl.edu/syllabi/>

Lab Fees can be located at: <http://registrar.ufl.edu/soc/201608/all/theadanc.htm>

Offices: Nadine McGuire Theatre & Dance Pavilion
Office Hours: Monday: 12:00-2:00, Tuesday/Thursday: 12:30-1:30, Friday: By appointment
Office Phone: 352-273-0500 Main Office

The Senior Project for the Spring BFA is for work in production.
The Senior Project for the BA is for their capstone project.

Objectives of the Senior Project BFA/BA

- The Senior is provided with the opportunity to create an original research project
- The BFA Senior is provided with the opportunity to work with their faculty mentor(s) to arrange a production assignment that is related to their work within the program and will enhance their experience in production work
- The BA Senior is provided with the opportunity to finalize and articulate their creative process through the paper

Evaluation

- Based on quality of work 75%
- Based on meeting deadlines 15%
- Communication with mentor 10%

Senior Project 'Thesis' Paper

The Senior Project paper is the final phase of your Senior Project choreographic project; the articulation of your creative research. It is expected that you will use the following format in the writing of your Senior Project paper. (The format is the same that you will utilize for your research paper in Dance History next semester.)

Spring 2017 Paper Deadlines*:

By January 25: You will have initiated a conference with your assigned advisor about paper by this date. Complete outline, abstract draft and finalized bibliography due to assigned mentor/reader.

February 24: First draft due to assigned advisor 5:00PM.

March 29 (Friday): Second draft due to assigned advisor and any other mentor by 5:00PM.

Third draft: If your advisor needs further edits, this would be accomplished during a time-line established between you and your advisor.

April 7, 2017: Final Paper turned in electronic copy to mentor and e-copy and presentable hard-copy to Dance Coordinator by 5:00PM.

*Advisor may discuss any alterations on deadlines with you due to extenuating circumstances. If there are changes to the final deadline, please advise Dance Coordinator.

RESEARCH PAPER REQUIRED FORMAT (BA paper only)

NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER

A GREAT and EASY-TO-USE site for **MLA STYLE GUIDELINES**:

<http://content.easybib.com/citation-guides/mla-format/>

MLA Formatting and Style Guide

<https://owl.english.purdue.edu/owl/resource/747/01/>

Please note for them that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments. etc.

- **Title Page**, with title of paper, your name, date submitted, class name and number, and professor (no page number) See: <http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/>
- **Dedication** (roman numeral ii)
- **Acknowledgements** (roman numeral iii)
- **Abstract** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication,

acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents.

- One-page **Introduction** to topic (pages 1 and 2)
 - *Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.*
 - *Rationale: what is important about this exploration? What contribution does it make to the field of dance?*
 - *Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?*
- Two-page **Discussion of the Literature** and other resources you researched (written, visual, media) (pages 3 and 4)
 - Demonstrate your knowledge of what has been done before related to this topic.
- One-page describing the **Scope of Project** and its parameters (page 5)
 - What limits did you specifically impose to create a manageable project?
 - What significant events or discoveries occurred in the process to further define the scope of the project—for example, changed course, specifics of time management, process issues, translation, limited primary resources, limited secondary resources, limited geographical access).
- Two-page **Methodology** section describing the research process you undertook (pages 6 and 7)
 - Detail ideas and approaches showing WHAT you actually did.
 - You may include HOW you made unique connections across (or unique use of) your selected “literature” (written, visual, media, etc.) and questions it prompted.
- Four-page narrative on your **Inquiry** (pages 8, 9, 10 and 11)
 - This is the “body” of the paper where you unfold the story/meaning/life of the research.
 - Explore and examine the themes that emerged in the work, the ideas within them.
 - This is where you will use your theory and data entries and other findings.
- One-page **Conclusion** which is a reflection on the smaller and the larger picture of your work (page 12)
 - The critical findings, results, or conclusions of the research, including strengths and weaknesses.
 - What further questions do you have or what directions for research
 - What are the *larger* implications of your findings?
- Visual Resources (page number 13, etc.)

- Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**¹; place extra explanatory notes in endnotes) (page numbers...)

(Depending on your approach to your creative research, as well as your GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. Your Dance History paper could also be used. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. Typically, the Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.)

UF POLICIES:

UNIVERSITY POLICY ON ACCOMMODATING STUDENTS WITH DISABILITIES:

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.
<http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning, please contact the UF Help Desk at:

- Learning-support@ufl.edu

¹ For helpful information see the following:

<http://cooperseng101.wordpress.com/syllabus-part-2-course-outline/mla-guidelines-for-quoting/>

- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

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