

Analytical Techniques - MUT 6629

Spring 2017

University of Florida

MUB 146; T 9-11

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MUB 308

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Course Description: The goals of this course are threefold: (1) to reinforce theoretical and analytical skills for all periods of Western classical music; (2) to provide students with sufficient comprehension of theoretical approaches for graduate and professional research in music; and (3) to introduce students to current trends in music theory and analysis. The course will be divided into four units: (1) analysis of large forms; (2) late chromatic harmony; (3) techniques of twentieth-century analysis; and (4) reductive analysis. The primary vehicle for instruction and discussion will be examination of scores, with texts and articles brought in as needed.

Course Requirements: Analytical assignments will be given every week. Successful students will turn in all work on time. Late work will not be accepted. Four to six large projects will be assigned, some including a written component. There will be mid-term and final exams.

Required Text: A packet of course materials is available at Target Copy (on University just west of 13th Ave.). Purchase your copy prior to class on Tuesday, January 10th. Additional materials will be placed on reserve in the music library or shared through the course Canvas site.

Attendance: Required. After three absences, the total course grade will be reduced by one letter per missed class.

Grading: Based on the following scale and formula (subject to change) -

93-100	A		
88-92	B+	Analytical projects	60%
83-87	B	Mid-term	20%
78-82	C+	Final exam	20%
73-77	C		
68-72	D+		
63-67	D		
0-62	E		

Academic Honor Policy:

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Schedule of Activities: (tentative and subject to change)

Week	Topic	Assignment
1	Introduction, Simple Forms	Handel, Mozart variations internal structure
2	Binary, Ternary, Variations	Project I: Beethoven, Haydn string quartets
3	Sonata Forms and Principles	
4	Sonata Forms, Sonata-Rondo	Project II: Minuet and trio analysis
5	Compound Forms, Others	
6	Chromatic Harmony	Schubert harmonic analysis
7	Chromatic Harmony	Project III: Wolf song
8	Mid-term	
	<i>Mid-term Exam Feb. 28</i>	
9	Twentieth-Century Tonality	Scriabin etude analysis
10	Impressionism; Stratification	Debussy etude analysis
11	Structural Analysis and Set Theory	Project IV: Set Analysis
12	Structural Analysis and Set Theory	Webern twelve-tone analysis
13	Reductive Analysis	Bach textural reduction
14	Reductive Analysis	Project V: Reductive Analysis
	Overview of Psychological and Comparative Analysis techniques; Review	

Final Exam: Tuesday, April 25, 5:30pm