



ORGAN DEGREE RECITAL

School of Music
University of Florida

Junior: MVK 3970, section 175G
Senior: MVK 4971, 21C8
Graduate: MUS 6973, section 1F08

Organ studio website: www.arts.ufl.edu/organ

Instructor: Dr. Laura Ellis, 326 MUB
Phone: 352-273-3181
E-mail: lrellis@ufl.edu
Office Hours: TBA

(office hours will be announced following the scheduling of all applied lessons)

Auditorium Manager: Jason Degen

Auditorium Phone: 352-392-2346

E-mail: jdegen@performingarts.ufl.edu

PURPOSES AND GOALS

The degree recital is an opportunity for the student to present a polished performance of recital length. This course is intended to prepare the student for a successful presentation of their musical skills. The course includes recital jury preparation, preparation of recital program and notes, and any extra rehearsals needed the professor to ensure a successful experience.

ATTENDANCE

STUDIO AND LESSON ATTENDANCE IS REQUIRED OF ALL STUDENTS. Students preparing for recital are required to perform literature during weekly studio class. This is a time to test out registrations and become comfortable in the performance situation. **If you anticipate a scheduled absence, please consider “trading” lesson times with a colleague in the studio. This will ensure that Dr. Ellis and the UMA organ will be available during the rescheduled time.**

If you must be absent, please contact me prior to lesson or studio time:

Phone: 352-273-3181; E-mail: lrellis@ufl.edu

GRADING SCALE

The following scale will be used to determine final lesson grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00

D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

Information on current UF grading policies for assigning grade points may be found here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

PERFORMING IN STUDIO CLASS

All students are encouraged to perform in studio class when literature is performance ready. Please be prepared to share information about your piece and composer when you perform.

RECITAL JURY

Students are required to schedule a recital jury at least two weeks prior to the recital date. Please consult with Dr. Ellis before scheduling the recital jury. Program details (including notes) must be available for the jury at this time. Students are encouraged to provide Dr. Ellis with a draft program in time for review and editing before the recital jury.

RECITAL

The recital date is chosen in consultation with Dr. Ellis, the recital committee, the university auditorium manager, and Dr. Pickeral in the SoM office. It is the responsibility of the student to ensure that programs and recording equipment are available and ready for the recital.

STUDIO WEBSITE

The organ studio website is <http://www.arts.ufl.edu/organ>. Students are encouraged to visit the site regularly. Concert programs and pictures of recent events and field trips will be posted. Studio pictures will be posted and student bios are welcomed.

COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate

personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

UNIVERSITY COUNSELING CENTER

Contact information for the **Counseling Center**

Address: 3190 Radio Road
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counseling.ufl.edu