

ORGAN LITERATURE

MUL 4490 Section 2C37

Class Meets T 12:50PM; W 10:40AM; Th 12:50PM (listening)

Spring 2017

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA (office hours will be announced following the scheduling of applied organ, harpsichord, and carillon lessons)

REQUIRED TEXTS

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume I: Historical Survey. 3rd Edition. Lanham, Maryland: Scarecrow Press, 2003.

Arnold, Corliss Richard. Organ Literature: A Comprehensive Survey: Volume II: Bibliographical Catalog. 3rd Edition. Lanham, Maryland: Scarecrow Press, 1995.

REFERENCE MATERIALS

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue. 2nd Edition. Hal Leonard Corporation, 2001.

Beckmann, Klaus. Repertorium Orgelmusik 1150-2000: A bio-bibliographical Index of Organ Music/Catalogue bio-bibliographique de Musique d'Orgue/volume 2 (Orgel/Organ/Orgue + Instrument (e/s)). Hal Leonard Corporation, 2001.

Throughout the course of the semester, the student will be required to listen to organ music. Many of these selections will be available in the library on CD or from the Classical Music Library accessed via the library website. In addition, the class will explore internet resources, including telecasts of "Pipedreams" (available online at <http://pipedreams.publicradio.org>) and the informative website: Biographical Dictionary of Organists, Composers for Organ and Organ Builders (<http://www.organ-biography.info/>).

PURPOSES AND GOALS

This course will provide an overview of organ literature, notable composers for the instrument, and representative schools of organ composition. Course topics will cover the breadth of organ literature, from the earliest examples of 14th century keyboard literature thru the compositions of the contemporary period. Special attention will be given to the instrument's most prolific and influential composers (Bach, Franck, Messiaen, etc.). In addition, the development of the organ and organ building will be explored. Upon successful completion of this course, the student will be able to participate more fully in the tradition of organ music as a performer, listener, and scholar.

GRADE DISTRIBUTION

Attendance (Class and Listening Lab)	--	40%
Quizzes (2)	--	20%
Research Paper & Presentation	--	20%
Notebook	--	20%

		100%

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class/listening session and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness

and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell-phones during class sessions.

QUIZZES

Make-up quizzes will be given only under extraordinary circumstances.

Make-up quizzes may be given if:

1) instructor is notified prior to the posted testing time of the student's inability to take the exam

and

2) quiz is taken before the next class meeting or at a mutually agreed upon time

**There will be no make-up quizzes given for any other reasons. If you miss an quiz, a grade of "0" will be entered into the grade book.

RESEARCH PAPER

Each student will be required to submit a research paper written specifically for this course. The paper will consist of at least 3000 words. Topics might include a discussion of a composer's life, the history of a particular organ or influence of an organ builder, a specific organ work, style, or genre. The term paper is due on or before **FRIDAY, APRIL 21**.

RESEARCH PAPER PRESENTATION

In-class presentations are designed to share your paper research with the class. These presentations will occur during the final exam period (week of April 24). The presentation may include recordings, overheads, handouts, etc. This is an opportunity to share your unique interest with the class!

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook (either hard copy or digital). This notebook should contain notes from all lectures, handouts, definitions, listening lists, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Be sure to list websites and other pertinent sources consulted throughout the semester.

GRADING SCALE

The following scale will be used to determine daily work, quizzes, research paper, final, and cumulative grade:

Letter Grade	% Equivalency	GPA Equivalency
A	93 – 100	4.00
A-	90 – 92	3.67
B +	87 – 89	3.33
B	83 – 86	3.00
B-	80 – 82	2.67
C +	77 – 79	2.33
C	73 – 76	2.00
C-	70 – 72	1.67
D +	67 – 69	1.33
D	63 – 66	1.00
D-	60 – 62	0.67
E, I, NG, S-U, WF		0.00

TENTATIVE COURSE SCHEDULE

W Jan 4	WEEK ONE
Introduction	
Th Jan 5	
Listening List #1	
T Jan 10	WEEK TWO
Chapter 1, Western Europe (1300-1600)	
W Jan 11	
Chapter 2, Italy (1350-1650)	
Th Jan 12	
Listening List #2	
T Jan 17	WEEK THREE
Chapter 3, England & the Netherlands (1475-1600)	
Chapter 4, Spain & Portugal (1500-1600)	
W Jan 18	
Chapter 5, North German School (1600-1725)	
Th Jan 19	
Listening List #3	
T Jan 24	WEEK FOUR
Buxtehude and his contemporaries	
Chapters 6-7, South & Middle German Schools (1600-1750)	
W Jan 25	
Chapters 6-7, cont.	
Th Jan 26	
Finish Listening List 3	
T Jan 31	WEEK FIVE
QUIZ #1 (on terms, treatises, etc. encountered thus far)	
W Feb 1	
Chapter 8, JS Bach	
Th Feb 2	
Listening List #4	
T Feb 7	WEEK SIX
JS Bach	
W Feb 8	
Chapter 9, Classical French Organ School (1600-1750)	
Th Feb 9	
Finish Listening List #4	
T Feb 14	WEEK SEVEN
Classical French Organ School (cont.)	
W Feb 15	
Chapter 10, England (1650-1800)	
Th Feb 16	
Listening List #5	
T Feb 21	WEEK EIGHT
Chapter 11, Spain/Portugal/Italy (1600-1800)	
W Feb 22	
Chapter 12, Germany after Bach (1725-1800)	
Th Feb 23	
Listening List #6	

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to this instructor when requesting accommodation.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor this class.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Communication is a two-way street: like me, you should check your ufl.edu mail daily!

UNIVERSITY COUNSELING CENTER

Contact information:

Counseling Center

Address:

3190 Radio Road

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counseling.ufl.edu