

ARH 4930 / ARH 6917

Section 1E44 / 2116

Special Topics in Art History: Modern and Contemporary Art in the Americas

Spring 2017

M | Period 5 - 7 (11:45 AM - 2:45 PM) | FAC 201

Professor Kaira M. Cabañas

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School of Art and Art History

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Office hours: Wednesday 4:00–5:00pm, and by appointment

U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu> or (352) 392-157

University Police Department: (352) 392-1111 or 9-1-1 for emergencies

Sexual Assault Recovery Services (SARS), Student Health Care Center, (352) 392-1161.

Important dates to remember:

February 27: Exam 1, reading comprehension

DUE: Abstract and preliminary bibliography

April 17: Exam 2, reading comprehension

DUE: Field statement

Reading presentation dates will be scheduled on the first day of class. Depending on the size of the class, two (possibly three) students may be assigned to work together.

Course description: This course focuses on artistic practices of the twentieth century in the United States and Latin America.

Course requirements:

Reading presentation (10%)

Exam 1 (25%)

Abstract and bibliography (10%)

Exam 2 (25%)

Field Statement (25%)

Attendance and participation, questions (5%)

Attendance is mandatory. One or two presentation(s) will be assigned during the course of the seminar.

- Readings must be completed before class; this is essential to the course.
- A written question concerning the reading is required each week.
- To successfully participate in discussion it is incumbent upon each of you to familiarize yourself with each theorists' and artists' work.
- Completion of all assignments and exams is necessary to pass the course.

Readings:

Readings will be placed on RESERVE or E-RESERVE by the Fine Arts Library. Students may purchase books at their discretion.

Assignments:

A. Reading presentation/discussion

B. Abstract and preliminary bibliography

C. Field Statement

The field statement paper must be well-researched and point the direction toward an original contribution to the subject or your proposed "field" of study. It must also be well written. This 4-page paper (approximately 1,000 words) must address a question/artist related to the course.

Weekly Schedule:

Week 1

January 9: Introduction and Enrollment

Week 2

January 16: HOLIDAY NO CLASS MEETING

Week 3

January 23: Video Art in Cuba

Week 4

January 30: Video and Performance in Brazil

Week 5

February 6: Comparative Methodology

Week 6

February 13: Bauhaus

Week 7

February 20: Historiographic Intervention

Week 8

February 27: Concrete Poetry in Brazil
EXAM 1, Reading comprehension
DUE: Abstract and preliminary bibliography

Week 9: NO CLASS MEETING: Spring Break

Week 10

March 13: Research day to work in library for your field statement

Week 11

March 20: Monographic studies

Week 12

March 27: Labor

Week 13

April 3: Mexico

Week 14

April 10: TBA

Week 15

April 17: EXAM 2, Reading comprehension
DUE: Field Statement

COURSE POLICIES:

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted one documented excused absence over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

If you have more than 2 unexcused absences, your final grade will drop by one letter grade. If you are late 3 days (not in class by the time attendance is taken) this will count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor. NO SCREENS. Choose a writing notebook for taking notes during class. No use of computers or other electronic devices. Thus: no talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, or emailing during class. No noisy or smelly eating. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class. Class sessions may not be recorded.

Use of Electronic Devices. Laptops may be used during scheduled “in class group research” sessions. The instructor reserves the right to ask that they be put away if they disrupt the work toward the assignment.

Cell phone use is not permitted, and phones should not be visible during class time.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <http://www.dso.ufl.edu/drc/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. *If you have any questions or concerns, please ask me.*

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html> and “Misuse of Sources” on the course web site. *If you have any questions, please ask me.* An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

Please note: A grade of C- (or below) will not count toward major requirements.

See the following web page for information on UF policies for assigning grade points: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

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