

Spring Semester 2016
 MWF 4 (10:40-11:30)
 WEIM 1084
 Office Hours MW5 & T8 and by appointment
 TA: Christie Robinson

Dr. Ralf Remshardt
 227 McGuire Pavilion
 Phone 273-0513

rremshardt@arts.ufl.edu

The class, which continues THE 4110 but can be taken separately, is an overview of the history of dramatic literature and stage performance from 18th-century Europe to present-day world theatre, spanning about 250 years, and including a featured segment on Africa. We will be discussing periods in roughly chronological order, concentrating on culture, plays, place, and performance practices of each era. The aim of the class is to give students a solid working knowledge of world theatrical history in the context of the social and artistic movements within which performance in its many forms has existed, and to convey an understanding of theatre as an art molded through the centuries by a vigorous interchange of culture, aesthetics, and politics. A particular emphasis this semester is placed on an understanding of the shaping forces of modernism and the avant-garde in the theatre.

Date	SCHEDULE	Readings, Due Dates, Notes (Page numbers refer to Worthen, 6th edition.) Only the titles in bold require an online reading response
January		
W 4	Welcome, introduction to class.	
F 6	David Garrick and the 18th century	
M 9	The Romantic revolution	Pecha Kucha topics assigned
W 11	Beginnings of the American theatre	
F 13	Melodrama	The Octoroon (1141); "Aside: Melodrama" (640)
M 16	Martin Luther King, Jr. Birthday - no class	
W 18	Popular theatre in the U.S.	
F 20	Popular theatre in Britain and France	Lecture will be recorded on Canvas
M 23	Creating the conditions for the modern theatre	Woyzeck (653) Guest lecturer: Dr. Jerry Dickey
W 25	Naturalism to Realism	Zola "Naturalism in the Theatre" (1064)
F 27	Ibsen and Strindberg	
M 30	Chekhov	The Cherry Orchard (758) Guest lecturer: Christie Robinson
February		
W 1	Stanislavski and the Moscow Art Theatre	Stanislavski, "Direction and Acting" (1070) Guest lecturer: Christie Robinson

F 3	No class	
	Quiz # 1 (through Stanislavski)	The quiz will be available Saturday morning 9 am to Sunday midnight.
M 6	Revolt against Realism	<i>Ubu Roi</i> (714)
W 8	Symbolism and Expressionism	
F 10	Russia after the Revolution	
M 13	The rise of the modern director	
W 15	Pirandello and Theatricalism	<i>Six Characters...</i> (816)
F 17	America from Syndicate to Provincetown	
M 20	O'Neill	<i>The Hairy Ape</i> (1169)
W 22	America between Guild and Group	"Aside: Federal Theatre" (1126)
F 24	The American Musical	
M 27	Traditional African Theatres	
March		
W 1	Contemporary African theatre	<i>The Island</i> (1573)
F 3	Artaud and the Theatre of Cruelty	Artaud, "The Theatre and Its Double" (1084)
6, 8, 10	Spring Break	
M 13	Brecht and Epic Theatre	Brecht, "Epic Theatre"/"Street Scene" (1075)
W 15	Brecht's practice	<i>Mother Courage and Her Children</i> (857)
F 17	America after 1945 – Broadway and Regional Theatre	
	Quiz # 2 (through Brecht)	The quiz will be available Saturday morning 9 am to Sunday midnight.
M 20	America after 1945 – Miller, Williams, Albee	<i>Death of a Salesman</i> (1240)
W 22	Europe after 1945	
F 24	Beckett and Absurdism	<i>Endgame</i> (918)
M 27	The American avant-garde, 1950s-1970s (1)	
W 29	The American avant-garde, 1950s-1970s (2)	
F 31	African-American Theatre	<i>Dutchman</i> (1275); "The Revolutionary Theatre" (1486)
April		
M 3	The European avant-garde, 1960s-1990s	Grotowski, "Poor Theatre" (1801)
W 5	Contemporary theatre in the U.S.	
F 7	Contemporary world theatre 1: Latin America	<i>Information for Foreigners</i> (XXXX); Boal, "Theatre/Oppressed" (1805)
M 10	Contemporary world theatre 2: Asia	Manifestos due

W 12	Contemporary world theatre 3: Trends/Report from London and Berlin	"Postdramatic Theatre" (XXX)
F 14	Discussion of manifestos	
	Quiz # 3 (through world theatre)	The quiz will be available Saturday morning 9 am to Sunday midnight.
M 17	Wrap-up	
W 19	No class. SoTD Performance Day	

THE FINE PRINT:

WEBSITE:

ufl.instructure.com

Log into the e-Learning system **Canvas** with your Gatorlink ID and password. You will see THE 4111 as one of your courses.

REQUIRED TEXTS:

Worthen, W. B., ed. *The Wadsworth Anthology of Drama*, 6th ed.

Various online texts on e-Learning in Adobe PDF format.

Attendance Class attendance is mandatory. Attendance sheets are passed around every class. You may miss class three times without consequences; every further absence deducts 15 points from attendance total. If you are more than 15 minutes late to class, you are absent for that session. If you come late a lot, that may also result in a cumulative count of absence. **PLEASE NOTE: If you make 0 points in attendance/participation, you may fail the course, regardless of actual total points.**

Pecha kucha. You will be assigned a topic together with another student which you will present in "pecha kucha" style. Pecha kucha (Japanese for "chit-chat") is a presentation style consisting of slides that are timed to change every 20 seconds. A combined presentation (PowerPoint or Prezi) may have up to 30 slides total. The pecha kucha consists of 3 parts:

The Annotated Bibliography (20 points). **One week before** your scheduled presentation, upload an annotated bibliography to Canvas. (See the annotated bibliography guidelines posted separately on e-Learning.)

The In-Class Presentation (80 points). You will deliver a presentation on the assigned topic in class, usually with a partner. One member of your group must upload your pecha kucha (as a file or link) after the presentation in a timely fashion. (See the pecha kucha guidelines posted separately on Canvas.)

The Research Paper (100 points). There is one research paper assignment for this semester. The research paper is based on your pecha kucha assignment and is due **one week after** the presentation. Each paper is 1,800-2,000 words and uses MLA-style formatting. (See the research paper guidelines posted separately on Canvas.)

Quizzes are factual electronic tests posted on Canvas under Quizzes, dealing with the material covered in class and in the readings during the previous 5 weeks. They are taken out of class, but the window of opportunity is very limited! Exact times will be discussed in class.

Manifesto for a Theatre of the Future... In 300-500 words, write a manifesto (a theoretical declaration of principles) for your theatre of the 21st century. You can find more about this assignment on Canvas under the "Manifesto" Assignment. It will also be discussed in class. Completed manifestos will be presented in class on **April 14**.

Reading Responses. All play readings (see bold titles on syllabus) have an associated reading response that must be completed online on Canvas under Quizzes. It closes at 10:40 am on the day when the play is scheduled for discussion.

GRADING:

Attendance/Participation.....	80 points
Pecha Kucha (Bibliography 20; Presentation 80)	100 points
Research Paper.....	100 points
Quizzes (3)	120 points
Manifesto	40 points
Reading Responses (12).....	120 points
TOTAL POSSIBLE POINTS	560 points

A	512-560	C	400-427
A-	498-511	C-	386-399
B+	484-497	D+	372-385
B	456-483	D	344-371
B-	442-455	D-	337-343
C+	428-441	E	below 336

NOTE: Grading scale is calculated in proportion to the 100-point scale

The Fine Print:

Attendance at Performances

By decision of the faculty in the School of Theatre and Dance, the following statement is included on all departmental syllabi: *Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required. Attendance at all related events is encouraged.*

Computers in the classroom

Students are encouraged to bring computers to the classroom in order to take notes and find online references. Students are STRONGLY discouraged from using their computers for social networking during class. I acknowledge that we live in a connected world, but please turn off cell phones during class.

Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

Pecha Kucha – Presentation Timeline

Please fill in your topic and dates!

The pecha kucha assignment sheet shows the date of your in-class presentation. On that date, you must be present and ready before the beginning of class.

The annotated bibliography with 3 sources is due one week before your presentation. Please hand a printed copy to the instructor for immediate feedback.

The 1,800-word research paper is due one week after your presentation.

Presentation Topic	Annotated Bibliography due	In-class presentation due	Research paper due

Important! Once you have your pecha kucha assignment, consult with instructor for clarification on the topic!