UNIVERSITY OF FLORIDA SYMPHONY ORCHESTRA • SPRING 2015
MUN 1210 / 3213 / 6215
DR. RAYMOND CHOBAZ, CONDUCTOR
TARA HEMPSTEAD & BRENDRA RIEGER, ORCHESTRA MANAGERS

ORCHESTRAL REHEARSALS ARE HELD EVERY TUESDAY AND THURSDAY FROM 1:55 PM TO 3:50 PM (PERIODS 7 & 8) IN THE ORCHESTRA SUITE, ROOM 121

* NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS
* ATTENDANCE is Mandatory for ALL rehearsals, dress rehearsals, concerts and tours.
* WHAT IS EXPECTED TO GUARANTEE PUBLIC PERFORMANCE QUALITY?

ATTENDANCE is mandatory for all rehearsals, dress rehearsals, concerts and tours. No absences will be approved for concerts and dress rehearsals. Attendance is important for the success of the orchestra. Absences and conflicts must be approved in advance and in person. Anticipated conflicts with other classes or other engagements (DELEGATING IS NOT ACCEPTABLE) must be cleared at the beginning of the semester. Note: Conflicts with other orchestras in the area are considered unexcused.

COMMUNICATION: E-mail messages from the orchestra director are part of your instruction and are important.

CONCERT ATTIRE: Women: Long black with long sleeves; Men: Tux or black suits with black bow tie. "Socks: Black! (NO Flip-Flops or Sneakers"

ELECTRONIC DEVICES (CELL PHONES) MUST BE TURNED OFF AND STOWED AWAY (NOT ON THE MUSIC STAND) BEFORE ALL REHEARSALS!

THE UF SYMPHONY NOT ONLY REPRESENTS THE UNIVERSITY OF FLORIDA IN PUBLIC BUT ALSO OFTEN PERFORMS FOR A TICKET PAYING PUBLIC. THEREFORE, SUBMIT ONE COPY OF YOUR CONTRACT TO EACH ONE OF YOUR PROFESSORS DURING THE FIRST WEEK OF CLASS BECAUSE NO ABSENCES WILL BE APPROVED FOR CONCERTS AND DRESS REHEARSALS.
ORCHESTRA SYLLABUS

UNIVERSITY SYMPHONY ORCHESTRA – SPRING 2015
MUN 1210 / 3213 / 6215

Instructor: Raymond Chobaz, MUB 127, 273-3157, rchobaz@arts.ufl.edu
Orchestra Managers: Brenda Rieger, brieger@ufl.edu & Tara Hempstead, thempstead@ufl.edu
Schedule & Location: Tuesdays & Thursdays, 7th & 8th Period: 1:55 to 3:50 PM in MUB 121
Office Hours: Tuesday and Thursday – 6th & 9th Periods

Objectives
The University Symphony Orchestra is dedicated to the learning of symphonic music through performance. The literature includes standard orchestral and choral masterworks, operas and ballets from the 18th century to the present by composers of all nations and genders. It is also committed to the promotion of new, noteworthy, and overlooked works.

Requirements
Participation in Orchestra is determined by the studio instructors of the wind, brass and percussion areas, and by a successful audition for all string instruments. Instruments must be owned, in good condition and well maintained.

Concert Attire
Ladies: Long black (skirt or pants) with sleeves (3/4 or longer), black shoes (no flip-flops).
Gentlemen: Black tuxedo or suit, black shoes & socks (no sneakers), white shirt, black bow tie.

Attendance Policy
The class meets every Tuesday and Thursday from 1:55 to 3:50 p.m. in MUB 121. All members of the orchestra are to attend ALL scheduled rehearsals, dress rehearsals, and concert performances. Arriving late, leaving early, or missing an entire rehearsal is NOT acceptable for successful teamwork. Conflicts and absences (of any nature) must be resolved in advance. Everyone, including those with class conflicts, must attend ALL dress rehearsals and concerts. Please submit a copy of this contract at the beginning of the semester to each of your professors outside the School of Music. EMERGENCIES must be notified PERSONALLY (do not delegate) to the Office at 273-3157 or at brieger@ufl.edu / thempstead@ufl.edu by 1:30 PM before rehearsal. Any notifications after 1:30 PM are considered unexcused.

Grading Policy
EVERY UNEXCUSED ABSENCE will result in a deduction of one full letter grade from your final grade! EVERY TWO EXCUSED ABSENCES without a doctor’s note will result in a deduction of half a grade! Unacceptable absences include: “transportation trouble,” “medical appointments for pets,” “paper cuts,” “sprained ankles,” “hangnails,” “sorority, fraternity or church activities,” “picking somebody up at the airport,” etc. Anyone with illnesses that do not require a doctor’s visit should attend rehearsal and make notes. EACH LATE ARRIVAL TO REHEARSAL will lower the final grade by half a grade. Anyone not prepared to play when the concert master steps on the podium to tune will be considered late!

Textbooks and Orchestral Parts
There are no textbooks required. The Orchestra Library and/or the Rental Agency will provide all instrumental music parts. It is the musician’s responsibility to return all parts immediately and in good condition the night of every concert to the orchestra librarian. Failure to return music will lower the musician’s grade by half a grade for each day late and require a penalty fee by the rental agency. Any lost or damaged parts or folders will have to be replaced by the individual musician. No ink or ballpoint marks are permitted in any music parts. Only use soft Pencil No. 1 or 2 to mark parts.

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