Theory of Music 2 (MUT1122)

Dr. Peter Lane
University of Florida School of Music
Spring, 2015

e-mail address: plane@arts.ufl.edu
Office Hours: M/W/F 2-4 pm or by appointment.
Music building, room 355

Graduate Teaching Assistants, Music Building room 311
Garrett Hecker: ghecker@ufl.edu
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Luis Vieira Damiani: damiani@ufl.edu
office hours by appointment

Meeting Times and Locations:
Lecture section: M/W - 8:30-9:20 - Music Building room 121
Lab section 1 (4825): M/W - 10:40-11:30 - Music Building room 142
Lab section 2 (6251): T/Th - 8:30-9:20 - Music Building room 142
Lab section 3 (7144): T/Th - 10:40-11:30 - Music Building room 142

Required Texts:
Supplemental materials will be provided by the professor via Canvas: lss.at.ufl.edu

Other required materials:
Staff paper: buy a staff-paper notebook, or print your own from here: http://www.musictheory.org.uk/manuscript_paper.php
Pencils (no.2 or darker) + erasers. NO PENS!

Course Description and Goals:
Music Theory 2 is the second part of the four-semester core theory and musicianship sequence. Topics for this semester include an introduction to modal counterpoint (species counterpoint), continued study in tonal harmony with an emphasis on modulation and basic chromaticism, and studies in musical form in common practice era (and some contemporary) music. Aural skills sections will focus on advancing skills in sight-singing, dictation, and transcription. Our main goals for the semester are to better understand modal and tonal musical languages, and to be able to apply concepts of traditional harmony, counterpoint, and form to build upon our own musicianship.
Grade breakdown:

- Homework assignments 20%
- Aural skills quizzes 15%
- Written quizzes 15%
- Lab Participation 10%
- In-class Midterm Exam 10%
- Midterm Transcription Project 5%
- In-class Final Exam 15%
- Final composition project 10%

Grade Scale:

- A = 90%+
- B+ = 88-89%
- B = 82-85%
- B- = 80-81%
- C+ = 78-79%
- C = 70-77%
- D+ = 67-69%
- D = 60-66%
- E = 59% and below

Assignment and Quiz Policies:

Weekly homework packs will be due every Monday at the beginning of class. Alternatively, you may turn in assignments to my mailbox with a timestamp by 4pm, the day the assignment is due. These packs will include materials covered throughout the week. This gives everyone the opportunity to address any questions about parts of the assignment before they are due. Therefore, if you wait until the weekend to begin assignments, you will not have the opportunity to get help from the professor or TAs. So, look them over early! Late assignments will not be accepted. No exceptions. Assignments must be done in pencil.

There will be six short written quizzes given in the lecture section, and six aural-skills quizzes (4 dictation, 2 sight-singing) given in the lab section. The lowest of each of these will be dropped. We will only arrange for quiz make-ups in advance. If you miss a quiz due to absence without advance notice, we cannot guarantee that you will have the opportunity to make up the quiz (however, a missed quiz may be dropped).

The Midterm and Final exams will contain both a written portion and an aural skills portion. Written portions of these exams will be given in class, while aural skills sections will be given during the following lab section in short, individual sessions. Each section will have a different version of the aural skills portion.

Attendance Policy:

There are no “excused” or “unexcused” absences; class attendance is required. Four absences and/or tardy arrivals are permitted; thereafter, for each successive absence or tardy arrival, your final grade will be penalized by 2%. Classes will start on time and it is expected that you be in class when it begins.
If you miss a class, you should first consult a classmate to review missed materials and lecture notes. Please do not email the professor or TAs or use office hours to review material missed due to absence/tardiness. TA and instructor office hours are for students who need extra assistance outside of class, not for repeating material covered in class.

**Classroom Policies:**
1) Classes will begin on time; you are expected to turn in your homework and be in your seat before class begins. **If you arrive more than 5 minutes late to class, you will be marked absent.**
2) All cell phones must be silenced and kept out of sight. Laptops and other electronic devices are permitted during the lecture (to access lecture notes only), but not during the lab. **If you are seen texting or surfing the web in class, you will be marked absent.**
3) Please come prepared for class each day with a pencil and eraser (not a pen!), staff paper, notebook paper, and your textbook/workbook. If you come to lab without your Ottman/Rogers textbook, you will lose participation points.
4) Class ends when your instructor dismisses you; remember that packing up before class is dismissed is disrespectful and disruptive to other students.
5) Any homework not turned in during class must be timestamped. Assignments will not be accepted without a timestamp, and late homework will not be accepted.

**Accommodations for Students with Disabilities:**
This class complies with the Americans with Disabilities Act. To request accommodations, contact the Assistant Dean of Students/Director of the Disability Resource Program at P202 Peabody Hall or call 392–1261 (V) or 398–3008 (TDD). Please provide me with a letter from the Student Disability Resource Center during the first week of class if you have a disability that requires some modification of print format, seating, testing, or other class requirements so that I can make the appropriate arrangements.

**UF Counseling Services:**
Resources are available on campus for students having personal problems that affect academic performance or having difficulty defining career and academic goals.
1. University Counseling Center, 301 Peabody Hall, 392-1575: personal and career counseling.
2. Student Mental Health, Student Health Care Center, 392-1171: personal counseling.
3. Center for Sexual Assault/Abuse Recovery Services, Student Health Care Center, 392-1161.
**Academic Honesty:**
You are expected to adhere to the following terms stated in the student honor code:

*On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”*

In this class, all homework should be completed independently; collaborative effort will not receive credit and will be dealt with in compliance with university policy.

**Agreement:**
By remaining in this class beyond the add/drop deadline, you acknowledge and accept the terms of this syllabus, especially including the attendance and homework policies.