ART 2305C – SEC 6942
Perceptual Drawing

Fall 2014
T R 3-6PM
Classroom: FAD 101
3 Credits

Instructor: Jessica Hamilton
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Office Hours: TBA
COURSE DESCRIPTION

Perceptual Drawing introduces the fine arts major to the visual language of drawing through observation and rendering a realistic image. The course develops insights in the mechanisms of visual perception, how the individual components of the drawing relate to the whole, and compositional organization. Each student develops observational skills rooted in traditional drawing media. In addition, students strive to develop critical thinking and research skills.

Drawing is hard work. It takes time, practice, thought, and more time and practice. Drawing is a process, a journey, and at times an expedition. This course is designed to foster an awareness of drawing as a basic organizer of thought, feelings, and image making. The fundamentals of drawing will be explored through a variety of materials, processes, and traditions with the primary emphasis on working from observation. This class will develop the students understanding of both the physical as well as conceptual construction of a drawing. In addition to topical lectures, class time will be spent working on assigned problems exploring new techniques, working collaboratively and critically evaluating thinking that will identify why choices are being made and what premises underlie those choices. The student is asked for courage and persistence throughout this course in addition to a full commitment to grow, technically, and intellectually.

COURSE TOPICS

- Drawing Materials & Mechanics
- Intuitive Gesture
- Perceptual Grid
- Intuitive Perspective
- Positive/Negative Shapes
- Proportion
- Golden Mean
- Cross Contour
- Foreshortened Circles
- Value & Light
- Chiaroscuro
- Perspective
- Research
- Image Development

REQUIRED TEXT

Drawing from Observation: An introduction to perceptual drawing. Brian Curtis, 2nd Ed

COURSE OBJECTIVES

- Demonstrate the ability to accurately render what the student sees through a series of techniques (listed below) of increasing complexity.
- Demonstrate discipline, visual sensitivity, patience, eye-hand coordination, work ethic, and a solid vocabulary in order to build future course work.
- Develop critical thinking and research skills
- Develop the ability to think and talk about your work and ideas
ATTENDANCE POLICY
Students are required to be in class twice a week for the duration of each class period. Drawing courses require extensive time spent in the studio working on specific drawing techniques and problems. Regular attendance is necessary to perform well in the class. Attendance may be used as a factor in determining the final grade. For those who are unable to attend, you are allowed three unexcused absences during the semester. Excessive tardiness and leaving early will result in a deduction from your final grade. Excessive tardiness will result in an absence. If you arrive late to class a total of three times, it will result in an absence. Unexcused tardiness that exceeds 30 minutes from the beginning of class time will be counted as an absence. Because being absent or tardy results in missed critical drawing skills, missing more than 3 classes will reduce the quality of your work and your grade will be affected. Four unexcused absences will lower your final grade by one letter grade, and five unexcused absences will result in an automatic fail.

REQUIREMENTS AND EVALUATION
The final grade is a cumulative grade based on how well you accomplished course objectives and requirements.

80% Assignments:
Includes in class exercises, 4 homework drawings, 7 extended in class drawings, quizzes, projects

10% Sketchbook:
Develop your ability to solve problems and devise new approaches for achieving course objectives and personal goals. Maintaining a consistent sketchbook practice is imperative for the growth and development of your drawing skills in this course. You will be required to actively use your sketchbook in this course. Requirements and expectations for the sketchbook will be covered in class. There will be multiple sketchbook reviews throughout the semester.

10% Participation
Participation, support, and respect in all phases of this course are imperative. The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Attend and participate in a responsive manner in every class and during critiques. You are expected to clean up as well as practice safe and thoughtful use of materials, tools and facilities.

Prepare questions, solicit responses, and encourage constructive criticism during discussions and critiques. Consider comments (write in your notebook during discussions!) to gauge the effectiveness of your work. Examine the way in which your ideas change, evolve, and influence formal and conceptual choices in your work. Your development as an artist hinges on your ability to make effective choices and express ideas clearly.

You must speak with your instructor within one week of receiving a grade in order to dispute an assignment grade. You may speak to your instructor at any point within the semester to discuss your participation grade. All assignments may be re-worked and resubmitted for grading provided they were originally turned in on time. Re-worked assignments must be resubmitted within two weeks of the original grade. Assignments may only be re-worked one time. Re-working an assignment does not guarantee a higher grade.
LATE WORK POLICY

- Assignments are due when indicated by the instructor.
- Late assignment will drop 1 letter grade per class period late.
- An assignment more than 3 days late will receive an F.
- Any assignment not completed by the end of the semester will result in course failure.

GRADING SCALE


GRADING EXPLANATION

A = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- one who performs at this level is visibly outstanding. Work is outstanding in every respect.

B = Above average: Solution to the problem and idea well planned. Execution is well done and goes beyond merely solving the problem. This is an honorable grade.

C = You have solved the problem: The requirements of the problem are met in a relatively routine way. Solid average work.

D = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work sub-standard.

E = Unacceptable work and effort

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. (Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Initiative - scope of undertaking. Did you challenge yourself?
3. Craftsmanship, neatness, attention to detail, etc.
4. Inventiveness
5. Overall artistic design

ACADEMIC HONESTY POLICY

This course will follow the University’s honesty policy found online at: http://www.registrar.ufl.edu/catalog/policies/students.html#honesty

CLASS DEEMANOR POLICY
Students are asked to maintain a peaceful and respectful classroom environment that is conducive to learning. Disruptive behavior will not be tolerated in class. If you engage in such behavior, you will be dismissed from class. Prior to entering class, please make sure cell phones are either on vibrate or turned off. Excessive texting during class will not be accepted. Also, please clean up your work area before leaving class.

Student Conduct: http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php

ACCOMMODATION FOR STUDENTS WITH DISABILITIES
Students requesting classroom accommodation must first register with the Dean of Students office. The Dean of Students will provide documentation to the student who will then provide this to the Instructor when requesting accommodation. The ADA office (www.ada.ufl.edu) is located in Room 232 Stadium (phone: 392–7056 TDD 846–1046).

STUDIO USE
Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth – NO exceptions. Each student is responsible for assisting in studio clean up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.

LOCKERS/STORAGE
The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester.

When storing materials you must write your name on everything with a black marker, the course you are in, and the Instructors name. The SAAH is not responsible for items left in classrooms.

SAFETY
The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharps container for your use.

ADDITIONAL POLICIES
Students in the SAAH must turn off cell phones during class. Using headphones to listen to music may only be used on work days or when working outside of class time.

THE COUNSELING CENTER
Wellness Center Contact Information: (352) 392-1575
3190 Radio Rd. P.O. Box 112662 Gainesville, FL 32611-2662

The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome
problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. This is a very helpful resource, and I recommend anyone having difficulties with classes that do not directly stem from the course material to check out the services at the Counseling Center.

HEALTH AND SAFETY POLICY

This course will adhere to the School of Art and Art History’s Health and Safety Policy, which will be reviewed in class. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and the signature page are located at: http://saahhealthandsafety.weebly.com/handbook.html

APPENDIX C: Health and Safety Area Specific Information: Drawing

Area Rules

All users of the studio classrooms are expected to follow studio guidelines at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines.
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Material Safety Data Sheets (MSDS) are available in each SA+AH work area.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.
- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create “daisy chains” with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- In case of emergency, call campus police at 392-1111, you are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room #).

SA+AH CONTAINER POLICY
There are 2 types of labels used in the SA+AH— yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

**White:** All new and or used products in containers (hazardous or what might be perceived as hazardous - i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents, and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name, and the date opened. All unmarked containers will be disposed of with no notice.

**Yellow:** WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up. - Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top). - 5-gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label. Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

REQUIRED MATERIALS LIST
NOTE: items may change from one instructor to another
You will explore a variety of materials and you may be required to purchase alternate or additional supplies for certain projects. You will be given plenty of notice.

- 1 (24x36) or larger Red Wallet or Economy Portfolio (mark with black marker: name, instructor, course, semester).
- 4 large bull clips (to close your portfolio and for drawing board)
- Vine Charcoal runs out quickly, so purchase a few packages. You will need at least 1 pack of Hard, 2 packs of soft, and 2 packs of medium.
- Black compressed charcoal (8-12 sticks/squares)
- White compressed charcoal or white Conté
- 2 Charcoal pencils
- Drawing pencil set that incorporates the full range. Sets of 12 are ideal.
- 1 Kneaded rubber eraser
- 1 Pink Pearl erasers
- 1 Art gum Puma eraser
- Eraser stick
- 18” x 24” newsprint pad
- 18” x 24” pad of Strathmore drawing paper buff color, 400 series, 80lb weight, or similar.
– Matte finish spray fixative or Aqua-net hairspray (optional)
– 4 sheets of 22” x 30 white Reeves BFK paper
(Throughout the course you may be required to purchase additional sheets of paper for experimentation but plenty of warning will be given.)
– Metal ruler
– X-acto blade
– Metal pencil sharpener
– Sumi ink (small bottle)
– Small or medium Sumi brush
– Box or container for all materials (Shoe box, Tool box, or similar)

**Supplies may be purchased at:
Michael's Arts and Crafts or ordered online through Utrecht Art Supply or Dick Blick Art Materials