



# HARN EMINENT SCHOLAR CHAIR IN ART HISTORY

## HARN EMINENT SCHOLAR CHAIR IN ART HISTORY LECTURE SERIES

Organized by the Harn  
Eminent Scholar Chair in Art  
History committee of the  
School of Art + Art History  
in cooperation with the  
Samuel P. Harn Museum of Art

**Unless otherwise noted,  
all HESCAH events take  
place in the:**

### SAMUEL P. HARN MUSEUM OF ART CHANDLER AUDITORIUM

3259 Hull Road, Gainesville,  
FL, 32607

**All lectures are free and  
open to the public.**

### SEPTEMBER 2016 “FIFTY YEARS OF TRADITION AND CHANGE IN THE ART OF BURKINA FASO”

Christopher Roy, Professor, Elizabeth M. Stanley  
Faculty Fellow of African Art History at the  
University of Iowa

**Thursday, September 29, 6pm**

*Public reception to follow*

### OCTOBER 2016 SYMPOSIUM: CRITICAL, CLINICAL, CURATORIAL Friday, October 21, 6 – 8pm LOCATION TBA

#### Opening Comments and Introduction

Kaira M. Cabañas, Associate Professor of Art  
History, University of Florida

#### Film Screening:

“Caligari and the Sleepwalker” (2008)

By Javier Téllez

Duration: approx. 27 min

Followed by Q&A with the artist and curator

Jesús Fuenmayor

**Saturday, October 22, 10:30am –  
12:30pm**

#### Introduction

Kerry Oliver-Smith, Curator of Contemporary  
Art, The Harn Museum

#### “Method, Madness, Montage”

W. J. T. Mitchell, Professor of Art History and  
English, University of Chicago

#### “Common Creativities”

Kaira M. Cabañas, Associate Professor of Art  
History, University of Florida

**12:30 pm – 1:30 pm**

**Lunch break**

**1:30 pm – 3:30 pm**

#### Introduction

Briley Rasmussen, Assistant Professor and  
Director of Museum Studies, University of Florida

#### “Parsing Difference”

Lynne Cooke, Curator Special Projects in Modern  
Art, National Gallery of Art, Washington D.C.

#### “A Cosmos”

Suzanne Hudson, Associate Professor of Art  
History and Fine Arts, University of Southern  
California

**3:30 pm – 5 pm**

**Harn Museum of Art**

*Public reception to follow*

### NOVEMBER 2016 “ALBRECHT DÜRER ON THE MUSEUM: LOCATING THE CULT OF THE ARTIST IN THE NINETEENTH CENTURY”

Jeffrey Chipps Smith, Kay Fortson Chair in  
European Art, University of Texas, Austin

**Wednesday, November 2, 6pm**

*Public reception to follow*

### FEBRUARY 2017 “ETCHING ENLIGHTENMENT’S DEMISE: THE PRINT SERIES OF FRANCISCO GOYA”

Janis A. Tomlinson, Director, University Museums,  
and Professor, Art History, University of Delaware

**Tuesday, February 28, 6pm**

*Public reception to follow*

### MARCH 2017 “RELICS AND RELIQUARIES: A MATTER OF LIFE AND DEATH”

Cynthia Hahn, Professor of Art History, Hunter  
College, CUNY

Co-sponsored with the Center for Humanities  
and the Public Sphere

**Thursday, March 16, 6pm**

*Public reception to follow*

### APRIL 2017 TITLE TBA

Kaja Silverman, Keith L. and Katherine Sachs  
Chair of Contemporary Art at the History of Art  
Department, University of Pennsylvania

**Time and Location TBA**

**ARTS.UFL.EDU/HESCAH**

