

ART 2305C - Perceptual Drawing	Semester/ Year: Fall 2016
Meeting Times/Location: M/W 2-4 FAD 101	Credit Hours: 3
Instructor: Brielle Jenkins	Office Location/Hour: FAD 239, Tuesday 12-1pm
Instructor Email: briellejenkins@ufl.edu	

COURSE DESCRIPTION

Development of drawing, design, philosophical, and critical skills for making observational and expressive works in drawing media.

OBJECTIVES

By participating in this class, the student will be able to:

- accurately represent perceptions in 2-d format
- make informed choices in representation to promote the communication of content
- use drawing and design skill to visually communicate abstract concepts
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- critique works based on technical, aesthetic, and philosophical considerations

MAIN TOPICS

1. 5 Elements of Art: color, line, space/form, texture and value
2. 7 Principles of Design: Emphasis, balance, rhythm, contrast, pattern, unity and variety
3. Drawing Practices
4. Philosophies of drawing
5. Drawing media
6. Critical conversation about drawing

EVALUATION

The work from Drawing Studio will be graded on specific criteria defined by individual project goals. However, all projects will be graded on their success in the following areas: concept development, design decisions, craftsmanship, risk-taking, experimentation, ambition, and meeting deadlines. These same guidelines apply to the sketchbook.

GRADING

In Class Assignments and Projects 70%- This includes the projects assigned throughout the semester as well as the work we do inside of class. A final portfolio will be put together at the end of the semester.

Sketchbook 10% - 5 exercises completed weekly

Participation 20% - Each unexcused absence will be deducted from this percentage. (Each unexcused absence= -1.5% off of the final participation grade) Other factors of this score include coming to class on time, contributing during critique and actively drawing during class time.

The course grade for each student will be evaluated on the basis of:

- The completion and success of all in class and out of class exercises and drawings
- Attendance and timeliness
- Development of technical competence, craft and inventive use of materials
- Presentation - all work should be presented in a finished and professional manner
- Effort, hard work, and a diligent, consistent effort toward excellence
- Active participation and discussion

GRADE EXPLANATIONS

A = Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- one who performs at this level is visibly outstanding. Outstanding in every respect.

B = Above average: Solution to the problem and idea well planned. Execution is well done and goes beyond merely solving the problem. This is an honorable grade.

C = You have solved the problem: The requirements of the problem are met in a relatively routine way. Solid average work.

D = Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.

E = Unacceptable work and effort

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Overall effort and general attitude towards your work, and improvement during the semester will factor into your grade. Assignments will be evaluated according to the following criteria:

1. Successful resolution of the assigned problem
2. Understanding of the elements and principles of design
3. Initiative - scope of undertaking. Did you challenge yourself?

4. Craftsmanship, neatness, attention to detail, etc.
5. Inventiveness
6. Overall artistic design

GRADING SCALE

A	outstanding work	100-95
A-	excellent work	94-93
B+	exceptional work	92-90
B	above average work	89-86
B-	average work	85-84
C+	solid average work – effort was made	83-81
C	fulfills project objectives	80-76
C-	does not fully meet project objectives	75-73
D+	below average work	72-71
D	needs improvement – criteria for project have not been met	70-66
F	unacceptable work and effort	65-0

ATTENDANCE POLICY

- ✓ Late arrivals will be marked tardy, leaving early will also be noted
- ✓ You will be marked tardy after the start of class- be on time!!!
- ✓ If you are late on critique day, your work will not be discussed. Half a letter grade will be deducted from your project.
- ✓ Two tardies count as one unexcused absence
- ✓ If you miss more than 6 unexcused class meetings, you will fail the course
- ✓ Each unexcused class will count towards a deduction from your participation score (-1.5% off of your 20% participation grade)
- ✓ You must provide me with the appropriate documentation to receive an excused absence
- ✓ It is not my responsibility to make sure you make up the work when you are absent. You may email me or ask a friend, but don't expect me to fill you in during class time! Same thing applies if you are tardy, I will not explain to you what I just explained to the whole class. It is your responsibility!

Late Work policy:

- ✓ Assignments are due when indicated
- ✓ A missed class does not constitute as an extension of an assignment
- ✓ Late assignment will drop 1 letter grade per day late!!! (including weekends)

SA+AH HEALTH AND SAFETY POLICY (SEE DRAWING AREA RULES ATTACHED)

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are

responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html>

All students are required to sign and turn in the signature page to the instructor on the first day of class.

LOCKERS/STORAGE

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester.

When storing materials you must write your name on everything with a black marker, the course you are in and the instructors name. The SAAH is not responsible for items left in classrooms.

ACADEMIC HONESTY POLICY

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

ACCOMMODATION FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

ADDITIONAL POLICIES FOR STUDENTS IN THE SCHOOL OF ART AND ART HISTORY

Students in the SAAH must turn off beepers and cell phones during class.

SAFETY

The studio is for your use outside of class time. You will be given the combination to the studio and are expected to follow studio guidelines at all times. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharps container for your use.

In an emergency call 911

University Police Department: 352-392-1111

STUDIO USE

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth-NO exceptions. Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. Keep all newsprint pads closed while in storage with bull clips. Keep all portfolios closed with bull clips at all times while in storage.

REQUIRED MATERIALS LIST

You will explore a variety of materials and you may be required to purchase alternate or additional supplies for certain projects. You will be given plenty of notice.

- 6 Large Bull Clips
- 2 Packs of Vine Charcoal (Soft)
- 1 Pack Vine Charcoal (Medium)

- 1 Pack Vine Charcoal (Hard)
- 1 Pack Alpha Color Conte Crayon, Sepia
- 1 Pack Alpha Color (3 stick pack) White
- Large Kneaded Eraser
- Large Artgum Eraser
- Artist Tape 1/2"
- Faber 12 Pencil Kit
- Medium Tortillions 5/16"
- Medium Charcoal Pencil
- Black China Marker
- Pencil Sharpener
- Workable Spray Fixative
- Ruler
- 18x24 Drawing Pad
- 18x24 Newsprint Pad
- 4 sheet 22x30 Stonehenge Paper- White
- 1 sheet 22x30 black paper
- Portfolio (something to keep your projects protected)
- Box for Supplies

Supplies may be ordered online through Utrecht Art Supply or Dick Blick Art Materials
Local stores such as Soma, Hobby Lobby, Jo-Anns, and Michaels will also carry many of these supplies

DRAWING AREA RULES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office. Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.
- Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.
- Familiarize yourself with the closest eyewash unit.
- Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located in FAC room 211A.
- Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.
- Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone

encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

- No eating, consumption of alcohol or smoking is permitted in the studios.
- Clean up after yourself- wipe down surfaces (easles, drawing boards, stools with a wet towel).
- Do not block doorways or block access to lights.
- Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.
- Do not create “daisy chains” with multiple electric cords.
- No hazardous materials down sinks.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- Clean up after yourself.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the **SA+AH CONTAINER POLICY** (see policy below)
There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%.

Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.