

Fall 2016 Syllabus
Opera Theatre Workshop
MUO 3503/ MUN 6010

Opera Scenes Outreach

Instructor: Dr. Anthony Offerle

Days/Time: Monday and Friday: 3:00 PM – 4:55 PM
Off-campus outreach performances TBA
Detailed weekly rehearsal schedules will be disseminated through email.

Location: Music Building rooms: 121

Office: 343 Music Building
Office Hours: As posted
Email: tofferle@ufl.edu
Phone: (352) 273-3189 (office) / (352) 284-7065 (cell)

Course Description:

The class format simulates the production of a professional musical stage presentation with the addition of written assignments and hands-on theatre training. Students will rehearse the opera culminating in a public performance.

Course Objectives:

1. To study the musical drama as a performer,
2. Develop professional rehearsal skills, etiquette, and the ability to work well within a group,
3. Improve the students' stage confidence and movement,
4. Enhance the understanding of multiple areas of theatre production,
4. Develop the individual's ability to analyze characters, music, and libretti.

Attire:

Wear comfortable clothing. Men should wear long pants and women should bring rehearsal skirts to all staging rehearsals. Sandals or flip-flops are not allowed.

The Honor Code:

We, the members of the University of Florida Community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

EVALUATION:

Vocal Participation and Preparation	25%
Participation and Attitude	25%
Self-Evaluation / Character Analysis	20%
Final Project (Performance)	30%

Required Materials:

1. Music Provided (scores or IMSLP versions)
2. Pencil at every rehearsal
3. Audio Recorder at coachings and musical rehearsals

Final Exam: The Opera Theatre Workshop is performing group. Students will be graded on their final public performance of the assigned musical/opera/outreach in lieu of a written final exam.

GRADING POLICY: Your attitude and participation in each class period is important to the curriculum requirements of this course. Therefore, attendance and active participation is required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. Check syllabus and class schedule on material covered in case of any absence.

NOTICE: Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university's student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

NOTES

1. Opera Scenes will be sung in the original language unless otherwise noted.
2. Be sure to register for the appropriate class in Music (Opera Workshop MUO3503 undergrad / MUN6010 graduate).

**ABSOLUTELY NO PERSONAL CELL PHONES USE IN CLASS,
OR REHEARSALS.**