

Professor Anthony Illumin Anurca

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MUB 331

Office hours: Monday 8:30-2:00

MVW1414

MVW2424

MVW3434

MVW4444

Syllabus

Enrollment into the bassoon studio consists of weekly lessons on Monday and masterclass which meets the same day at 12:50pm. Exceptions to that are school recognized holidays. You are required to perform once during the semester at a Woodwind Area Recital which are during the masterclass time. Please submit three dates in order of preference in which you would like to perform by the first lesson. The following dates have been scheduled for the Woodwind Area Recital:

September 12th 2016

September 26th 2016

October 10th 2016

October 24th 2016

November 7th 2016

November 14th 2016

In addition to the Woodwind Area Recital, the studio will perform a recital together on a date that a room is available and that is agreeable by all students and myself. The repertoire will consist of bassoon solo and ensemble music.

Lessons will consist of weekly etudes from the standard repertoire. Excerpts and solo repertoire will be discussed individually. Reed making is required and will be the subject of the first masterclass, August 29th 2016. The following week, September 5th 2016, is Labor Day Holiday and there will be no lessons or masterclass. The following masterclasses will focus on individual playing, your ensemble music, and/or rehearsing bassoon ensemble music. You are encouraged to work with your colleagues on reeds and ensemble music outside of masterclass.

Course Objective and Goals are to increase one's proficiency level on the bassoon and reed-making.

Masterclass Outline

Week 1: Placement Auditions

Week 2: Reed making

Week 3: Labor Day Holiday

Week 4: Woodwind Area

Week 5: Reed making

Week 6: Woodwind Area

Week 7: Ensemble music

Week 8: Woodwind Area

Week 9: Ensemble Music

Week 10: Woodwind Area

Week 11: Reed making

Week 12: Woodwind Area

Week 13: Woodwind Area

Week 14: Ensemble music

Week 15: Ensemble music

Week 16: Reed making

Lessons Outline

Week 1: Placement Audition

Week 2: Etude 1 and Solo work assigned

Week 3: Labor Day Holiday

Week 4: E1 eval, E2 assigned, solo prog.

Week 5: E2 eval, E3 assigned, solo prog.

Week 6: E3 eval, E4 assigned, solo prog.

Week 7: E4 eval, E5 assigned, solo eval

Week 8: E5 eval, E6 assigned, solo2 assigned

Week 9: E6 eval, E7 assigned, solo 2 prog.

Week 10: E7 eval, E8 assigned, solo 2 prog.

Week 11: E8 eval, E9 assigned, solo 2 prog.

Week 12: E9 eval, E10 assigned, solo2 prog.

Week 13: E10 eval, E11 assigned, solo 2 eval

Week 14: E11 eval, E12 assigned, excerpts

Week 15: E12 eval, E13 assigned, excerpts

Week 16: E13 eval, review for juries

Week 17: Juries

Evaluation: Students will be evaluated on their consistency of reed making and accuracy of playing. Coming to lessons prepared is vital. Individual musicality will also be a factor of determining your grade. The following link explains standard University grading policies:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Course Materials: The needed course materials are the standard etude books. I will provide copies of most etudes but it would be to your advantage to have your own copy of the following etude books:

Milde Concert Studies

Weissenborn Studies

Orefici Bravoura Studies

Course Supplies: The standard reed-making tools will be needed for this class. The supplies below run from \$150-\$200. The school will provide cane and has two profilers, a reed tip profiler, and shapers. Your individual tools needed include the following:

Reed knife

Ceramic knife

Files

Forming and finishing mandrel

Plaque

Reamer

Sandpaper

22 gauge brass wire

Duco cement or beeswax

FF nylon thread

Attendance Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Any guest artist masterclasses or recitals must be attended. If unable to attend due to class conflicts or medical reasons, a written excuse must be provided at least two weeks in advance.

Juries are on December 12th 2016 and will consist of the repertoire worked on during the semester. A sign-up sheet will be made available for you to sign up for a time. Five (5) different selections are required and may consist of etudes, solo work, and/or orchestral excerpts. Three (3) copies of the music are required. Each copy must have a cover sheet showing your name, course number, and the music prepared. Each piece must have the title of the piece, the composer, and the living dates of the composer.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.