

The University of Florida, School of Art + Art History, Fall 2016
ARH 4200 Early Medieval and Byzantine Art
Tuesdays, period 9, 4:05-4:55 p.m.
Thursdays, periods 9-10, 4:05-6:00 p.m.
FAC 201

Prof. Ashley Jones
Office Hours Tuesdays and Thursdays 2-3 p.m., FAC 115, and by appointment
ajones@arts.ufl.edu

Course Description:

This course will examine the art and architecture of Europe and the Mediterranean region from approximately the 4th to the 9th centuries.

Course Objectives:

- To gain familiarity with key monuments of early medieval and Byzantine art.
- To identify and describe material, technical, and stylistic attributes of art works within the contexts in which they were created.
- To effectively describe, tentatively identify and assign geographic and chronological markers to unfamiliar works of art and architecture through comparison with familiar monuments.
- To critically read and analyze theoretical and primary source texts and to relate art works to them.

General Requirements:

- Attendance and Participation **15%**
- Short Paper **20%**
- Midterm Exam **30%**
- Final Exam **35%**

One short, 5-8 page, paper will be due on October 13. For the paper you should choose a single work of art, or a small group of related art works. The paper must include: a formal description and analysis of the work of art; an analysis of its iconography; and a description of the provenance of the art work (from its creation to the present), including what is known *or what you would, based on your foregoing analysis, argue are* the circumstances of its creation. The paper must make explicit, critical reference to at least one scholarly source.

The midterm and final exams will be take-home exams that ask you to reflect on the themes of the course.

Graduate Requirements:

In addition to the general requirements, students taking the course for graduate credit must complete the following requirements:

- Additional readings, as assigned
- **15-20 page** final research paper, the topic of which must be approved by Dr. Jones
- Presentation of final paper to the graduate section

Important Dates:

August 23: First Day of Class

August 26: Drop/Add Deadline

ARH 4200 Early Medieval and Byzantine Art

October 7: Deadline for Approval of Research Paper (graduate students only)

October 13: Midterm Exam Distributed

October 15: Midterm Exam Due

October 27: Short Paper Due

November 24: No Class, Thanksgiving Break

December 6: Last Day of Class

Graduate Research Papers Due

Take-Home Final Distributed

December 10: Take-Home Final Due

Email Policy

You are requested to use your UFL email as your primary email. Important information, including supplementary readings, assignments, etc., will be disseminated via the class list-serve. You are subscribed to the list-serve with your UFL email. Emails sent to the professor will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your attendance is mandatory. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Your active participation in the class is expected and constitutes part of your grade. Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 D 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the

ARH 4200 Early Medieval and Byzantine Art

honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>

Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>

Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

<https://www.dso.ufl.edu/drc/>

University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

ARH 4200 Early Medieval and Byzantine Art

Provisional Course Outline

WEEK 1

8/23: Introduction

8/25: Religious Art in the Roman Empire

WEEK 2

8/30: Sarcophagi and Catacombs

9/1: Christ the King

WEEK 3

9/6 and 9/8: Constantine the victor

WEEK 4

9/13 and 9/15: Constantine the founder

WEEK 5

9/20 and 9/22: Constantine the builder

WEEK 6

9/27 and 9/29: Byzantine Art before Iconoclasm: mosaics, murals and icons

WEEK 7

10/4 and 10/6: Byzantine Art before Iconoclasm: amulets, relics, and the “minor arts:”

WEEK 8

10/11 and 10/13: The Iconoclastic controversy

WEEK 9

10/18 and 10/20: Introduction to Middle Byzantine Art

WEEK 10

10/25 and 10/27: Islam in the Mediterranean

WEEK 11

11/1 and 11/3: “Barbarian” Successor States

WEEK 12

11/8 and 11/10: Insular Art

WEEK 13

11/15: tba

11/17: tba

WEEK 14

11/22: tba

11/24: NO CLASS, *Happy Thanksgiving!*

WEEK 15

11/29 and 12/1: Carolingian Art and Architecture

WEEK 16

12/6: Carolingians Continued/Catch-Up/Review