

ARH 2050 Introduction to Principles and History of Art 1
University of Florida, School of Art + Art History, Fall 2016

Professor Ashley Jones
ajones@arts.ufl.edu

Graduate Assistants: Lauren Walter
laurenwalter@ufl.edu
Ryan MacLennan
maclen15@ufl.edu
Office Hours Tues. and Thurs. 2-3 p.m. and by appointment, FAC 115
Lectures, Tues. and Thurs., period 6, 12:50-1:40 p.m.
FAB 103
Office Hours tba, FAC 125
Section: Friday, 3 & 4th periods
FAC 116A

Course Description:

This course is an overview of the history of art from Prehistory through the Middle Ages. It aims to familiarize students with key monuments of the art of Europe, the Mediterranean, and the Near East, and to give them the tools to describe, analyze, and contextualize artworks.

Course Objectives:

- To gain familiarity with key monuments of art from the Prehistory to the Middle Ages.
- To identify and describe familiar monuments and artworks
- To compare and contrast familiar and/or unfamiliar monuments and artworks
- To describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- To become familiar with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Textbook:

- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition*, Book 1, *Ancient Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873766
- Stokstad, Marilyn and Michael Cothren. *Art History Portable Edition*, Book 2, *Medieval Art*, 5th edition. New York: Prentice Hall, 2013. ISBN 0205873774

Requirements:

- Attendance and Participation **10%**
- Section Activities **10%**
- Short Paper **15%**
- Midterm Exam **30%**
- Final Exam **35%**

The short paper will be a take home comparison, due in class **Tuesday, Nov. 1**. In preparation for the paper, you will read a brief text: Gordon Harvey, "Misuse of Sources," Chapter 3 of *Writing with Sources*, 2nd ed. (Indianapolis: Hackett, 2008), 29-44. You will then take a short online quiz.

The midterm exam will take place in class on **Thursday, October 13**. The final exam will take place on **Wednesday, December 14, at 12:30 p.m. in FAB 103**.

Exams will include slide identifications, comparison questions that ask you to critically relate two or more art works, and longer essay questions. The final exam will include only material presented in the second half of the course. Images for exam study will be announced in advance and will be available via the E-learning site.

Important Dates

August 22:	First Day of Class
August 26:	Drop/Add Deadline
October 13:	Midterm Exam
November 1:	Short Paper Due in Class
November 10 and 11:	No Section, Veteran's Day
November 24 and November 25:	No Class and No Section, Thanksgiving
December 14:	Final Exam

Email Policy

You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via the section list-serves. You are subscribed to the list-serve with your UFL email. Emails sent to the professor or to the graduate assistants will usually be returned within 48 hours.

Class Attendance/Demeanor Policy

Your prompt attendance is mandatory. You will be required to sign in at the beginning of each lecture and section. Repeated unexcused absences or habitual tardiness will result in a lowering of your attendance and participation grade. Please also see the UF attendance policy:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>

Deadlines and Making-Up Missed Materials

Make-up or early exams can only be offered in exceptional circumstances, including those required by the DRC or Registrar's office. **Please make note of the midterm and final exam dates and times and plan to be in attendance.** Extensions to deadlines will not be given except under exceptional circumstances. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Grading Scale

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

93–100 A 90–92 A- 87–89 B+ 83–86 B 80–82 B- 73–76 C 70–72 C- 67–69 D+ 63–66 D 59 and below F

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links: Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>; Honor

Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php> Student Conduct:
<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Students with Disabilities

Every effort will be made to accommodate students with disabilities. Anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. Please make your request at least one week before the needed accommodation.

University Counseling & Wellness Center

3190 Radio Road P.O. Box 112662, University of Florida Gainesville, FL 32611-4100 Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/>

Provisional Course Outline:

WEEK 1

8/23 Tuesday: Is there an Art History of Prehistory?

8/25 Thursday: The First Cities

8/25 or 8/26 Section: Introduction

WEEK 2

8/30 Tuesday: The Assyrians and their Palaces

9/1 Thursday: The Royal Afterlife in the Old Kingdom

9/1 or 9/2 Section: Art and Politics in Assyria

WEEK 3

9/6 Tuesday: Continuity and Change in Egypt's Middle and New Kingdoms

9/8 Thursday: Egypt's New Kingdom Temples

9/8 or 9/9 Section: The Body in Ancient Egypt

WEEK 4

9/13 Tuesday: Art of the Ancient Aegean

9/15 Thursday: The Classical Language of Architecture

9/15 or 9/16 Section: Elements of Classical Architecture

WEEK 5

9/20 Tuesday: Vase Painting in Archaic and Classical Greece

9/22 Thursday: Sculpture in Archaic and Classical Greece

9/22 or 9/23 Section: Style

WEEK 6

9/27 Tuesday: Athens and the Acropolis

9/29 Thursday: Alexander the Great and Hellenistic Art

9/29 or 9/30 Section: The Body in Classical Greece

WEEK 7

10/4 Tuesday: The Etruscans, the Roman Republic, and the Age of Augustus

10/6 Thursday: The Roman Villa and its Painting

10/6 or 10/7 Section: Midterm Review

WEEK 9

10/11 Tuesday: Imperial Rome

10/13 Thursday: Midterm Exam

10/13 or 10/15 Section: Storytelling in Roman Art

WEEK 10

10/18 Tuesday: Jewish and Early Christian Art in the Roman Empire

10/20 Thursday: Age of Justinian

10/20 or 10/21 Section: tba

WEEK 11

10/25 Tuesday: Byzantine Ravenna

10/27 Thursday: New Rome

10/27 or 10/28 Section: Sacred Space

WEEK 12:

11/1 Tuesday: Jerusalem

SHORT PAPER DUE IN CLASS

11/3 Thursday: Istanbul and Al-Andalus

11/3 or 11/4 Section: Elements of Islamic Architecture

WEEK 13

11/8 Tuesday: Arts of the Book

11/10 Thursday: Another New Rome: Charlemagne

11/10 and 11/11 NO SECTION (Veteran's Day)

WEEK 14

11/15 Tuesday: Romanesque Pilgrimage Churches and Monasteries

11/16 Thursday: Telling Stories in the Romanesque

11/16 or 11/17 Section: Pilgrimage and Architecture

WEEK 15

11/22 Tuesday: The Gothic Cathedral

11/24 NO CLASS (Thanksgiving)

11/24 and 11/25 NO SECTION (Thanksgiving)

WEEK 16

11/29 Tuesday: Gothic Paris

12/1 Thursday: Saint Francis

Section: Chartres

WEEK 17

12/6 Final Exam Review

FINAL EXAM

12/14/2016

12:30-2:30 p.m.

FAB 103