

## **HUM 6596: Arts in Medicine Capstone (4 Credits)**

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**Course Location:** [www.lss.at.ufl.edu](http://www.lss.at.ufl.edu)

**Course Description:** This course will engage the student in advanced practice in arts in medicine in a healthcare or community environment. The student will implement and evaluate a defined arts project or program with the goal of developing professional level arts in medicine practice or project management. Literature review, regular meetings with an approved on-site supervisor and the course instructor, discussion board dialogue, program assessment, a presentation to MA in Arts in Medicine program peers, and a culminating paper and presentation will deepen the student's understanding of professional arts in medicine practice.

### **Student Learning Outcomes**

Students will:

1. Identify and practice professional-level practical skills in engaging the arts to address health in a healthcare and/or community setting
2. Plan and implement professional arts in medicine programming
3. Evaluate arts in medicine programming
4. Articulate their own approach to arts in medicine programming and practice

### **Course Format and Content**

The course uses an individual contractual format for specific requirements. The general scope and content of the course is as follows:

#### Planning

- Define the capstone work and assessment plan
- Complete all orientation, approval and training as necessary to project

#### Capstone Work

- Undertake on-site project work as defined in the proposal, including assessment
- Undertake ongoing literature review to benchmark practice, and to identify and deepen understanding of key concepts related to the practice and assessment; saturation of the literature on the defined topic(s) must be accomplished

#### Reflecting and Reporting

- Meet with both the site supervisor and the course instructor at least once monthly; meetings may take place in person or via phone or Skype
- Participate in discussion board dialogues with peers
- Present the project and literature review to the MA in Arts in Medicine community, including faculty and other students
- Complete an assessment, in the form of evaluation or research, as defined in the proposal

- Submit a final paper including a summary of the project, the final literature review, and the assessment methods and outcomes.

### Critical Dates

Critical dates include:

- August 26: Submit contract and capstone proposal
- August 26: Submit capstone proposal
- September 6: Capstone work begins
- October 17: Midterm Qualifier Presentation
- October 31: Capstone work ends
- December 5: Submit final paper

### Course Outline

| Week/<br>Dates |               | Component                   | Activities  | Deliverables Due   |
|----------------|---------------|-----------------------------|---|--|
| Week 1         | August 22-29  | Capstone Planning (2 weeks) | 1. Completion of course contract<br>2. Planning, scheduling, orientation/training as required by the site<br>3. Assessment planning | 1. Aug 26: <b>Contract</b><br>2. Aug 26: <b>Capstone Proposal</b><br>3. Aug 29: Discussion Board #1<br>4. Aug 29: Phone meeting #1                                 |
| Week 2         | Aug 30-Sept 5 | Capstone Planning           | 1. Planning, scheduling, orientation/training as required by the site, continued<br>2. Assessment planning                          | 1. Sept 5: Training/orientation/IRB certificates as applicable<br>2. Sept 5: Literature review (not graded)<br>3. Sept 5: Capstone Proposal Revisions, if required |
| Week 3         | Sept 6-12     | Capstone Work (8 weeks)     | 1. Ongoing literature review<br>2. 8 hours of project work  |  |
| Week 4         | Sept 13-19    | Capstone Work               | 1. Ongoing literature review<br>2. 8 hours of project work  | 1. Sept 19: Project report #1  |
| Week 5         | Sept 20-26    | Capstone Work               | 1. Ongoing literature review<br>2. 8 hours of project work  | 1. Sept 26: Phone meeting #2<br>2. Sept 26: Discussion Board #2  |
| Week 6         | Sept 27-Oct 3 | Capstone Work               | 1. Ongoing literature review<br>2. 8 hours of project work  | 1. Oct 3: Project report #2  |

|         |              |                      |  |   |
|---------|--------------|----------------------|--|---|
| Week 7  | Oct 4-10     | Capstone Work        | 1. Ongoing literature review<br>2. 8 hours of project work | 1. Oct 10: <b>Mid-point supervisor evaluation</b><br>2. Oct 10: Discussion Board #3 |
| Week 8  | Oct 11-17    | Capstone Work        | 1. Ongoing literature review<br>2. 8 hours of project work | 1. Oct 17: Project report #3<br>2. Oct 17: <b>Midterm Qualifier Presentation</b>    |
| Week 9  | Oct 18-24    | Capstone Work        | 1. Ongoing literature review<br>2. 8 hours of project work | 1. Oct 24: Phone meeting #3<br>2. Oct 24: Discussion Board #4                       |
| Week 10 | Oct 25-31    | Capstone Work        | 1. Ongoing literature review<br>2. 8 hours of project work | 1. Oct 31: Project report #4  |
| Week 11 | Nov 1-7      | Analysis             | Data analysis  | 1. Nov 7: Discussion Board #5<br>2. Nov 7: <b>Final supervisor evaluation</b>       |
| Week 12 | Nov 8-14     | Analysis             | Data analysis  | 1. Nov 14: Phone meeting #4   |
| Week 13 | Nov 15-21    | Analysis/<br>writing | Data analysis and writing                                  | 1. Nov 21: Discussion Board #6  |
| Week 14 | Nov 22-28    | Writing              | 1. Draft final paper<br>2. Review a peer's draft           | 1. Nov 25: <b>First draft of final paper</b><br>2. Nov 28: <b>Peer review</b>       |
| Week 15 | Nov 29-Dec 5 | Writing              | Revise the final paper                                     | 1. Dec 5: <b>Final Paper</b>  |
| Week 16 | Dec 6-9      | Revision             | Revise final paper, if needed                              | 1. Revisions as needed  |

## Assignments

**Capstone Contract (5 points, pass/fail):** Complete the Capstone contract form and obtain approval and signature from the site supervisor. The contract template can be found on the course website under "course documents".

**Capstone Proposal (15 points, pass/fail):** Revise the capstone proposal completed within the Capstone Proposal course as needed.

**Monthly Phone Meetings with the instructor (4 @ 5 points = 20 points, pass/fail):** Students are responsible for scheduling monthly 15 to 30-minute phone calls with the instructor to discuss capstone work and assessment progress. Points will be assigned on a pass/fail basis. Times for all four calls must be included in the capstone contract. Only one call can be rescheduled in the event of an extenuating circumstance, and only if a minimum of 48 hours notice is provided to the instructor.

**Discussion Board Dialogues (6 dialogues @ 10 points each, pass/fail = 60 points):** Students will engage in professional level peer dialogue with other students based on the work being undertaken. Each student will be assigned to host one discussion period (two weeks). The host will raise a clear topic of interest in the initial post in a formal essay format (may be in the first person and include personal perspectives), and will host a dialogue on that topic. The initial post must reference at least one peer reviewed publication that addresses, illuminates, or supports the topic, along with a recent experience or anecdote from the capstone project. The initial post will be 300-500 words in length and posted by midnight on the first Wednesday of the two-week discussion period. Responses by peers and by the host should be a minimum of 150 words in length and contribute substantively to the dialogue. Each student must make a minimum of three posts to the dialogue over the two-week discussion period, and the host must reply to each student at least once and conclude the dialogue with either a summary or consensus statement. It is expected that all students will contribute to the discussion in a timely manner with consistent entries across the two-week period. Contributions to discussions that are concentrated at the end of the period will result in a failing grade. It is expected that, in this culminating course of the MA program, students can manage time in a professional manner and engage in dialogue that reflects an understanding of professional level interaction.

**Project Reports (4 reports @ 10 points each, pass/fail = 40 points):** A total of five project reports will be submitted at two-week intervals within the Capstone Work period (10 weeks). Each report will include a summary statement of the work undertaken, a log of hours and specific activities, a summary of data collected, and a brief self-evaluation. The report template, which can be found under "course documents", may be revised prior to the first submission, as needed, to best suit the project. If revised, the template must be attached to the capstone contract and approved by the instructor. Reports should be no longer than one-page in length.

**Midterm Qualifier Presentation (50 points):** Students will prepare and present a presentation in an audio/visual format for the MA in Arts in Medicine community, including faculty and peers. The presentation will include an overview of the capstone project, including site work, the literature review and the assessment plan. The presentation must present evidence of saturation and a thorough understanding of the literature on the capstone topic(s). The presentation should be 20-minutes in length and will be delivered as a video recorded lecture/presentation and Arts in Medicine Central in Canvas. Students who do not achieve at least a B on this qualifying assignment will not be eligible for graduation in the current term.

**Site Supervisor Evaluation (20 points):** A final evaluation must be completed by the site supervisor. The evaluation form is available on the course site under "course documents".

**Final Paper First Draft (20 points pass/fail):** A passing grade will reflect timely submission of a complete first draft that includes all required sections and meets the required word count. The paper should be fully developed and ready for instructor and peer review.

**Final Paper First Draft Peer Review (20 points):** Students will review a peer’s paper and provide substantive feedback that reflects thoughtful consideration as well as an understanding of graduate level writing and APA formatting.

**Final Paper (100 points):** Students will submit a final paper, including an abstract as well as project description, background, methods, results, conclusions, discussion, limitations and recommendations sections. The paper must be 4,000-5,000 words in length, including figures representing the assessment data/results and a reference list.

### Evaluation and Grades

Total Points: 350

- 1% of the final grade comes from Capstone Contract
- 4% of the final grade comes from the Capstone Proposal
- 6% of the final grade comes from the Monthly Phone Calls
- 17% of the final grade comes from the Bi-weekly Discussion Board Dialogues
- 12% of the final grade comes from the Project Reports
- 14% of the final grade comes from the Midterm Qualifier Presentation
- 6% of the final grade comes from the Site Supervisor Evaluations
- 6% of the grade comes from the Final Paper Peer Review
- 6% of the final grade comes from the Final Paper First Draft
- 28% of the final grade comes from the Final Paper

Grading criteria rubrics for each assignment can be found under the corresponding assignment.

### Grading Scale

| Letter Grade      | % Equivalency | GPA Equivalency |
|-------------------|---------------|-----------------|
| A                 | 95-100%       | 4.0             |
| A-                | 92-94%        | 3.67            |
| B+                | 89-91%        | 3.33            |
| B                 | 85-88%        | 3.00            |
| B-                | 82-84%        | 2.67            |
| C+                | 79-81%        | 2.33            |
| C                 | 75-78%        | 2.00            |
| C- *              | 72-74%        | 1.67            |
| D+                | 69-71%        | 1.33            |
| D                 | 65-68%        | 1.00            |
| D-                | 62-64%        | .67             |
| E, I, NG, S-U, WF |               | 0.00            |

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

## **Course Procedures and Policies**

### **1. Academic Honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

### **2. Class Participation/Demeanor**

Participation in all aspects of this course is essential to your success. Completion of every aspect of your individual contract as well as interaction with the instructor and other students within the course is integral to your learning, and full participation is required. It is expected that you will log on to the course website and contribute to discussions a minimum of three-four times per week. It is also expected that, in this culminating course, all interaction is undertaken with a level of professionalism that demonstrates understanding of the professional competencies of the field.

### **3. Course Communications**

It is the student’s responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns go unattended. It is the instructor’s intention to respond to all e-mail communication within 48 hours. If urgent

Netiquette/Communication Courtesy: Written communication and electronic interaction are central to online learning. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and other communication structures. Students are expected to understand the common principles of netiquette. Additionally, please check spelling, grammar and formatting as is consistent with graduate-level correspondence.

### **4. General Course Questions**

There are two ways in which you can ask general questions of the instructors. If you have a general question related to an assignment, course material, or course policy that may be relevant to other class members, you may post it under Course Questions on the Discussion Board. If your question is

specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructors privately using the Mail function in Canvas.

#### 4. Course Complaints

Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

#### 5. Technical Assistance

If you have difficulty accessing online course materials, submitting assignments, or using any component of the online environment, please contact the Help Desk at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu), 352-392-4357 – select option 2, and/or <https://lss.at.ufl.edu/help.shtml>. If a technical problem affects an assignment deadline, you must provide the instructor with the ticket number and record provided to you by the UF Help Desk documenting your request for assistance. Only when extenuating circumstances are present or if the help desk could not resolve a timely request for assistance will an extension of a deadline be considered. You MUST e-mail the instructor within 24 hours of the technical difficulty if you wish to request an extension or make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

#### 6. Assignment Submission

*Assignment Due Dates and Times* - All assignments, unless otherwise noted, are due at 11:59pm on the due date. Please note that no late submissions will be accepted on the discussion board.

*Naming Your Documents* - When naming your assignment documents, the following format must always be used: AssignmentName\_Yourlastname.

*Formatting Documents* - All work submitted, including discussion board posts and major assignments, must use APA formatting, including document formatting, in text citations, and reference lists. Be sure to properly cite all sources that you quote or paraphrase. See the online APA Style Guide at the Purdue Online Writing Lab (OWL): <http://owl.english.purdue.edu/owl/section/2/10/>

*Late Assignment Submission Policy* - Requirements for assignments and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>. Major assignments will be accepted no later than five days after the due date. Points will be reduced from late assignments at a rate of 5% per day, starting at 12:00 am on the day after the due date. This policy does not apply to Discussion Board - late posts will not be accepted on the Discussion Board. The instructor will not accept any work submitted later than five days following the deadline except in extenuating circumstances and with prior approval by the instructor.

As stated above in technical assistance, any requests for late assignment submission due to technical issues MUST be accompanied by ticket number and record received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You are required to e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

### **Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

### **Students with Disabilities**

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

### **Campus Resources for Health and Wellness**

U Matter, We Care:

If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)*  
Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies).  
<http://www.police.ufl.edu/>

### **Academic Resources**

*E-learning technical support*, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling.  
<http://www.crc.ufl.edu/>



*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.