

## Syllabus - Fall 2016

MVS 2423 (semester 1 of 4) - Cello Performance (2 credits)

Instructors: Dr. Claudio Jaffé ([claudiojaffe@ufl.edu](mailto:claudiojaffe@ufl.edu) – 561-376-9638)

Dr. Steven Thomas ([cellist@ufl.edu](mailto:cellist@ufl.edu) – 352-273-3169)

Office hours: posted on studio door

Class schedule: 1 hour private lesson - TBA (Room 125); Studio Class - TBA

### 1. Prerequisites for all cello study

Students must pass an audition before at least three members of the string faculty. Students may audition during one of the regularly scheduled School of Music audition days or must arrange an audition before the end of the ADD/DROP period at the beginning of the semester in which they wish to enroll. Auditionees must prepare two contrasting pieces or movements representing different musical styles, and sight-reading will be given. Students who are neither music majors nor minors will only be accepted if space is available in the studio.

**All students accepted for undergraduate cello study must register and play in the University Symphony Orchestra or other approved ensemble.**

### 2. Prerequisites for MVS 2423 (semester 1 of 4)

Students must demonstrate control and fluency in the first four positions and solid reading skills. They should also know 7 major and 4 minor 2-octave scales and arpeggios and at least 1 3-octave scale.

### 3. Objectives

- a) Begin to develop an approach to the cello which is healthy for mind and body
- b) Establish consistent and effective work habits
- c) Build fundamental technical skills as follows:
  - i) Good posture
  - ii) A bow hold which can be used in all situations, and based on control and balance
  - iii) An understanding of how the right arm works
  - iv) A left hand that plays in well-defined positions
- d) Set the highest standard of musicianship for the performance of all repertoire  
Confidence and consistency in these areas must be demonstrated at an end-of-semester promotional jury to be performed to members of the School of Music Faculty.

### 4. Course Content

The following materials and repertoire must be learned and performed with a level of proficiency and fluency deemed appropriate by the School of Music Faculty:

- a) A **warm-up routine** - students will receive a suggested, customizable plan designed by the instructor which will include left hand exercises and scales  
(16 pts.\*)
- b) **Scales and Arpeggios** - 6 major and 6 minor 3-octave scales and arpeggios  
(36 pts.\*)
- c) **Etudes** - 8 Dotzauer Book 1 or equivalent level  
(54 pts.\*)
- d) **Bach**: 2 movements from Suite No. 1, BWV 1007, one of which must be memorized  
(54 pts.\*)

- e) 1 movement of a standard concerto** (memorized) or **sonata** -  
sample concerti: Haydn C, Saint-Saens, Kabalevsky  
sample sonatas: Beethoven Op 5, Brahms Op. 33

(54 pts.\*)

The technical objectives identified above will be developed through the warm-up routine, scales and arpeggios, and etudes. Performing skills and interpretation will be regularly evaluated in studio lessons and at weekly studio classes.

Additionally:

- f)** Students must perform an end-of-semester jury which will feature 2 different works for 10 minutes of playing

(100 pts.\*)

- g)** Students are required to attend and participate in a weekly studio class, performing twice during each semester and making one one-minute verbal "performance introduction" of a work to be performed

(54 pts.\*)

- h)** Each student must also listen to a recording or live performance of one work of cello repertoire and submit a one-paragraph report on the work every other week

(21 pts.\*)

NOTE: These are MINIMUM requirements. Adjustments may be made depending on each individual's experience and needs.

\*N.B. A point system determines the student's semester grade – the maximum number of points attainable for each section of the course content is shown. The final grade is determined according to the formula listed below.

## GRADING

- a)** Up to 16 pts. will be awarded *at the sole discretion of the instructor, based on development of and improvement in left hand position, strength, facility and consistency, as well as bow hold, positioning and distribution.*

- b)** 2 pts. are awarded for each of the first 4 "completed" scale and arpeggio sets  
3 pts. are awarded for each of the next 4 "completed" scale and arpeggio sets  
4 pts. are awarded for each of the next 4 "completed" scale and arpeggio sets

*N.B. The instructor alone determines when a scale/arpeggio set has reached an acceptable standard and is considered "completed"*

- c)** Each student will be assigned specific etudes at the beginning of the semester – according to the number of etudes assigned, points will be awarded for "completing" each etude as follows:

4 Etudes – 1<sup>st</sup> = 10 pts, 2<sup>nd</sup> = 12 pts, 3<sup>rd</sup> = 15 pts, 4<sup>th</sup> = 17 pts

6 Etudes – 1<sup>st</sup> = 6 pts, 2<sup>nd</sup> = 7 pts, 3<sup>rd</sup> = 8 pts, 4<sup>th</sup> = 9 pts, 5<sup>th</sup> = 11 pts, 6<sup>th</sup> = 13 pts

8 Etudes – 1<sup>st</sup>-2<sup>nd</sup> = @5 pts, 3<sup>rd</sup>-4<sup>th</sup> = @6 pts, 5<sup>th</sup>-6<sup>th</sup> = @7 pts, 7<sup>th</sup> = 8 pts, 8<sup>th</sup> = 10 pts

*N.B. An etude is considered "completed" when it is of a standard high enough for public performance*

- d)** Points are awarded for completion of Bach requirements as follows:

Suite #1, 1<sup>st</sup> movement – 15 pts

Suite #1, 2<sup>nd</sup> movement – 25 pts

Memorization of one movement – 14 pts

*N.B. Each movement (and memorization) is considered "completed" when it has been performed in public, studio class, string area recital or jury*

- e)** Points are awarded for completion of a repertoire movement as follows:

Section 1 (usually Exposition) – 10 pts

Section 2 (usually Development) – 18 pts

Section 3 (remainder of piece, including cadenza if applicable) – 26 pts

N.B. Each section is considered "completed" when it has been performed in public, studio class, string area recital or jury (concerto movements to be performed from memory)

f) An average will be determined from grades earned from faculty at end-of-semester juries, and this average will yield the following points:

A = 100 pts, A- = 91 pts, B+ = 83 pts, B = 75 pts, B- = 66 pts, C+ = 58 pts, C = 50 pts,  
Lower grades = 0 points

g) Studio class points will be awarded as follows:

Weekly attendance = 14 x 2 pts

Performance with verbal introduction = 16 points

Performance without verbal introduction = 10 points

h) Listening assignments completed every other week will earn 3 points each

i) Up to 32 points may be awarded for exceptional progress and/or consistently high level of preparation throughout the semester

Final Grade: A: 380-421pts A-: 350-379pts B+: 315-349pts B: 280-314pts B-: 250-279pts  
C+: 215-249pts C: 180-214pts C-: 150-179pts D+: 115-149pts D: 80-114pts E: 79pts or less

## CELLO STUDIO POLICIES

### 1. Attendance

(a) Students are expected to attend weekly lessons as scheduled. The schedule will be posted on the studio door.

(b) Requests for excused absences must be made by e-mail as soon as the necessity for absence is known, and at least 3 days prior to the requested date. This includes absences for ALL religious observances (note: you must be a practicing member of the religion for which you are requesting an absence).

(c) The legitimacy of excused absence requests will be determined solely by the Instructor.

(d) No-shows will result in automatic lowering of a student's grade (-34pts), unless the no-show is caused by medical emergency requiring an immediate visit to a medical facility or by a catastrophic personal event.

### 2. Punctuality

Students must be ready to begin their lessons at the scheduled time. Following the first instance of lateness each semester, which does not carry a penalty, any subsequent occurrence from 5 to 15 minutes will be counted as ½ a no-show (-17pts). Lateness of more than 15 minutes will be considered a no-show. Excuses for and consequences of lateness follow the guidelines of 1(d) above.

### 3. Demeanor, dress code, etc

(a) Students are expected to dress appropriately for all cello lessons and studio classes. Tank tops and mini-skirts are not permitted. Knee-length (or longer) clothing is strongly recommended.

(b) Cell phones must be turned off prior to entering the classroom.

(c) Gum chewing is not permitted during any performance related activity, including orchestra and chamber music

#### **4. Studio class**

Attendance at weekly studio classes is mandatory. Students are expected to perform at least twice each semester during studio class.

#### **5. School of Music cello-related events**

Students are required to attend all cello recitals by fellow students enrolled in the cello studio, faculty or visiting artists, cello masterclasses, string chamber music masterclasses and other cello-related events. All events under this rule will be announced by e-mail by the instructor and posted on the studio door. In case of a conflict with a legitimate prior commitment, the instructor must be informed of the conflict within 24 hours of the announcement of the event. Legitimate prior commitments include academic obligations to the University and/or School of Music, religious observances, critical personal events that cannot be rescheduled and non-refundable travel.

#### **6. Communication**

The primary form of communication outside the studio and classroom is e-mail. Students should make every effort to check every day the e-mail address given to the instructor. Calls to the instructor's cell phone should only be made when necessary and urgent.

#### **7. Academic honesty**

When registering at UF, every student signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."* The Cello Studio fully supports the intent of the above statement and will not tolerate academic dishonesty.

#### **8. Student code of conduct**

Students are expected to obey the University of Florida's code of conduct at all times.

#### **9. Course materials**

(a) Students are expected to purchase printed sheet music as required and recommended by the Instructor. Xeroxed copies are not permitted if in violation of copyright law. The total average annual cost of required sheet music should not exceed \$100.

(b) Recordings used for research and study must also be obtained in compliance with copyright laws.

#### **10. Special needs**

Students requesting classroom accommodation must first register with the Dean of Students Office, which will provide documentation to the student which must be presented to the Instructor when requesting accommodation.

**11. Acknowledgement of receipt**

All students must fill out this page and return to the instructor at the beginning of each semester.

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I, \_\_\_\_\_, have received and read a copy of the  
**Syllabus and Studio Policy for Cello Performance (Course MVS\_\_\_\_\_)**  
and hereby agree to abide by all its provisions and policies.

Date: \_\_\_\_\_

UF ID: \_\_\_\_\_

Signed: \_\_\_\_\_