

MUH 3212, Section 3434 – Survey of Music History 2 –FALL 2016*
University of Florida School of Music

INSTRUCTOR

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TEACHING ASSISTANT

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COURSE IDENTIFIERS

MUH 3212, section 3434; MUB Room 144
MWF Per. 4, 10:40 a.m. – 11:30 a.m.

REQUIRED TEXTS/MATERIALS

- 1) Burkholder, Peter J., Donald J. Grout, & Claude V. Palisca. *A History of Western Music*. 9th ed. (You already purchased this for MUH 3211)
- 2) A: Burkholder, Peter J., and Claude V. Palisca. *Norton Anthology of Western Music*. 7th ed. Vol. 1: Ancient to Baroque. (pbk) (You already purchased this for MUH 3211)

B: Burkholder, Peter J., and Claude V. Palisca. *Norton Anthology of Western Music*. 7th ed. Vol. 2: Classic to Romantic. (pbk)
- 3) *Norton Recorded Anthology of Western Music*. CDs to accompany the two anthologies above (7th ed). (You already purchased CDs for vol. 1 anthology for MUH 3211)

(See website for optional practice quizzes, study guides, outlines, and other materials: wwnorton.com/musichistory)

ADDITIONAL MATERIALS may be placed on reserve in the Fine Arts Library or made available through ARES.

Also required: Regular attention paid to your ufl email account. The ISIS-generated listserv will be used to communicate with the class. Make sure any forwarding is set up correctly so that you get email from your ufl address regularly. Dr. Butler will respond to email messages in a timely manner except in case of emergency.

Certain course materials (syllabus and handouts when possible) will be available on E-Learning. PowerPoint slides used in class will not be available on E-Learning.

COURSE OBJECTIVES

Students should gain:

- an intellectual basis for understanding the development of Western art music
- familiarity with a repertory of widely recognized music from the Western art music tradition (from the Baroque and Classical periods) and of its composers
- skills in discussing and writing about music
- thinking and listening skills specific to music disciplines
- skills in reading scores for style and content

Assignments and Evaluation: Assignments are due at the beginning of class on the day they are due. Late assignments will receive a reduction in grade and after a certain date (see below) will not be accepted. You are responsible for maintaining your computer and printer and for scheduling your workload in order to meet assignment deadlines. Assignments must fulfill the requirements of the assignment to be considered for a grade. Please read assignment sheets thoroughly and follow all instructions.

GORDON RULE REQUIREMENTS

Successful completion of this course (a grade of C or higher) counts toward the Gordon Rule writing requirement. Mandatory course work includes 2,000 words of writing. See page at the end of this document with rubric that will apply to Gordon Rule assignments for this class.

Gordon Rule procedures adopted summer 2009 (link on this page for complete Writing Requirement Policies):

<http://www.isis.ufl.edu/gordonrule.html>

From ISIS: “Effective Summer A/C 2009, an additional grading component has been added to successfully complete and receive word credit for courses that meet the university writing requirement (Gordon Rule). Your course grade now will have two components. Your professor will indicate whether or not you met the writing requirement AND assign you a grade. Therefore, to receive writing credit you must receive a grade of C or higher and a satisfactory completion of the writing component. It is possible not to meet the writing requirement and still pass the class. Review your degree audit after you receive your grades to see if you obtained credit for the writing component.” **FOR MUSIC MAJORS:** Since you need a C or above to pass MUH 3212, this new rule is irrelevant for you: **you need a C to pass and to get GR credit.**

ACADEMIC MISCONDUCT

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. Plagiarism will result in a failing grade for the Gordon Rule and for the course.

If you are repeating this course, be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

ATTENDANCE

Consistent and punctual attendance in every class is expected. Work or exams missed as a result of absence or tardiness will impact the student’s grade. Students are responsible for all assigned work, announcements made in class, and any material covered in class regardless of attendance or punctuality. You are allowed three absences without penalty. Each absence after the third results in a 1-point deduction from your final grade. Excessive tardiness counts as absence. Except for religious holidays, no distinctions between excused or unexcused absences will be made for attendance purposes. It is the student’s responsibility to keep track of the number of classes missed. Attendance will be taken at every class meeting.

OTHER POLICIES

Cell phones are to be turned off before class begins; instructor reserves the right to issue quizzes when cell phones ring in class or at other times. No cell phones, laptops, or other electronic devices are to be used in class or during exams. No outside paper is to be brought into exams, and seating in the classroom on exam days may be assigned by instructor.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are required to understand all policies in this syllabus and to ask instructor for clarification if necessary. Failure to understand these policies does not result in exemption from them.

EXAMS

Exams 1 and 2 are non-cumulative. The final exam is Exam 3 and is partially cumulative. It will be given according to the university exam schedule and will not be given early. Cheating on exams will result in disciplinary action. Make up exams will only be administered in the case of an excused absence and must be completed within one calendar week of the scheduled exam date. Excused absences are granted for: 1) a medical illness confirmed by a written statement from your physician or 2) a medical emergency in the family confirmed by a written statement from a parent or guardian, 3) an official university activity confirmed by a written statement from a faculty advisor, or 4) a religious holiday which you must observe. For excused absences in categories 3 and 4 you must notify the instructor at least two weeks in advance of the absence. For reasons other than those listed above, check with the instructor at least two weeks prior to the date of the exam. It is your responsibility to be in class to take exams. Exam dates are in the schedule below.

PAPER

The paper assignment will be discussed in class. It is a single assignment with two components: a “prose portion” (the part that you write) and a “score portion” (the score that accompanies your prose, which you mark up according to what you say in your paper). These portions are not separate assignments, and they need to be turned in on the same day: the assignment due date. Prose portions of the assignment are due submitted through E-Learning on the due date. No hard copies of the prose portion are required. Score portions are due in class on the due date. This date is in the schedule below.

Your prose portion must contain a minimum of 2,000 words not including footnotes or bibliographies. Those containing less than 2,000 words will be returned ungraded and will receive a zero, and will not count for Gordon Rule credit. No resubmissions will be allowed.

If one part of the assignment is late, the whole assignment is late. The assignment must be submitted on the due date or before in order to receive full credit and Gordon Rule credit. Assignments submitted later than one week after the due date will receive an E and will not count for Gordon Rule credit. Plagiarized material will receive a failing grade, result in a failure for the Gordon Rule, and be forwarded to the Dean of Students Office for disciplinary action. The letter grade on the assignment will be converted to the top numerical score for that letter grade when final grades are calculated.

The paper will be evaluated for organization, originality, clarity, concision, and coherence as well as correct grammar, punctuation, spelling, and usage of standard written English. All of these components will “count” in the grade. Papers must adhere to the style format you learned in MUH3211 (for footnotes and bibliographies) and at the top of the first page should include **title of paper, your full name, course identifiers and word count**. The Gordon Rule grading rubric appears at the end of this document.

You may submit an optional revision to raise your grade up to one letter grade higher than what you earn on the first draft of the paper. Due date for the optional revision is in the schedule below.

Paper assignment sheets with specifics will be distributed and reviewed in class. The criteria and requirements detailed in these sheets, as well as those given above, will apply for the paper. Students are responsible for these requirements whether or not they attend class on the day the assignment sheets and instructions are distributed.

GRADING

QUIZZES (unannounced, 5 during semester)	10%
EXAMS 1 (non-cumulative)	20%
2 (non-cumulative)	20%
3 (partially cumulative)	30%
PAPER Topic TBA; includes optional revision	<u>20%</u>
	100%

In-class assignments worth a certain number of points on the exams will be given throughout the semester. The schedule for these will be discussed in class and timely notice of assignment due dates will be given.

Grading Scale for UF Music History Classes:

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	E

COURSE SCHEDULE/ READING AND LISTENING ASSIGNMENTS

Additions, deletions, and substitutions to the schedule will be made at the instructor's discretion and will be announced in class. Dates for topic coverage and content are approximate. Exam and paper submission dates are final and will only change with notice given in class. Students are responsible for knowing about any changes to this schedule whether or not they attend class on the day changes are announced. Dates for topic coverage are approximate and subject to change. If changes and/or additions occur, they will be announced in class. Make sure you know what happens in class every time even if you are absent on a particular day.

Topics are given day by day; related reading and listening assignments are given week by week. You should be prepared at the beginning of the week for the topics we are to cover that week, having done all reading and listening (with score) in advance and being ready to answer questions in class about what you have read and listened to. You will need to bring your score anthology to class every time in order to answer questions and benefit from discussion of the works and in-class listening. The topics below are general and might not represent everything we do or talk about in class on those days; activities and additional topics may be announced in class.

Week	Topic	Reading	Anthology Excerpts
Week 1 8/22-26	Monday: Course and study strategies overview, New Styles in the 17 th C., memory refresher quiz Wednesday: Monteverdi "Cruda Amarilli" Friday: Caccini, solo madrigal, <i>Le nuove musiche</i>	Chapter 13-14	Anthology Vol. 1 (Ancient to Baroque): 71: Amarilli 72: Vedrò
Week 2 8/29-9/2	Monday: Monteverdi, <i>Orfeo</i> Wednesday: Monteverdi, continued Friday: Carissimi & oratorio	Chapter 14-15	Vol. 1: 74: <i>Orfeo</i> 80: <i>Jephthe</i>
Week 3 9/5-9/9	Monday 9/5: Holiday (Labor Day) Wednesday: Schütz, Gabrieli, & sacred concerto Friday: Frescobaldi & keyboard genres	Chapter 15	Vol. 1: 78: Gabrieli 81: Schütz 82: Frescobaldi
Week 4 9/12-9/16	Monday: Lully, sacred & secular music Wednesday: Jacquet de la Guerre & suite Friday: Scarlatti, Strozzi & cantata	Chapter 16-17	Vol. 1: 85: Lully 86: Lully 88: Jacquet 77: Strozzi 92: Scarlatti

Week 5 9/19-9/23	Monday: Corelli & ensemble sonata Wednesday: Purcell, English opera Friday, 9/23: EXAM 1 (all material above)	Chapter 17	Vol. 1: 94: Corelli 89: Purcell
Week 6 9/26-9/30	Monday: Intro to 18 th C; Vivaldi & concerto Wednesday: Rameau & French opera, Couperin & suite Friday: Intro to J.S. Bach & his music	Chapter 18-19	Vol. 1: 96: Vivaldi 97: Couperin 98: Rameau
Week 7 10/3-10/7	Monday: J.S. Bach, organ works Wednesday: J.S. Bach, cantata Friday: Handel, opera seria	Chapter 19	Vol. 1: 100: Prelude & fugue 101: Chorale prelude 103: Cantata 105: Handel
Week 8 10/10-10/14	Monday: Handel, oratorio Wednesday: Intro to Early Classical era; Hasse FIRST DRAFT OF PAPER DUE WEDNESDAY 10/12 Friday 10/14: Homecoming, Holiday	Chapter 20-21	Vol 1: 106: Handel Anthology Vol. 2 (Classical to 20 th C): 108: Hasse
Week 9 10/17-10/21	Monday: Pergolesi intermezzo & sacred music Wednesday: Gluck and operatic reform Friday: Sonata: Scarlatti & CPE Bach	Chapter 21-22	Vol. 2: 107: Pergolesi 111: Pergolesi 110: Gluck 113: Scarlatti 114: CPE Bach
Week 10 10/24-10/28	Monday: Symphony: Stamitz & Sammartini Wednesday: JC Bach & concerto Friday 10/28: EXAM 2 (material since Exam 1)	Chapter 22	Vol. 2: 115: Sammartini 116: Stamitz 117: JC Bach
Week 11 10/31-11/4	Monday: Intro, Late Classical era Wednesday: Classical era forms and genres Friday: Classical era repertory not in the anthology	Chapter 23	None
Week 12 11/7-11/11	Monday: Public concerts & culture Wednesday: Mozart, Haydn, and their patrons Friday, 11/11: Veterans Day--Holiday	Chapter 23	None
Week 13 11/14-11/18	Monday: Haydn & string quartet	Chapter 23	Vol. 2: 118: string quartet

	Wednesday: Haydn & symphony Friday: Haydn & oratorio		119: <i>Oxford</i> symphony 120: <i>The Creation</i>
Week 14 11/21-11/25	Monday: Mozart & piano sonata Wednesday 11/25 and Friday 11/28: Holidays, Thanksgiving weekend	Chapter 23	Vol 2: 121: piano sonata
Week 15 11/28-12/2	Monday: Mozart & piano concerto Wednesday: Mozart & symphony Friday: Mozart & opera	Chapter 24	Vol. 2: 122: piano concerto 123: <i>Jupiter</i> symphony 124: <i>Don Giovanni</i>
Week 16 12/5 and 12/7	Monday: Beethoven, overview & sonata Wednesday: Beethoven, symphony, Eroica	Chapter 24	Vol. 2: 125: Pathétique sonata 126: Eroica symphony

OPTIONAL FINAL EXAM REVIEW SESSION:

TBA, sometime between the end of classes and the Final Exam

PAPER OPTIONAL REVISION DUE: Monday, December 12 by 5:00 p.m. to E-Learning (Monday of Finals Week)

FINAL EXAM: Friday, December 16, 7:30-9:30 a.m.

As scheduled by the university: <http://www.registrar.ufl.edu/soc/201608/finalexamsched.html>

The Final Exam will not be given early. All students must take the Final Exam at the designated time.

The Final Exam is Exam 3, which includes all material since Exam 2 and a cumulative portion. Review sheets to be distributed in class.

Other Information

Campus Resources:

Health and Wellness / U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS) Student Health Care Center, 392-1161.

University Police Department, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Academic Resources:

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<http://writing.ufl.edu/writing-studio/>

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Information on current UF grading policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Near the end of the semester students should complete online course evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, and students will receive notification of the schedule from the university.

GORDON RULE WRITING ASSIGNMENTS: RUBRIC FOR EVALUATION

“Satisfactory” and “unsatisfactory” indicate ranges for grades on Gordon Rule assignments.

	SATISFACTORY (Y)	UNSATISFACTORY (N)
CONTENT	Papers exhibit at least some evidence of ideas that respond to the topic with complexity, critically evaluating and synthesizing sources, and provide at least an adequate discussion with basic understanding of sources.	Papers either include a central idea(s) that is unclear or off- topic or provide only minimal or inadequate discussion of ideas. Papers may also lack sufficient or appropriate sources.
ORGANIZATION AND COHERENCE	Documents and paragraphs exhibit at least some identifiable structure for topics, including a clear thesis statement but may require readers to work to follow progression of ideas.	Documents and paragraphs lack clearly identifiable organization, may lack any coherent sense of logic in associating and organizing ideas, and may also lack transitions and coherence to guide the reader.
ARGUMENT AND SUPPORT	Documents use persuasive and confident presentation of ideas, strongly supported with evidence. At the weak end of the Satisfactory range, documents may provide only generalized discussion of ideas or may provide adequate discussion but rely on weak support for arguments.	Documents make only weak generalizations, providing little or no support, as in summaries or narratives that fail to provide critical analysis.
STYLE	Documents use a writing style with word choice appropriate to the context, genre, and discipline. Sentences should display complexity and logical sentence structure. At a minimum, documents will display a less precise use of vocabulary and an uneven use of sentence structure or a writing style that occasionally veers away from word choice or tone appropriate to the context, genre, and discipline.	Documents rely on word usage that is inappropriate for the context, genre, or discipline. Sentences may be overly long or short with awkward construction. Documents may also use words incorrectly.
MECHANICS	Papers will feature correct or error-free presentation of ideas. At the weak end of the Satisfactory range, papers may contain some spelling, punctuation, or grammatical errors that remain unobtrusive so they do not muddy the paper’s argument or points.	Papers contain so many mechanical or grammatical errors that they impede the reader’s understanding or severely undermine the writer’s credibility.