

**MUH 6673 section 2C12: Classical Seminar**  
University of Florida School of Music  
Fall 2016, Thursdays 4:05-7:05 p.m. (9-11 per.)  
MUB 146

Instructor: Dr. Margaret Butler  
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Office Hours: MW 4<sup>th</sup> per. and by appt.

## SYLLABUS

This course is designed to give graduate students an introduction to music and its cultural context within the Classical period of Western art music history. We will consider issues such as periodization, the development of principal genres and forms and their distinguishing stylistic features and conventions, the changing roles played by composers, performers, patrons and audiences, elements of performance practice, and other issues. Students' work will be evaluated through exams, discussion, and a research paper and presentation on a related topic.

Required Materials (available soon at the UF University Bookstore, or order online. Copies available now on reserve in the AFA Library. Assignments are due on the dates below regardless of the books' availability in the bookstore):

John Rice, *Music in the Eighteenth Century: Western Music in Context*. NY: Norton, 2013.  
ISBN: 9780393929188

John Rice, *Music in the Eighteenth Century: Anthology*. NY: Norton, 2013.  
ISBN: 9780393920185

The following Dover Miniature Scores:

Wolfgang Amadeus Mozart, Symphony No. 40 in G Minor, K. 550 and Symphony No. 41 in G Major, K. 551, "Jupiter." Mineola, NY: Dover Publications, 1997. Paperback, ISBN: 0486298493

Wolfgang Amadeus Mozart, Symphony No. 35, "Haffner," Symphony No. 36, "Linz," Symphony No. 38, "Prague." Mineola, NY: Dover Publications. Paperback, ISBN: 048640420X

Access to articles, book chapters, and other items through Electronic/Automated Reserve (ARES). If you do not have an ARES account, please see instructions at: <https://ares-uflib-ufl-edu.lp.hscl.ufl.edu/> or if you need help please contact Course Reserves at (352) 273-2520 or [eres@uflib.ufl.edu](mailto:eres@uflib.ufl.edu). Items will be added throughout the semester.

Access to selected listening excerpts on Naxos through link on AFA Library website.

Regular attention paid to your UF email account. I will distribute messages, changes to the schedule, and other announcements via the UF class email listserv. Please set any spam filters so that you can receive messages from me and make sure that any forwarding you have set up is working correctly.

Access to the course on E-Learning (for paper submission and access to materials)

## **Policies and Course Information:**

Emphasis will be placed on discussion of readings and scores (book chapters, articles, and other materials). It is essential that students read all assigned material and study and listen to all excerpts before each class, prepare discussion questions given in advance, and come prepared with relevant and thoughtful questions and comments. Class meetings will consist of a combination of discussion, oral and written reports, score study, and presentation of material. The paper will be written in stages. Comments on paper drafts must be incorporated to the next draft. Late submissions of any portion of the project will receive a reduction in grade to be assigned at instructor's discretion. Any changes to the syllabus will be announced in class and timely notice will be given. Papers will be submitted through E-Learning (no hard copies).

**ATTENDANCE POLICY:** Attendance will be taken at each class session. Students are expected to be on time, present, prepared, and actively engaged for every session for the entire period. Excessive absences, tardiness, and lack of preparation will be noted and will affect the final grade. Specific criteria for make-up assignments will be distributed in class.

**ACADEMIC MISCONDUCT POLICY:** UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Papers for this class must represent new work. They must not be papers or parts of papers that students have submitted previously for a different class at UF or elsewhere. All violations of the UF Honor Code will be noted and addressed.

**OTHER POLICIES:** Laptops may be used at the discretion of the instructor and only if they do not interfere with the user's attentiveness and ability to participate and engage fully with class discussion and activities at all times. No cell phones are allowed in class.

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, [www.dso.ufl.edu/drc/](http://www.dso.ufl.edu/drc/)) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are required to understand these policies and to ask instructor for clarification. Failure to understand these policies does not result in exemption from them.

## **GRADING:**

Grading Scale for UF Music History Classes:

|            |            |            |            |
|------------|------------|------------|------------|
| 94-100 = A | 84-86 = B  | 74-76 = C  | 64-66 = D  |
| 91-93 = A- | 81-83 = B- | 71-73 = C- | 61-63 = D- |
| 87-90 = B+ | 77-80 = C+ | 67-70 = D+ | 0-60 = E   |

### **Requirements and grading:**

|   |            |
|---|------------|
| Class participation & discussion                      | 20%        |
| In-class reports on topics or readings to be assigned | 10%        |
| Exams (midterm and final, 15% ea)                     | 30%        |
| Topic submission, Outline, & Bibliography             | 10%        |
| Paper Draft   | 20%        |
| Paper Final Version (includes report on paper)        | <u>10%</u> |
|   | 100%       |

**Structure of Class Meetings:** Discussion of readings, oral reports and presentations on topics or readings, listening with scores, presentation of material, and/or other activities will occur every week. Discussion questions may be given in advance and need to be prepared. Number of reports per student will be determined when enrollment is finalized. Criteria for reports will be distributed in class. Bring both books to class every day as well as copies of other readings as necessary. Bring the Dover scores on days when these are assigned.

**Paper assignment:** Your paper is a research project that you'll work on and write in stages according to the components above and the dates in the schedule below. Criteria for papers will be distributed in class.

**Schedule:** This schedule is subject to change; any changes will be announced in class with timely notice given.

| <b>week</b> | <b>Chapter in Rice, Related Topics, and Presentations</b>   | <b>Dover, other listening &amp; scores, or Rice</b> |  |
|-------------|---|---|--|
| 1<br>8/25   | Course overview, issues, questions, genres, general topics in 18 <sup>th</sup> -century music history. Read Chapter 1, Encyclopedic Century after class; other readings as assigned | Rice excerpts;<br>other listening<br>as assigned    |  |
| 2<br>9/1    | Chapter 2; Learned & Galant Styles; form; teaching and learning; other topics<br><br>Other readings and student presentations TBA   | Rice excerpts;<br>other listening<br>as assigned    |  |

|            |   |  |  |
|------------|---|--|--|
| 3<br>9/8   | Chapter 3, Naples, opera and sonata; musical education; the castrato; the intermezzo; other topics<br><br>Other readings and student presentations TBA<br><br><b>PAPER TOPIC DUE-- submitted through E-Learning</b>                                       | Rice excerpts;<br>other listening<br>as assigned |  |
| 4<br>9/15  | Chapter 4, Opera in Rome and Venice; carnival season; opera seria; the prima donna; other topics<br><br>Other readings and student presentations TBA  | Rice excerpts;<br>other listening<br>as assigned |  |
| 5<br>9/22  | Chapter 5, Instrumental Music in Italy and Spain; the early symphony; the piano; the sonata; music publishing; other topics<br><br>Other readings and student presentations TBA<br><br><b>OUTLINE AND BIBLIOGRAPHY DUE-- submitted through E-Learning</b> | Rice excerpts;<br>other listening<br>as assigned |  |
| 6<br>9/29  | <b>(Switch Chapters 6 and 7)</b><br><br>Chapter 7, Georgian London; ballad opera; “ancient” and modern instrumental music; other topics<br><br>Other readings and student presentations TBA   | Rice excerpts;<br>other listening<br>as assigned |  |
| 7<br>10/6  | Chapter 6, Paris of the Ancien Régime; the Opéra; tragédie lyrique; opéra comique; the parisian salon and instrumental music; public concerts, other topics<br><br>Other readings and student presentations TBA   | Rice excerpts;<br>other listening<br>as assigned |  |
| 8<br>10/13 | <b>MIDTERM EXAM</b> (in class during first half of class period)<br><br>In-class activity during second half of class period (no preparation required)  |  |  |
| 9<br>10/20 | Chapter 8, Vienna under Empress Maria Theresa; operatic reform; Maria Theresa as patron; sacred music; women at the keyboard; other topics<br><br>Other readings and student presentations TBA  | Rice excerpts;<br>other listening<br>as assigned |  |

|             |  |   |  |
|-------------|--|---|--|
| 10<br>10/27 | Chapter 9 & 10, Germany; singspiele; Frederick the Great as patron;<br><i>empfindsamer stil</i> ; other topics<br><br>Other readings and student presentations TBA   | Rice excerpts;<br>other listening<br>as assigned  |  |
| 11<br>11/3  | <b>Dr. Butler out of town attending national conference -- assignment<br/>in place of class to be arranged</b><br><br>Chapter 12 (skip 11): St. Petersburg under Catherine the Great; other<br>topics<br><br>Other Readings TBA<br><br><b>DRAFT OF PAPER DUE--submitted through E-Learning</b> | Rice excerpts;<br>other listening<br>as assigned  |  |
| 12<br>11/10 | Chapter 14 (skip 13): Mozart's Vienna; Mozart's symphonies; other<br>topics<br><br>Other Readings TBA<br><br>Student presentations of "Haffner" and "Linz" Symphonies  | Rice excerpts;<br>Mozart,<br>"Haffner" and<br>"Linz" Dover<br>score; other<br>listening as<br>assigned                |  |
| 13<br>11/17 | Chapter 15, Prague; other topics<br><br>Other Readings TBA<br><br>Student presentations of "Prague" Symphony, Symphony No. 40, and<br>"Jupiter" Symphony   | Mozart<br>"Prague" No.<br>40 and "Jupiter"<br>Dover scores<br>and Rice<br>excerpts; other<br>listening as<br>assigned |  |
| 14<br>11/24 | Thanksgiving Holiday, No Classes   |   |  |
| 15<br>12/1  | Chapter 16, London in the 1790s; other topics<br><br>Other Readings TBA<br><br>Reports on papers   | Rice excerpts;<br>other listening<br>as assigned  |  |

**FINAL EXAM: Take-home, due on E-Learning by 5:00 p.m., Monday December 12 (Monday of Finals Week).**

**FINAL PAPER: due on E-Learning by 5:00 p.m., Wednesday December 14 (Wednesday of Finals Week).** This is also the last day the final exam will be accepted (late, with penalty).

## Other Information

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

### Campus Resources:

Health and Wellness / U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352 392- 1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services (SARS)* Student Health Care Center, 392-1161.

*University Police Department*, 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

### Academic Resources:

*E-learning technical support*, 352-392-4357 (select option 2) or e-mail to [Learning-support@ufl.edu](mailto:Learning-support@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

*Career Resource Center*, Reitz Union, 392-1601. Career assistance and counseling. <http://www.crc.ufl.edu/>

*Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center*, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>

*Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Information on current UF grading policies for assigning grade points:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Near the end of the semester students should complete online course evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, and students will receive notification of the schedule from the university.