

ARE 4314 Fall 2016 Art Education for Elementary Schools

Lecture: Tuesday 5:10-6:00, Norman 10 (Located in the basement of Old Norman Hall, SW corner)

Thursday LAB 4:05-6:00, Norman 10: Instructor, Kiara Toti, Graduate Teaching Assistant; Office: Norman 12C; Office Hours TH 3:00-4:00 pm or by appointment; E-mail: ktoti@ufl.edu

Lecture Instructor/Course Coordinator: Linda Henderson; Office: Norman 12B; E-mail: lhenderson@arts.ufl.edu (I will reply within 48 hours); Office Hours: Thursday 3:00-4:00 pm or by appointment.

Course Description: This two-credit course is designed to assist the preparing classroom teacher in developing a basic knowledge of art and art teaching at the elementary level.

Purpose of the Course: ARE 4314 is designed to engage prospective elementary classroom teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners; and d) development, selection, evaluation, and utilization of art teaching resources for the elementary classroom.

Course Objectives: In this course, prospective classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- child development in art and how to plan art lessons that are developmentally appropriate for children; and
- techniques and processes that will build student confidence with artistic expression.
- artists and works of art that are appropriate for the elementary classroom.

Methods: Instructional strategies in this course include lectures, discussions, personal research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

Course Structure: This course consists of two components, (1) Lecture, and (2) Lab. Students enrolled in all sections of this course will attend a weekly one-hour lecture and a two-hour lab. Lecture topics will cover contemporary art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Students will also be assigned to a lab section, consisting of 20-25 students. Although specific approaches to studio lab activities may vary as determined by each lab instructor, the primary focus will be on various art media experiences involving drawing, painting, printmaking, book-making, and so on, plus critical analysis activities involving looking at works of art appropriate for elementary school children.

Grades: Grades will be calculated according to the following percentages, with the understanding that the lab instructor will determine the grade for some assignments as well as calculate the final grade for the class:

10%	Lecture Exams
50%	Lab Projects, Class Activities & Written Papers
30%	Independent Project
10%	Attendance and Participation

Grading Scale:

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> for additional information on UF grading policies.

Course Textbook and Materials: Textbook: *How to be an explorer of the world: Portable life museum* by Keri Smith, Perigee Trade, 2008. There are also some required readings and course handouts that will be made freely available in class or online. All materials used in the lab will be provided and paid for with a lab fee. Some additional materials may be needed to be purchased to complete lab projects based on individual project goals.

Attendance Policy: Excessive absences or tardiness will impact a student's final grade. **More than three absences (3) for the lecture/lab combined will lower a student's final grade 6 points.** Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

Attendance During the First Two Weeks: Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the instructor to indicate their intent to attend class, may be dropped from the course.

University Policy Regarding Class Attendance: The University recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Make-up Exams and Other Missed Work: Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in late will not receive full credit. Arrangements to make up missed work or exams will be made only in special circumstances involving religious holidays, military obligation, department-sponsored trips, university-sanctioned activities, family emergency, extreme weather conditions, or documented medical illnesses. The decision to excuse an absence is left to the discretion of the instructor.

Class Decorum: Turn off your cell phone, text messenger, or other electronic device before class begins. When working with tools and materials in the lab, please clean up after yourself (this includes properly washing out brushes, wiping down your table space when necessary, disposing of scraps, and so on). Lastly, student projects must be removed in a timely manner after they are returned. Projects left in the classroom at the end of the semester will be promptly disposed of.

Academic Honesty Policy: Students are expected to abide by the UF Academic Honesty (www.dso.ufl.edu/sccr/honorcodes/conductcode.php) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

Students with Disabilities: Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at www.ada.ufl.edu; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request.

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.

Tentative Lecture /LAB Schedule

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Date	Topic Lecture/LAB	Readings and Assignments (for next class)
T 8.23 Week 1	Lecture One: Course Objectives	Due next class: create a mark-making tool with bamboo
Th 8.25	Bring: Bamboo mark making tool Begin: Materials Exploration #1: mark making, resist techniques	Review class text: <u>How to be an Explorer of the World: Portable Life Museum</u> by Keri Smith
T 8.30 Week 2	Lecture Two: Integrating Art, Cultures and Time Periods	Bring to next class: Color Chips Due next class: Mark Making 6" square/ resist #1
Th 9.1	Due: Mark making (6" sq.) and resist technique Contour drawing activities Begin: Color Chip Exploration#2	
T 9.6 Week 3	Lecture Three: Integrating Art with Other School Subjects Create: Class City Collage	Due next class: Reading Review #1 Due next class: Color Chip Exploration #2
Th 9.8	Due: Reading Review#1 Due: Color Chip #2 Contour drawing activities	
T 9.13 Week 4	Lecture Four: How Children Develop in Art	
Th 9.15	Create: Self Portrait Mask	
T 9.20 Week 5	Lecture Five: Planning Art Lessons	Due next class: Reading Review #2 Due next class: Mask Self Portrait
Th 9.22	Due: Reading Review #2 Due: Mask Self Portrait 3 Musicians Collage	
T 9.27 Week 6	Midterm Review Begin: Case of Curiosities #3	Bring to next LAB: Items for your I AM collage Due next class: 3 Musicians Collage
Th 9.29	Due: 3 Musician Project I AM Envelope Collage	Work on: Case of Curiosities #3, Observations #4, and the #5 Magic Object
T 10.4 Week 7	Midterm	Due next class: Reading Review #3 Due next class: I AM Collage

Date	Topic Lecture/LAB	Readings and Assignments (for next class)
Th 10.6	Due: Reading Review 3 Due: I AM Collage Begin: Found Texture#6 Begin: Still life	
T 10.11 Week 8	Lecture Six: Art That Tells a Story	Due next class: Found Texture #6
Th10.13	Still life Painting Due: Found Texture #6	
T 10.18 Week 9	Lecture Seven: Florida Artists Paint for seascape	Due next class: Still Life Painting
Th 10.20	Due: Still Life painting Begin: Viewfinder #7 Seascape/ torn paper	
T 10.25 Week 10	Lecture Eight: Introducing Children to Artists	Due next class: Seascape in matt Due next class: Project Proposal Due next class: Viewfinder #7
Th 10.27	Due: Seascape Due: Project Proposal Begin: printing plates, and Found Text #8 Due: Viewfinder #7	
T 11.1 Week 11	Lecture Nine: Art, Artists, and Literature, Begin: Rainforest Mural	Due next class: Found Text #8
Th 11.3	Print Collagraph Plate Due: Found Text #8	
T 11.8 Week 12	Art and Literature Guest Speaker	Due next class: collagraph prints
Th 11.10	Finish: Rainforest Due: Collagraph Prints	Due next class (optional but strongly encouraged): Draft of Final Paper
T11.15 Week13	Work On: Final Paper/Lesson Plan example	
Th 11.17	Finish work/ organize book	
T 11.22 Week14	Lecture Ten: Ten Lessons the Arts Teach	Due 12.1: Final Paper, Lesson Plan Example

T 11.29 Week 15	Construct Books	Due next class: Final Paper, Lesson Plan Example
Th 12.1	Share Books, Projects Due: Final Paper, Lesson Plan Example	
T 12.6 Week 16	Return Books and Projects	

Found Materials Needed for ARE 4314

Items to collect (without these items you can not do the following projects):

1. **Found writing utensils.** This is any natural or man-made item you think could be used in mark making. ****This is for the first Studio****
2. **Paint Samples** in colors that you respond to and remind you of a time, place, feeling, or a person. (Find them in Lowes, Home Depot, Wal-Mart, and Ace Hardware)
3. A **small shallow box.** This box will hold your collection of found objects. (Case of Curiosities) These objects could be natural like shells, rocks, leaves or feathers or man made objects like buttons, small toys, stamps, nuts, bolts, etc.
4. **Found papers** for the “I AM Collage”: Envelopes, Interesting papers, tags, tickets, postage stamps, envelopes, sheet music, magazine pictures that speak to you, text or small photos that you find interesting.

All explorations will be introduced in Lecture:

1. **Mark Making:** Bring your found writing utensils. **Mark Making will be done in LAB.**
2. **Paint Chips:** Bring paint chip samples. Have an idea of how you relate to the colors. We will begin in class.
3. **Case of Curiosities:** You will need a small box and your objects for the “Case of Curiosities”. In LAB, get the materials you will need to decorate the box. Collect items at home.
 4. **Observations:** Observe the objects in your collection. Describe, compare, and contrast the objects. List at least 10 observations.
 5. **Magic Object:** Give one of your objects a magic quality. Create a story or a fictitious history. Examples will be given in class.
6. **Found Texture:** You will explore and better understand the concept of texture by either using your phone to create close up photos or by making rubbings of textured objects. You will need six, 3x3 squares. We will begin in class.
7. **View Finder:** you will use your phone to create three view- finder images (3x3 inch) and then create drawings of those 3 images. Images can be printed in black and white or color. We will begin in class.
8. **Found Text:** you will use found text (words, letters) in magazines to create a Found Text art example no larger than 8x10 inches. We will begin in class.