

**Arranging for Voices and Instruments**

MUT 3321  
University of Florida  
School of Music  
Fall, 2016  
Room: MUB 142  
MWF 2

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**Course Description:** An introduction to the principles and techniques of arranging, instrumentation, and orchestration. The course will introduce the standard instruments of the modern orchestra and wind ensemble, discuss choral arranging, and begin a discussion of creative orchestration practice.

**Course Requirements:** Students will complete all reading, listening, and workbook assignments on time (approximately one written assignment per week). Late work will not be accepted. Three major projects will be assigned throughout the semester. Some projects will be read through in class. Students willing to do an in-class demonstration on their major instrument are invited to do so, and will be allowed to waive one written assignment (not major project) - see instructor. There will be mid-term and final exams (that include listening exams).

**Textbook:**

Adler, Sam. The Study of Orchestration, 3<sup>rd</sup> ed., New York: W.W. Norton & Co., 2002.

Rimsky-Korsakov, Nikolai. Principles of Orchestration.

Students will also need manuscript paper for assignments. Use of music printing programs for some assignments is required, and may require the purchase of to save work done in the computer lab.

**Attendance:** Required. More than three absences will result in the lowering of course grade by one increment for each additional absence.

**Academic Honor Policy:**

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action.

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.

Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

**Students Requesting Accommodations due to Disabilities:**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

**Preliminary Course Outline:** (subject to change)

Week of	
8/22	Introduction; Choral Arranging - basic harmony, voice-leading, chord spacing
8/29	Choral Arranging - arrangement techniques, textures
9/5	Choral Arranging - special devices, working with accompaniments
9/12	Principles of instrumentation (acoustics, transposition, notation) Adler: Chapter 1, 2 (September – <b>Project 1 due</b> )
9/19	Strings Adler: Chapter 3, 4, 5
9/26	Strings, Woodwinds Adler: Chapter 6, 7
10/3	Woodwinds, Brass Adler: Chapter 7, 8, 9
10/10	Brass, Percussion Adler: Chapter 10, 11
10/17	Percussion, Keyboard Instruments Adler: Chapter 12, 13, 14 (October – <b>Project 2 due</b> ; October – <b>Mid-term Exam</b> )
10/24	In-class reading sessions
10/31	Orchestration - basic principles, doublings Adler: Chapter 15, 16
11/7	Orchestration - amateurs, classical styles Adler: Chapter 17
11/14	Orchestration - full orchestra, wind ensemble Adler: Chapter 18, 19
11/21	Orchestration - contemporary techniques
11/28	Orchestration - contemporary techniques (Dec. – <b>Project 3 due</b> )
12/5	In-class reading sessions

**Grading:** Based on the following scale and formula:

93-100	A		
90-92	A-	Weekly Assignments	25%
87-89	B+	3 Projects	35%
83-86	B	Mid-Term Exam	15%
80-82	B-	Final Exam	15%
77-79	C+	Participation	10%
73-76	C	Attendance	(See above)
70-72	C-		
67-69	D+		
63-67	D		
60-62	D-		
0-59	E		