

Trumpet

MVB 1411, 2421, 3431, 3970, 4441; MVO 6460

Studio Time: Monday 6th Period (12:50-1:40)

Location: University Auditorium

Lesson Time: Scheduled Individually with Instructor

Lesson Location: Music Building (MUB) 305

Instructor:

Randolph Lee, DMA

rlee@arts.ufl.edu

352-294-3934

Office Hours: Posted on office door Music Building (MUB) 305

Course Description:

Trumpet class is individual lessons with the instructor and a weekly class with the entire trumpet studio.

Course Objectives:

To develop as an artist and pedagogue on the trumpet.

This will be accomplished through:

1. Solo performances in studio class or brass area, and end of semester jury.
2. Instruction, assignments, and assessments in weekly lessons.

Brass Jury:

An end of the semester brass jury is required of all students except those giving recitals during that period. Brass juries will take place before the School of Music brass faculty. Students will be expected to prepare all music studied during the semester, playing two selections chosen by the student, scales, sight-reading and etudes selected by the brass faculty from the semester's work.

Required Texts:

Stamp, J., Stevens, T., & Wiener, J. (2005). Warm-ups studies trumpet and other brass instruments: Éditions BIM.

Solo and orchestral excerpt literature to be determined with the instructor.

Recommended Texts:

Hickman, D., & Pepping, A. (2006). Trumpet pedagogy: A compendium of modern teaching techniques. Chandler, AZ: Hickman Music Editions.

Other standard trumpet methods, solos, and orchestral excerpts.

Required Equipment:

Trumpet(s), proper cleaning tools, lubricants, metronome, tuner, mutes, and a notebook for assignments

Course Schedule:

Week 1: Introduction to course, lesson and studio scheduling, group warm-up

Week 2: Group warm-up, student performers, How the Trumpet Works, ensemble reading

Week 3: Group warm-up, student performers, Embouchure Formation and Control, ensemble reading

Week 4: Group warm-up, student performers, Developing Articulation, ensemble reading

Week 5: Group warm-up, student performers, Efficient Practice and Psychology, ensemble reading

Week 6: Group warm-up, student performers, Breathing, Range, Power, and Endurance, ensemble reading

Week 7: Group warm-up, student performers, Common Problems and Suggested Remedies, ensemble reading

Week 8: Group warm-up, student performers, Mouthpieces, ensemble reading

Week 9: Group warm-up, student performers, Trumpet Intonation and Acoustics, ensemble reading

SPRING BREAK

Week 10: Group warm-up, student performers, Common Solo Literature 1, ensemble reading

Week 11: Group warm-up, student performers, Common Orchestral Excerpts, ensemble reading

Week 12: Group warm-up, student performers, Trumpet History, ensemble reading

Week 13: Brass Area

Week 14: Brass Area

Week 15: Brass Area

Week 16: Juries

Evaluation of Grades:

Assignment	Total Points	Percent of Grades
Weekly Lesson Grade (14)	700 (50/each)	70%
Studio Performance	100	10%
Jury	200	20%
TOTAL	1000	100%

Grade Scale:

Score	Percent	Grade	Grade Points
934-1000	93.4-100	A	4.00
900-933	90.0-93.3	A-	3.67
867-899	86.7-89.9	B+	3.33

834-866	83.4-86.6	B	3.00
800-833	80.0-83.3	B-	2.67
767-799	76.7-79.9	C+	2.33
734-766	73.4-76.6	C	2.00
700-733	70.0-73.3	C-	1.67
667-699	66.7-69.9	D+	1.33
634-666	63.4-66.6	D	1.00
600-633	60.0-63.3	D-	0.67
0-599	0-599	E	0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Class Attendance and Make-Up Policy:

Studio class and lesson attendance is expected. Each unexcused absence will result in a 10 point reduction in the final grade. Excused absences are consistent with university policies in the undergraduate catalog

(<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>)

and require appropriate documentation. In addition students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 10-20 hours per week (outside of rehearsals) practicing.

Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Questions regarding grades and the above policies should be directed to the instructor.

Students Requiring Accommodations:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation:

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>.

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open.

Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Class Demeanor:

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

Materials and Supplies Fees:

There are no additional fees for this course.

University Honesty Policy:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conducthonor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Counseling and Wellness Center:

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies