

PRODUCTION & PERFORMANCE

Spring 2016

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| Course Title | THE 4950 PRODUCTION & PERFORMANCE - COSTUME |
| Meeting Room | McGuire Pavilion Costume Studio |
| Meeting Time | To Be Arranged |
| Instructor | Associate Professor Stacey Galloway Nadine McGuire Pavilion Room 205 Office Hours: Tue 10:30 – 11:00 am, Thu 10:30 – 11:30 am & Fri 10:30 – 11:30 am or by appointment Office Phone: 273-0508 Costume Studio Phone: 273-0525 E-mail: sgallowa@ufl.edu |
| Supervisor | Tracy Floyd Costume Studio Manager Costume Studio Phone: 273-0525 E-mail: tfloyd@arts.ufl.edu |

Course Description

The course is designed to give students hands on experience in the costume area of theatre. The student will work on departmental productions in a variety of capacities ranging from wardrobe to sewing to organizational activities.

Attendance

Students are required to complete 100 hours within the semester in order to pass the class. Once you establish your weekly schedule you are expected to be in the costume studio at those times. This is a weekly time commitment that we expect you to fulfill each week. Productions schedules are based upon your commitments. We encourage you to plan for 8 hours each week in at least 1 ½ hour blocks. If you are unable to be in the costume studio due to sickness or emergency, you must call or e-mail the costume shop to let the Costume Studio Manager know that you will not be there. If you are unable to be in the costume studio for other reasons, you must get permission from the Costume Studio Manager in advance and make arrangements to make up the hours.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Participation

This is a class and your focus while in class should be on the task at hand. Use of cell phones should be avoided except in case of emergency. Guidance and instruction should be sought out during completion of tasks. While the Costume Studio does not have the same atmosphere as a classroom, we ask that you respect it as a learning environment and behave accordingly.

Performance Hours

If you are cast in a show or shows, your performance accounts for up to (but not exceeding) 50 hours of P & P in the semester in which you perform.

SoTD Season (play, musical, spring dance concert) = 50 hrs

Agbedid (if not enrolled in West African Dance) = 30 hrs

BFA Dance = 30 hrs

Readers' Theatre = 0 hrs

Florida Players = 0 hrs

Grading

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| Fulfillment of 100 hours | 70 pts |
| <u>Attendance, Participation, Attitude</u> | <u>30 pts</u> |
| Total | 100 pts |

A = 94 – 100 pts

A- = 90 – 93

B+ = 87 – 89 pts

B = 83 – 86 pts

B- = 80 – 82

C+ = 77 – 79 pts

C = 73 – 76 pts

C- = 70 – 72

D = 68 – 69 pts

E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates

academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Special Needs

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Counseling and Mental Health

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.