ADVANCED COSTUME CONSTRUCTION
Fall 2016

Course Title   TPA 3238   Advanced Costume Construction

Meeting Room   McGuire Pavilion Costume Studio Room 237

Meeting Time   Mon & Wed 8:30 am – 10:25 am

Instructor   Associate Professor Stacey Galloway
                      Nadine McGuire Pavilion Room 205
                      Office Hours: Tue 10:30 – 11:00 am, Thu 10:30 – 11:30 am &
                              Fri 10:30 – 11:30 am or by appointment
                      Office Phone: 273-0508   Costume Studio Phone: 273-0525
                      E-mail: sgallowa@ufl.edu

Required Text/Course Materials

Textile Fabric Consultants Inc. Basic Textiles Swatch Kit

Course Description

The course is designed to improve students cutting and sewing skills through both lecture/ demonstration and hands- on participation. Students will complete projects both in- class and outside of class time to acquire more advanced costume construction skills and to demonstrate their mastery of those skills.

Course Objectives

- The student will learn to identify fabric.
- The student will learn to prepare a pattern.
- The student will learn the proper methods for cutting fabric.
- The student will learn sewing techniques appropriate for a variety of fabrics.
- The student will learn construction and finishing techniques.
- The student will apply the techniques learned in class to realize projects and finished garments.

Attendance

Absences:
Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Students will be graded on individual projects as well as class participation. Therefore each student will be allowed 2 unexcused absences. **Each unexcused absence beyond 2 will result in the lowering of the student's attendance portion of the final grade by 5 points.**   An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or in- class projects that were covered during each absence. Arrangements must be made with the instructor for the making up of missed in-class projects and are subject to availability of the costume studio based upon the needs of other courses and the production schedule.

Tardiness:
All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. **Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.**

Due Dates

Projects are due as stated on the course schedule and should be ready at the start of class. Critique and discussion of projects will occur within class time for that day. Failure to have a project ready reduces the effectiveness of the student's class participation and demonstrates the student's inability to meet deadlines. If a student foresees being unable to have a project ready, please contact me and a possible extension can be considered. As deadlines are extremely important in a professional setting and we are striving to prepare you to be working professionals, the need for extensions should be avoided.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx.

Grading

The course is designed to allow the student to gain costume construction skills and knowledge that are useful as a designer and technologist. The ability to understand and execute the construction of garments is highly advantageous. To do so within a scheduled time frame is crucial.   Therefore, grading is based on attendance and class participation, as well as the accuracy and timeliness of individual projects.

Attendance and Class participation	15 pts
Swatch Labs (3 @ 5 pts each)	15 pts
Swatch Kit Exam	10 pts
Project 1	15 pts
Project 2	20 pts
Project 3	25 pts
Total	100 pts

A	= 94 – 100 pts	C+	= 77 – 79 pts
A-	= 90 – 93	C	= 73 – 76 pts
B+	= 87 – 89 pts	C-	= 70 – 72
B	= 83 – 86 pts	D	= 68 – 69 pts
B-	= 80 – 82	E	= Below 68 pts

Information on UF grading policies for assigning grade points can be found at
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.

Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Special Needs

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Counseling and Mental Health

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc/

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/.

The accompanying schedule is subject to change at the instructor's discretion.

COURSE SCHEDULE

	In Class	**Assignment**
Mon 8/22	Introduction **Project 1 – Sewing Samples**	Read - Pressing
Wed 8/24	Project 1	
Mon 8/29	Discuss Reading – Pressing Fabric Swatch Kit 1 – 15 Project 1	
Wed 8/31	Project 1	
Mon 9/5	NO CLASS – LABOR DAY	
Wed 9/7	Project 1	Read – Costume Construction
Mon 9/12	Discuss Reading – Costume Construction Swatch Kit Burning Characteristics Project 1	Complete Burning Characteristics
Wed 9/14	Project 1	Mount samples 16 - 30
Mon 9/19	Turn in Swatch Kit Burning Characteristics Swatch Kit 16 - 30 Project 1	
Wed 9/21	Project 1	Mount samples 31 - 45
Mon 9/26	**Turn in Project 1 – Sewing Samples** Swatch Kit 31 - 45 **Select Project 2 – Corset or Vest**	
Wed 9/28	Project 2	
Mon 10/3	Swatch Kit Hand Lab Project 2	Complete Hand Lab
Wed 10/5	Project 2	Mount samples 46 - 60
Mon 10/10	Turn in Swatch Kit Hand Lab Swatch Kit 46 - 60 Project 2	
Wed 10/12	Project 2	Mount samples 61-75

Mon 10/17	Swatch Kit 61 – 75 Project 2	
Wed 10/19	Project 2	Mount samples 76 – 90
Mon 10/24	**Present Project 2 – Corset or Vest** Swatch Kit 76 - 90 **Select Project 3 - Garment**	
Wed 10/26	Project 3	
Mon 10/31	Swatch Kit Resiliency & Crease Resistance Project 3	Complete Resiliency & Crease Resistance
Wed 11/2	Project 3	Mount samples 91 – 105
Mon 11/7	Turn in Swatch Kit Resiliency & Crease Resistance Swatch Kit 91 - 105 Project 3	
Wed 11/9	Project 3	Mount samples 106 – 126R
Mon 11/14	Swatch Kit 106 – 126 Project 3	
Wed 11/16	Project 3	
Mon 11/21	Review Swatch Kit Project 3	
Wed 11/23	NO CLASSES – THANKSGIVING BREAK	
Mon 11/28	Swatch Kit Exam Project 3	
Wed 11/30	Project 3	
Mon 12/5	Project 3	
Wed 12/7	**Present Project 3 - Garment**	

Project 1 – Sewing Samples

A sample book will be created using the following techniques:

Straight seam – wool, velvet	Cross stitch hem - wool, Taped hem - velvet
Straight seam matching pattern	Tunnel stitch hem – patterned fabric
French seam – chiffon	Rolled machine hem - chiffon
Curved piecing	Shirt tail hem - muslin
Square piecing	Machine Blind hem - muslin
Continuous Lap Placket	zipper

Project 2 – Corset or Vest

Select from the corset or vest options provided. You may create this project to fit yourself or someone else. The fabric and bones (for corset) will be cut using this pattern. The corset or vest will be assembled and finished.

Project – Garment

Select a pattern to create a garment of your choice. Please have 2 – 3 options available for proposal. You may create this project to fit yourself or someone else. You will cut, construct, fit and finish the garment. Through discussion of the difficulty and approach we will select the best option to use in this project, but the garment should include at least one from each of the following categories:

Fabric choice	Closure	Construction details
Print	Zipper	Piecing
With Nap	Buttons &	Pintucks
Chiffon/Silky	Buttonholes	Gathering/Ruffles
Wool		Welt pockets

You may discuss with me other options within these categories to achieve a successful and challenging garment.