

ARH 6481 / Section 07CE
GLOBAL – CONTEMPORARY ART

Fall 2016
Monday, 9:35am-12:35pm (period 3-5)
FAC 116A

Professor Kaira M. Cabañas

University of Florida
College of Fine Arts
School of Art and Art History
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Office hours: Wednesday 4:00-5:00pm

University Counseling & Wellness Center

Phone: (352) 392-1575 (line open 24/7)
Web: <http://www.counsel.ufl.edu>

University Police Department

Phone: (352) 392-1111 or 9-1-1 for emergencies

Important dates to remember:

September 26: Review of film due, 750 words
October 17: 250-word abstract + working bibliography for your final paper
December 12: Final paper due (10-15 pages)
Reading presentation dates will be scheduled on the first day of class, and final presentations scheduled in the weeks after the submission of your abstract

Course description:

Where and when does art as therapy converge with art as modern or contemporary? This seminar aims to approach this question from the 1960s to today from an interdisciplinary and international perspective. A HESCAH Symposium complements the course.

Course requirements:

Reading presentations and Participation (25%)
Review of film (10%)
Presentation in seminar (15%)
Final paper (50%)

Attendance is mandatory. Two or more short presentation(s) will be assigned during the course of the seminar. At the end of the term students must present their research and a paper will be due (10-15 pages). For the final paper, please include at least 5 primary sources and 5 secondary sources. Please format footnotes and bibliography according to the *Chicago Manual of Style*.

- Readings must be completed before seminar; this is essential to the course.
- A written question concerning the reading is required each week.
- **To successfully participate in discussion:** It is incumbent upon each of you to familiarize yourself with each theorists' and artists' work.

Readings:

Readings will be placed on RESERVE or E-RESERVE in the Fine Arts Library. PDFS listed in the weekly program will be uploaded to CANVAS. Students may purchase books at their discretion.

Assignments:

A. Presentations

B. Film review

Watch (again) one of the films screened in class and consider it in relation to the reading.

Format: 750 words, double-spaced, font: Times New Roman, 12 pt.
Please include your name on a final, blank page.

C. Abstract and preliminary bibliography

Write a 500-word abstract about your proposed research topic and include a preliminary bibliography of 5 published and printed sources. Please format footnotes and bibliography according to the *Chicago Manual of Style*.

D. Final research paper

The final research paper must be a well-researched and original contribution to the subject. It must also be well written. This 10-15 page paper must address a question related to the course. I encourage you to choose a discrete object/theme/exhibition of study, around which you can delve into significant research.

Format: Double-spaced, font: Times New Roman, 12 pt.
Please include images of all works discussed in the paper.

Weekly schedule:

Week 1

August 22: Enrollment, introductions

Week 2

August 29: Institutional Critique

DUE: Individual presentations on an artist

Week 3

September 5: HOLIDAY – NO CLASS

Week 4

September 12: Critical and Clinical

Week 5

September 19: MoMA

Week 6

September 26: Basaglia

DUE: Review of film

Week 7

October 3: MoMA Education

Week 8

October 10: Maps and Wander Lines

Week 9

October 17: A new primitivism?

DUE: 500-word abstract + working bibliography for your final paper

* Watch the historical film *The Cabinet of Dr. Caligari* (1920; 1h 20min)
before Friday 10/21

**ATTEND ALL OF THE EVENTS RELATED TO THE
HESCAH SYMPOSIUM: October 21 and 22.
Details TBA**

Week 10

October 24: [Rescheduled for days of HESCAH Symposium]

Week 11

October 31: Lygia Clark

Week 12

November 7: Reenactment

Week 13

November 14: TBA

Week 14

November 21: Research day to work in library

Week 15

November 28: Research Presentations

Week 16

December 5: Research Presentations

December 12: Final Research Paper due by 5pm

COURSE POLICIES:

Class Attendance. Attendance will be taken. Unexcused absences will adversely affect the Attendance and Participation portion of your grade as well as your performance on Assignments and Exams. Each student will be granted two documented excused absences over the course of the semester. You need to provide a note from your doctor or other appropriate individual. Among the reasons for excused absences are: Death or major illness in the immediate family; religious holiday; injury.

Please look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays) that conflict with classes, due dates, or exams. If you do have a conflict, contact Dr. Cabañas in advance.

If you have more than 3 unexcused absences, your final grade will drop by one letter grade. If you are late 3 days (not in class by the time attendance is taken) this will count as one absence.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Late Assignments. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours after the deadline.

Classroom demeanor. No talking on cell phones, ringing or beeping, texting, Facebooking, tweeting, emailing, noisy or smelly eating, etc., during class. Students are expected to assist in maintaining a classroom environment that is conducive to learning. Inappropriate behavior shall result, minimally, in a request to leave class.

Use of Electronic Devices. Laptops may be used to take notes, but the instructor reserves the right to ask that they be put away if they are disruptive to the classroom environment. *Cell phone use is not permitted, and phones should not be visible during class time.*

Recording Classroom Sessions. To ensure the free and open discussion of ideas, students may not record classroom lectures, discussion and/or activities without the advance written permission of the instructor, and any such recording properly approved in advance can be used solely for the student's own private use.

Email. Each student is issued a University e-mail address (username@ufl.edu) upon admittance. This e-mail address may be used by the University for official communication with students. Students are expected to read e-mail sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communications.

Accommodation. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course evaluations. Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

Academic Honesty:

UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (<http://www.dso.ufl.edu/scr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me (the instructor, Dr. Cabañas).

UF’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. This means that cheating and plagiarism will be penalized, and a report will be filed with the Student Conduct and Conflict Resolution office. During exams, personal items must be cleared from desks and chairs and placed in a bag on the floor, and phones must be turned off. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at <http://web.uflib.ufl.edu/msl/07b/studentplagiarism.html>. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale:

Letter Grade	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
% Equivalent	93+	90-92	87-89	83-86	80-82	77-79	73-76	70-72	67-69	63-66	60-62	59-

See the following web page for UF policies for assigning grade points:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

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