

Secondary Piano Skills

Course Syllabus

Fall, 2016

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Office hours: As Posted for Semester

Instructor _____
Course Number and Section _____
Phone _____
Email _____
Office Hours _____

Overview

The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Text

Hilley, Martha, and Lynn Freeman Olson. *PDM: Piano for the Developing Musician*. Belmont, CA: Wadsworth Pub. Co, 1998.

Attendance Policy

Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term *will result in your grade being lowered at the end of the semester*. Proper notification is expected for an absence to be excused. Evaluations missed during an *unexcused* absence will not be made up—a grade of zero will be issued.

Absences for illness *must be supported by a physician's note*. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Prof. Palčič have voice mail, email, and regular mailboxes.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Grading Policy

You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day. In-class grades will constitute 60% of your final grade for the course. The remaining 40% of your grade is earned at the final jury exam. (See exam components below.) Additionally, factors such as your daily preparation, group participation, level of improvement, and attitude may also play a role in your final grade, particularly in cases where your grade is near the next lower/higher grade.

Information on current UF grading policies for assigning grade points may be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Lab Policies

1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Accountability

It is each student's responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Prof. Palčič, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.

Exam Components

In each level of Piano Skills, the final exam will consist of the following components*:

- Harmonization
- Sight Reading
- Prepared Piece

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

Miscellaneous

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.