

BEGINNING MAKEUP

Spring 2016

Course Title TPA 2120c BEGINNING MAKEUP

Meeting Room McGuire Pavilion Makeup Studio

Meeting Time Sec 1718 Tue 11:45 am – 1:40 pm
Sec 1681 Thu 11:45 am – 1:40 pm

Instructors Associate Professor Stacey Galloway
Nadine McGuire Pavilion Room 205
Office Hours: Tue 10:30 – 11:00 am, Thu 10:30 – 11:30 am & Fri 10:30 – 11:30 am
or by appointment
Office Phone: 273-0508 Costume Studio Phone: 273-0525
E-mail: sgallowa@ufl.edu

Graduate Teaching Assistant Amanda Resch
Nadine McGuire Pavilion Room 237 Costume Studio
Office Hours: Tue 1:00 – 2:00 pm or by appointment
Costume Studio Phone: 273-0525
E-mail: amart397@ufl.edu

Required Materials

Makeup kit (available at UF Bookstore)
Colored pencils
3 ring binder
Clear sheet protectors

*There is no required text.

Course Description

The course is designed to give to students an overview of basic makeup techniques and to develop their skill in using those techniques.

Course Objectives

- The student will learn the basics of makeup application.
- The student will learn the basics of contouring, blending and color selection as it applies to theatrical makeup.
- The student will experiment with a variety of technical effects.
- The student will apply the techniques learned in class to modify their appearance through a series of projects.

Attendance

Absences:

Due to the laboratory style and cumulative nature of the knowledge and skill acquired in this class, attendance is mandatory. Each class period will involve the demonstration of a technique and then completion of a project pertaining to that technique, which means that each class missed is an entire technique that has been missed. Therefore, each student will be allowed 1 unexcused absence. **Each absence beyond 1 will result in the lowering of the student's attendance grade by 5 points.** An absence may be excused if appropriate documentation of an illness or extenuating circumstance is provided. Students are responsible for making up any missed information or projects that were covered during each absence. Arrangements must be made with the instructor(s) for the making up of missed projects. Attendance at another section or arrangement of a session to make up missed material or a missed project does not negate an absence or possible points lost for exceeding one absence. It offers the opportunity to learn the material missed by the absence and to participate in the projects which accrue points toward the final grade. **If you do not attend the class in which you are enrolled, it is an absence.**

Tardiness:

All classes start at the specified time. Students are expected to be ready for instruction or class work at the beginning of each class period. This means having your supplies with you and your face prepared to apply makeup. **Each late arrival will result in a ½ point reduction of the attendance portion of the student's grade.**

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Grading

The course is designed to allow the student to gain skill in theatrical makeup through both preparation of a makeup design and hands-on application. Grading of individual projects is based on research, preparation of facial sketches and realization of each makeup design. Students will be graded on individual projects, class attendance/ participation and the preparation of a makeup file.

Attendance and Class participation	10 pts
<u>Individual Projects:</u>	
Bone Structure/Highlight & Shadow	5 pts
Corrective	5 pts
Old Age	10 pts
Character	10 pts
Wig & Facial hair	5 pts
Cross Gender	5 pts
Special Effects	10 pts
Fantasy	10 pts
Final project	15 pts
<u>Makeup File</u>	<u>15 pts</u>
Total	100 pts

A = 94 – 100 pts	C+ = 77 – 79 pts
A- = 90 – 93	C = 73 – 76 pts
B+ = 87 – 89 pts	C- = 70 – 72
B = 83 – 86 pts	D = 68 – 69 pts
B- = 80 – 82	E = Below 68 pts

Information on UF grading policies for assigning grade points can be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>.

Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Special Needs

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Counseling and Mental Health

Please be aware that there are people on campus to assist you if you feel that the pressures of a semester are too great for you to handle.

Counseling and Wellness Center
3190 Radio Rd.
352-392-1575
www.counseling.ufl.edu/cwc

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

The accompanying schedule is subject to change at the instructor’s discretion.

Course Schedule

	<u>CLASSWORK</u>	<u>PREPARE FOR CLASS</u>	<u>MAKEUP FILE</u>
Tue 8/23	Introduction & Makeup kit		Assign all files
Thur 8/25	Introduction & Makeup kit		Assign all files
Tue 8/30	Bone Structure	Makeup kit purchased	
Thur 9/1	Bone Structure	Makeup kit purchased	
Tue 9/6	Highlight & Shadow		
Thur 9/8	Highlight & Shadow		
Tue 9/13	Corrective		Section 1 due
Thur 9/15	Corrective		Section 1 due
Tue 9/20	Full & thin		
Thur 9/22	Full & thin		
Tue 9/27	Old Age		Section 2 due
Thur 9/29	Old Age		Section 2 due
Tue 10/4	Old Age		
Thur 10/6	Old Age		
Tue 10/11	Character	Image & list of changes	Section 3 due
Thur 10/13	Character	Image & list of changes	Section 3 due
Tue 10/18	Wig and Facial Hair		
Thur 10/20	Wig and Facial Hair		
Tue 10/25	Special Effects		Section 4 due
Thur 10/27	Special Effects		Section 4 due
Tue 11/1	Cross Gender	Makeup worksheet	
Thur 11/3	Cross Gender	Makeup worksheet	
Tue 11/8	Fantasy	Makeup worksheet & inspiration image	
Thur 11/10	Fantasy	Makeup worksheet & inspiration image	
Tue 11/15	Final Project Practice	Makeup worksheet & research images	
Thur 11/17	Final Project Practice	Makeup worksheet & research images	
Tue 11/22	Airbrush techniques (students from both sections welcome to attend)		
Thur 11/24	NO CLASS – THANKSGIVING BREAK		
Tue 11/29	Final Project	Makeup worksheet & research images	
Thur 12/1	Final Project	Makeup worksheet & research images	
Tue 12/6	NO CLASS		

Makeup File

Section 1 6 pts	Mankind	Provide 3 Male & 3 Females examples of each.	
	Child, Youth, Prime, Mature		
	Feature Variations	Provide 3 examples of each.	
	Eyes	Hands	Neck
	Nose	Mouth	Skin texture
Section 2 3 pts	Aging Process		
	Middle Age		
	Old Age		Provide 3 examples of each.
	Very Old Age		
	Death		
	Dying		Provide at least 1 example of each.
	Skulls		
	Emotional effects		
	Addiction		Provide 3 examples of each.
Section 3 3 pts	Hair and Facial Hair		
	Hairstyle	1 Male and 1 Female from each of the following time periods:	
	1700	1920	1950
	1800	1930	1960
	1900	1940	1970
	Facial Hair	Provide 5 examples of different styles of facial hair.	
Section 4 3 pts	Race	Provide 4 examples of different races.	
	Opposite Sex	Provide 2 examples comparing features between a male and a female.	
	Wounds	Provide 4 examples of different kinds of wounds.	
	Fantasy	Provide 4 examples.	