

**DESIGN STUDIO
TPA 6009**

Fall 2016
Tuesday & Thursday 9:35-11:30
Room 218 McGuire Pavillion

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SYLLABUS

OBJECTIVES: The purpose of this course is to develop the artistic and practical aspects of designing for theatre in the student's area of focus, with emphasis on conceptual thinking and the collaborative design process. The class also prepares students to present and discuss their work, as they will do in a professional situation. The class also begins to develop materials that the designer will use to establish and promote a career. Students will investigate the work of significant practitioners in the field and the history of stage design. Guiding the students through group work sessions provides faculty mentors the opportunity to identify strengths as well as areas for improvement in order to broaden and refine individual abilities and an understanding of the other areas of design.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Giving students background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to develop and apply research and creative skills during the design process as an essential component of assignments and production work.

LEARNING OUTCOMES: After completing this course, students should be able to:

1. Conceive and research design projects.
2. Organize and translate conceptual work into practical applications.
3. Communicate ideas through renderings and graphics.
4. Collaborate and communicate with the other members of a design team..
5. Present their preliminary and finished work in a clear, professional manner.
6. Manage their time efficiently.
7. Build on a basic background in the history of stage design.

GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and **adherence to deadlines**. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project One	30 %
Project Two	30 %
Research on Designers	25 %
Finance Tracking	5 %
Class Participation	10 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE REQUIREMENTS: This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Two tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ATTENDANCE AT PERFORMANCES: Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

USE OF ELECTRONIC DEVICES: The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The

Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

REQUIRED TEXTS:

Starting Your Career as a Theatrical Designer by Michael J. Riha
Costume Design: Techniques of Modern Masters by Lynn Pektal
The Thriving Artist by David Maurice Sharp

Tartuffe by Molière
Twelfth Night by William Shakespeare
Camelot (Libretto and soundtrack) by Alan Jay Lerner (book and lyrics) and
Frederick Loewe (music)

RECOMMENDED TEXTS:

The Dramatic Imagination by Robert Edmond Jones
Sculpting Space in the Theatre by Babak Ebrahimian
Late and Great: American Designers 1960–2010 edited by Bobbi Owen

SUPPLIES: Students will need a variety of art supplies for rough and final work on the design projects; these will vary according to individual preference.

The following calendar and the projects/assignments are subject to revision at the discretion of the instructor.

CALENDAR

WEEK ONE

August 23

<u>In class:</u>	Review syllabus
<u>In class:</u>	Assign groups for Project One
<u>View/analyze:</u>	Video 1: PERIOD RESEARCH
<u>Lecture/discussion:</u>	<u>Collaboration and Research</u>

August 25

<u>Read for today:</u>	<i>Reading 1</i>
<u>Read for today:</u>	<i>Reading 2</i>
<u>In class:</u>	Discuss readings
<u>Lecture/discussion:</u>	<u>Collaboration and Research</u>

WEEK TWO

August 30

<u>Assignment due:</u>	Read <i>Twelfth Night & Tartuffe</i> and prepare scene breakdown and costume plot
<u>In class:</u>	Discuss <i>Twelfth Night & Tartuffe</i>
<u>Lecture/discussion:</u>	<u>The Design Package</u>
<u>Lecture/discussion:</u>	<u>Color</u>

September 1

<u>Read for today:</u>	<i>Reading 3</i>
<u>View/analyze:</u>	Video 2: ANCIENT/CLASSICAL
<u>Lecture/discussion:</u>	<u>The Design Package & Time Management (guest: Jenny Goelz)</u>

Performance: *Stage Kiss* (Hippodrome) September 2-25

WEEK THREE

September 5 Labor Day: No classes

September 6

Read for today: *Reading 4*
Read for today: *Reading 5*
View/analyze: Video 3: SHAKESPEARE
In class: Design team meeting for *Twelfth Night & Tartuffe*

September 8

Read for today: *Reading 6*
Assignment due: Present your three options for designers on whom you will present research
Lecture/discussion: **Typography**

WEEK FOUR

September 13

Read for today: *Reading 7*
View/analyze: Video 3: SHAKESPEARE
RECONSIDERED
Assignment Due: Team presentation of concept for *Twelfth Night & Tartuffe*
Written concept statement
Preliminary research

September 15

Read for today: *Reading 8*
Lecture/discussion: **Portfolios & Promotional Materials**
In class: Review students' résumés in current state

WEEK FIVE

September 20

Read for today: *Reading 9*
View/analyze: Video 5: NATURALISM
Assignment due: ***Twelfth Night & Tartuffe* progress**

September 22

Read for today: *Reading 10*
Read for today: *Reading 11*
Read for today: *Reading 12*
Assignment due: **Ideas and roughs for logo for résumé**

Performance: *The New Mrs. Tesman* September 23-October 2

WEEK SIX

September 27

Read for today: *Reading 13*
Read for today: *Reading 14*
View/analyze: Video 6: MIDCENTURY AMERICAN
In class: Work on *Twelfth Night & Tartuffe*

September 29

Read for today: *A Conversation with Jane Greenwood*
from Costume Design (Pecktal)
Assignment due: ***Twelfth Night & Tartuffe* progress**

WEEK SEVEN

October 4

Read for today: *The Thriving Artist* by David Maurice Sharp
Lecture/discussion: **Business & Finance for Artists**

October 6

Read for today: *Reading 15*
Read for today: *Reading 16*
View/analyze: Video 7: MOVEMENT/ CONCEPTUAL
THEATRE
In class: Work on *Twelfth Night & Tartuffe*

WEEK EIGHT

October 11

Assignment Due: Final presentation of designs for *Twelfth Night & Tartuffe*

October 13

Read for today: *Reading 17*
Read for today: *Reading 18*
Read for today: *Reading 19*
View/analyze: Video 8: MUSICAL
Lecture/discussion: **History of Musical Theatre**

WEEK NINE

October 18

Assignment Due: Read *Camelot*, listen to soundtrack and prepare scene breakdown and costume plot
View/analyze: Video 9: EXPRESSIONISM
In class: Discuss *Camelot*

October 20

Read for today: *Reading 20*
Read for today: HANDOUT TBA
In class: Design team meeting for *Camelot*

WEEK TEN

October 25

Read for today: *Reading 21*
Read for today: *Reading 22*
View/analyze: Video 10: AVANT GARDE
In class: Work on *Camelot*

October 27

Read for today: *Reading 23*
Assignment due: Digital team presentation of concept for *Camelot*
Written concept statement
Preliminary research

Performance: *Spring Awakening* October 28-November 6

WEEK ELEVEN

November 1

Read for today: *Reading 24*
Read for today: *Reading 25*
Read for today: *Reading 26*
View/analyze: *Video 11: OPERA*
Assignment due: **Logo**

November 3

Assignment due: **Research presentations on significant designers**

WEEK TWELVE

November 8

Read for today: *Reading 27*
Read for today: *Reading 28*
View/analyze: *Video 12: BALLET*
Assignment due: **Tracking of personal finances**
 For Oct. 6- Nov. 6

November 10

Assignment due: *Camelot progress*

November 11 NO CLASS VETERANS DAY (Friday)

WEEK THIRTEEN

November 15

Read for today: *Reading 29*
Read for today: *Reading 30*
View/analyze: *Video 13 TBA: MODERN DANCE*
Assignment due: **Résumé**

November 17

Read for today: *Reading 31*
Read for today: *Reading 32*
In class: *Work on Camelot*

WEEK FOURTEEN

November 22

Read for today: *Reading 33*
View/analyze: Video 14: SPECTACLE
Assignment due: *Camelot progress*

November 24 NO CLASS THANKSGIVING

WEEK FIFTEEN

November 29

Read for today: *Reading 34*
View/analyze: Video 15: POP/ROCK CONCERT
In class: Work on *Camelot*

December 1

Read for today: *Reading 35*
Read for today: *Reading 36*
In class: Work on *Camelot*

Performance: Agbedidi December 2-4

WEEK SIXTEEN

December 6

Assignment Due: **Final presentation of designs for *Camelot***

Last Day of Classes December 7

Portfolio Reviews December 8-9

FINALS WEEK **December 12-16**

Grades Due December 19