

COSTUME DESIGN I

TPA 5047

Fall 2015 Monday & Wednesday 10:40-12:35
Room 218 McGuire Pavillion

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 Office hours: By appointment

SYLLABUS

OBJECTIVES: The purpose of this course is to develop the artistic and practical aspects of designing costumes, building on previous training. The class also prepares students to present and discuss their work, as they will do in a professional situation. As this class is taught simultaneously with Design Studio, which assigns two large-scale projects, in Costume Design I, assignments will be limited to several representative costumes for each script, focusing on a particular challenge or goal.

PROGRAM OUTCOMES: This course addresses the following program outcomes:

1. Giving students background and developing skills necessary to address project work in the departmental curriculum.
2. Providing students with training and information required to complete work in the practical production program.
3. Teaching students how to compile and apply research and creative skills during the design process as an essential component of assignments and production work.

LEARNING OUTCOMES: After completing this course, students will be able to:

1. Conceive and research design projects.
2. Organize and translate conceptual work into practical applications.
3. Communicate ideas through renderings and graphics.
4. Collaborate and communicate with artisans who realize design work in a professional venue.
5. Present their preliminary and finished work in a clear, professional manner.
6. Manage their time efficiently.

GRADING: The projects will be evaluated and critiqued in stages, with the project grade based on these stages of work, including artistic/conceptual work application of feedback, presentation, and **adherence to deadlines**. In theatre, time is money, and opening night is unlikely to be delayed until a designer manages to complete work.

The grading scale will be as follows:

A	94-100 %	A-	90-93%	B+	87-89%
B	83-86%	B-	80-82%	C+	77-79%
C	73-76%	C-	70-72%	D	68-69%
		E	0-67%		

The university grading policies for assigning grade points may be found at <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

The final grade for the semester will be weighted as follows:

Project 1	<i>Little Foxes</i>	10 %
Project 2	<i>Inherit the Wind</i>	10 %
Project 3	<i>Streetcar</i>	10 %
Project 4	<i>Virginia Woolf</i>	10 %
Project 5	<i>Dance</i>	25 %
Project 6	<i>Menswear Swatches</i>	5 %
Project 7	<i>Fabric ID</i>	10 %
Project 8	<i>Sketch Diary</i>	10 %
Class Participation		10 %

Late work will be reduced by one letter grade per day.

NOTE: Any project for which **no work is submitted** will be deducted from the final grade at a rate of four times the assigned percentage value above, e.g., a project weighted as 10% of the grade will result in a deduction of 40% of the final grade, 15% at 60%, 20% at 80%.

It is not possible to pass this class without submitting work for each assignment.

ATTENDANCE REQUIREMENTS: This class consists of material presented during lectures and presentations; students will also present project work at various stages of completion for discussion and review, which will include the entire class. Attendance is required. Absences will affect your final grade, which will be lowered one-half of a letter grade per unexcused absence. Three tardy arrivals will equal one absence. An excused absence requires documentation of circumstances defined as excused by the university, or instructor approval.

Four unexcused absences will result in a failing grade in this class.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

ATTENDANCE AT PERFORMANCES: Since production is the laboratory for all theatre courses, attendance at all mainstage Department of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, ORI. Critiques of and/or responses to these productions may be required.

Attendance at related events is encouraged. You should attempt to see the following 2016-17 productions at the Phillips Center: Alonzo King LINES Ballet, *Rent*, Trisha Brown Dance, Twyla Tharp, *Pippin*, MOMIX

USE OF ELECTRONIC DEVICES: The use of cell phones or other mobile devices is disruptive, and therefore is prohibited during class. Except in emergencies, those using such devices must leave the classroom for the remainder of the class period. Students are not permitted to use computers during class without specific permission from the instructor, and in that case, students using the computer for work not related to the class must leave the classroom for the remainder of the class period. Classes may not be recorded without express permission from the instructor.

ONLINE COURSE EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>

HONESTY POLICY: UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have

neither given nor received unauthorized aid in doing this assignment.” The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>)

specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS WITH DISABILITIES: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COUNSELING AND WELLNESS CENTER:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575

UNIVERSITY POLICE: 392-1111 or 911 for emergencies

REQUIRED TEXTS:

The Magic Garment by Rosemary Cunningham
Costume Design: Techniques of Modern Masters by Lynn Pektal
Style & the Man by Alan Flusser
Vogue Magazine, September 2015

The Little Foxes by Lillian Hellman
Inherit the Wind by Jerome Lawrence and Robert Edwin Lee
A Streetcar Named Desire by Tennessee Williams
Who's Afraid of Virginia Woolf? by Edward Albee

SUPPLIES: Students will need a variety of art supplies for design projects; these will vary according to individual preference.

You will need, in addition to supplies for design projects:

- 1 sketch pad, 11 x 14
- 1 small tube of Paine's Gray watercolor
- 1 small tube of white gouache
- Watercolor brushes
- Drawing pencils (2H, 2B, HB, 5B)
- Ballpoint or felt tip pen, black ink, fine or medium point
- Eraser (Pink Pearl recommended)
- 1 large sheet of watercolor paper (approx 20 x 30), divided in quarters
- 2 sheets of Canson Mi-tientes paper in gray or tan, divided in half
(Felt Gray, Flannel Gray, Hemp, Moonstone, Sand,
Sky Blue, and/or Steel Gray)
- Water container (at least 1 gallon)
- Suggested: a small drafting brush

The following calendar and the projects/assignments are subject to revision at the discretion of the instructor.

WEEK ONE

August 22

In class: Review Syllabus
Lecture/discussion: Introduction to Costume Design
Charts

August 24

Read for today: *The Little Foxes*
Read for today: *The Magic Garment*, Chapter 1, Chapter 3
and Chapter 4
Lecture/discussion: Introduction to Costume Design, cont'd
Research
The Elements of Design

WEEK TWO

August 29

Read for today: *The Magic Garment*, Chapter 2 and
Chapter 7
Assignment due: Weekly sketch diary
Assignment due: Costume chart for *The Little Foxes*
Lecture/discussion: Fabric

August 31

Read for today: *The Magic Garment*, Chapter 6, Appendix I
and Interview 1: Catherine Zuber
Read for today: *Costume Design* (Pecktal): pages 22-23, 32-
33, 44-45, 56-57, 72-73, 84-85, 96-
97, 108-109, 122-123, 138-139, 154-
155, 170-171, 182-183, 194-195,
208-209, 224- 225, 240-214
Assignment due: Research for *The Little Foxes*
Lecture/discussion: Costume Rendering

Performance: *Stage Kiss* (Hippodrome) September 2-25

WEEK THREE

September 5 NO CLASS LABOR DAY

September 7

Read for today: *The Magic Garment*, Chapter 5 and
Interview III: Judith Dolan
Assignment due: Rough sketches and preliminary swatches
for *The Little Foxes*

WEEK FOUR

September 12

Assignment due: Weekly sketch diary
Assignment due: Grayscale renderings for *The Little Foxes*
Lecture/discussion: Menswear

September 14

Read for today: *Style and the Man*
In Class: Rendering exercises: Basics
(Please bring drawing supplies)

WEEK FIVE

September 19

Assignment due: Weekly sketch diary
Assignment due: Painted, swatched renderings for *The Little
Foxes*
Lecture/discussion: Menswear swatching and exercises

September 21

Read for today: *Inherit the Wind*
Assignment due: Costume chart for *Inherit the Wind*
Assignment due: Menswear swatch combination
In Class: Rendering exercises: Menswear
(Please bring drawing supplies)

Performance: *The New Mrs. Tesman* September 23-October 2

WEEK SIX

September 26

Assignment due: Weekly sketch diary
Assignment due: Research and rough sketches for *Inherit the Wind*
In Class: Rendering exercises: Fabric
(Please bring drawing supplies)

September 28

Assignment due: Painted and swatched sketches for *Inherit the Wind*
Assignment due: Read and select images from September 2015 *Vogue Magazine*
Lecture/discussion: Selected images from *Vogue*
Lecture/discussion: Makeup and hair, Accessories, Scale

WEEK SEVEN

October 3

Read for today: *A Streetcar Named Desire*
Assignment due: Weekly sketch diary
Assignment due: Costume chart and preliminary research for *A Streetcar Named Desire*
Lecture/discussion: Realizing the Costume

October 5

Assignment due: Character analysis, research and roughs for *A Streetcar Named Desire*
In Class: Rendering exercises: Draped garments

WEEK EIGHT

October 10

Assignment due: Weekly sketch diary
Assignment due: Painted, swatched sketches and pieces list for *A Streetcar Named Desire*
Lecture/discussion: Budgets and the budget breakdown

October 12

Read for today: *The Magic Garment*, Interview II: Paul Tazewell
Read for today: *Costume Design* (Pecktal): “A Conversation with Ann Roth”
Read for today: *Who's Afraid of Virginia Woolf?*
Assignment due: Costume chart for *Who's Afraid of Virginia Woolf?*
In Class: Rendering exercises: Photoshop

October 14

Homecoming NO CLASS (Friday)

WEEK NINE

October 17

Assignment due: Weekly sketch diary
Assignment due: Research and preliminary sketches/sourcing for *Who's Afraid of Virginia Woolf?*
In Class: Rendering exercises: Photoshop

October 19

Read for today: *Costume Design* (Pecktal): “A Conversation with Carrie Robbins”
Assignment due: Breakdown and budget form for *Who's Afraid of Virginia Woolf?*
In Class: Rendering exercises: Photoshop

WEEK TEN

October 24

Read for today: *The Magic Garment*, Chapter 10
Assignment due: Weekly sketch diary
Assignment due: Completed sourcing for *Who's Afraid of Virginia Woolf?*
In Class: Review résumés and portfolios

October 26

Instructor Out of Town
In Class: Work on résumés and portfolios
Assignment due: Submit revised résumé by email by 5 PM

Performance: *Spring Awakening* October 28-November 6

WEEK ELEVEN

October 31

Assignment due: Weekly sketch diary
Assignment due: Final presentation of designs for *Who's Afraid of Virginia Woolf?*
Assignment due: Fabric identification assignment
Lecture/discussion: Designing Dance

November 2

Read for today: *The Magic Garment*, Interview IV: Martin Pakleldinaz
Read for today: *Costume Design* (Pecktal): “A Conversation with Willa Kim”
In Class: Listen to music, with visual response
Lecture/discussion: Designing Dance cont’d

WEEK TWELVE

November 7

Read for today: *Costume Design* (Pecktal): “A Conversation with Santo Loquasto”
Assignment due: Weekly sketch diary
Assignment due: Emotional response project for *Dance*
Read for today: Designing Dance cont’d

November 9

Assignment due: Watch assigned dance videos
Discussion: Analyze the design choices in the featured work from the video(s)

November 11

Veterans’ Day **NO CLASS (Friday)**

WEEK THIRTEEN

November 14

Assignment due: Weekly sketch diary
Assignment due: Research for *Dance*
In Class: View dance videos

November 16

Read for today: *Costume Design* (Pecktal): “A Conversation with Theoni V. Aldredge”
Costume Design (Pecktal): “A Conversation with Alvin Colt”
In Class: Rendering exercises: Dance

WEEK FOURTEEN

November 21

Read for today: *Costume Design* (Pecktal): “A Conversation with Randy Barcelo”
Read for today: *Costume Design* (Pecktal): “A Conversation with Ann Hould-Ward”
Assignment due: Weekly sketch diary
Assignment due: Roughs and swatches for *Dance*

November 23 **NO CLASS: THANKSGIVING**

WEEK FIFTEEN

November 28

Read for today: *Costume Design* (Pecktal): “A Conversation with William Ivey Long”
Read for today: *Costume Design* (Pecktal): “A Conversation with José Verona”
Assignment due: Sketches for *Dance*

November 30

**Class will meet at 12:50 today
If you are teaching Beginning Costume, please see that
your class is covered for today.**

In class: Visit John David Ridge collection at
Smathers Library

Performance: *Agbedidi* December 2-4

WEEK SIXTEEN

December 5

Read for today: *Costume Design* (Pecktal): “A Conversation
with Miles White”

Read for today: *Costume Design* (Pecktal): “A Conversation
with Patricia Zipprodt”

Assignment due: Weekly sketch diary

In class: Review and revise résumés and portfolios

December 7

Assignment due: Weekly sketch diary COMPLETE

In class: Color sketches, swatches for *Dance*

Last Day of Classes December 7

Portfolio Reviews December 8-9

FINALS WEEK December 12-16

Grades Due December 19

