

## **MUN 2800 World Music Ensemble (Jacaré Brazil) Fall 2016**

Section 6588 (vocal)

Welson Tremura, PhD [tremura@ufl.edu](mailto:tremura@ufl.edu)

**Contact Info:** Center for Latin American Studies 319 Grinter Hall, # 382

Tel: 273-4728 Office hours: MWF 4th period (10:40 – 11:30) and by appointment.

Rehearsals: M E1-E3 (MUB142)

### **Objectives and Description**

Jacaré Brazil, dedicated to learning Brazilian culture through musical performance. The vocal and instrumental section of Jacaré Brazil meets as a separate unit to begin the semester and is then combined with the percussion and instrumental components of Jacaré several weeks into the semester. During the semester students will learn a variety of Brazilian musical styles and Brazilian musical instruments.

### **Requirements and Policies**

Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases written music will be distributed, in other cases you will be expected to learn your part aurally from recordings). Everyone is expected to help set up and strike equipment used during the rehearsals. This means coming ten minutes prior to rehearsal time you are assigned. Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. In case of scheduling conflicts including the date in which you cannot make a rehearsal, please inform the appropriated director in advance. If you are sick please also inform the appropriate Instructor.

### **Assessment/Grading**

Your grade is determined by attendance and effort in this class. If you attend a rehearsal and performances, practice your parts and try your best you will receive and A for the course. If you do not show up for rehearsals or come consistently late for rehearsals or miss a performance, you will receive less than an A. Attendance: 50%; Effort: 50%. Information on current UF grading policies for assigning grade points may be found at

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculating>

### **Grading**

A	95%	B-	80%	D+	67%
A-	90%	C+	77%	D	63%
B+	87%	C	73%	D-	60%
B	83%	C-	70%	E	0-59%

### **Requirements and Policies**

Performing music is not accomplished without effort. Members are expected to learn and practice their parts and come to rehearsals prepared to perform (in some cases written music will be distributed, in other cases you will be expected to learn your part aurally). Everyone is expected to help set up and strike equipment used during rehearsals. This means coming ten minutes prior to rehearsal time you are assigned.

For students with disabilities—to request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). <http://www.dso.ufl.edu/drc/> Students requesting classroom accommodation must first register with the Dean of Students Office.

### **Preliminary Performance Date:**

October 21, 2016 at 8:00 PM (Downtown Plaza)