BFA Senior Project (Choreography) Syllabus
DAN 4959 (Section # dependent upon mentor)
Fall 2016
Group Meeting: Fridays Period 3, G-10 (9:35-10:25)
              UnShowing: Select Mondays 6:30 G-6

Fall 2015 BFA Senior Project Participants & Advisors:

Grayson Troxler:	Trent D. Williams, Jr.	trentw@ufl.edu
Tanagna Payne:	Trent D. Williams, Jr.	
Alexandria Davis:	Trent D. Williams, Jr.	
Andie Piazza:	Joan Frosch	jfrosch@arts.ufl.edu
Andrea Ward :	Joan Frosch	
Olivia McCoy:	Joan Frosch	
Esrom Williams:	Ric Rose	rarose@ufl.edu
Daniel Morimoto:	Ric Rose	
Nicoletta Lanese:	Elizabeth Johnson	ejohnson@arts.ufl.edu
Paige Smith:	Elizabeth Johnson	

Showcase Director
Ric Rose, in collaboration with the BFA Senior Project participants

Senior Project (Choreographic) Summary
The dance program has provided the student with an exceptional and supportive opportunity/experience that requires them to combine her/his skills as a choreographer, producer, and writer to achieve success; a culmination of the training you have received in the program that has prepared you for this capstone course. The focus of the Senior Project is the creative process/research behind an original dance that will be adjudicated for inclusion in the fall showcase. The actual work is to be a *group piece* (usually four or more performers), with a running time of no more than *eight-minutes* (final performance time). You work *as a class* to produce the showcase simultaneously while you work on your creative project. (Please note that all works adjudicated for the showcase will be performed underline together in the venue established by the dance program/director.) Finally, you will articulate your creative research in a thesis-style paper. You will be assigned a mentor/advisor by the dance area.

The emphasis is on creative process/research. It is important to recognize that even with the best planning and creative determination, some projects may not be adjudicated (accepted) into the showcase. This does not indicate failure of the course. To the contrary, depending on how you utilize the situation and continue to contribute to the showcase and finish your writing process, it is an opportunity to grow and mature as an artist and scholar.

Objectives of the Senior Project
- The Senior is provided with the opportunity to create an original dance (group piece w/guidelines)

- The Senior is provided with the opportunity to collaborate within a group of your artistic peers to produce a showcase of quality and substance
- The Senior is provided with the opportunity to participate in the UnShowing process to receive feedback from the UF dance community
- The Senior is provided with the opportunity to work with their faculty mentor(s) to help you explore the full potential of their choreographic voice
- The Senior is provided with the opportunity to finalize and articulate their creative process through the paper

Casting Guidelines and Responsibilities
- All performing members of your cast are required to be UF students and enrolled in an approved UF SoTD dance course. Course must be a technique class, so courses (alone) like Dance Comp, Yoga, etc. will not count.
- It is up to the choreographer to insure that your dancers are only in a total of three (3) dances per concert (not program).
- It is the choreographer's responsibility to inform/remind their cast of all UnShowing times, tech times, call times, show times, load-in and strike responsibilities, as well as rules for attendance of warm-up, notes, etc.
- Choreographer should also be sure their cast has a clear calendar for the performance, as we will not make individual adjustments to the performance order or schedule.

Evaluation

Points	Area	Supervisor
(deductions only)	Attendance	Director
20 pts	Creative Leadership	Mentor
20 pts	Producing Assignment	Director & SP Class
10 pts	Showcase Overall	Director
50 pts	Senior Project 'Thesis' Paper	Mentor
100 pts	Total	Grade submitted by Mentor

Attendance
Attendance will follow dance area attendance policy (please refer to modern syllabus for details). Unexcused absences are deductions on the total amount of points the student receives.

Creative Leadership
Points are given for the preparedness of the choreographer to implement her/his choreography, how well the concept was communicated to the dancers, and how well the choreographer guided their dance through the rehearsal process into

performance. It can also reflect the quality of communication the choreographer had with their mentor.

Producing Assignment

Each person will be assigned a role in producing of your showcase. Even if you are working jointly with another senior, you are still responsible for the successful completion of the assignment related to the successful running of the show. Ultimately everyone is responsible for getting the job done.

Assignments may include:
- Costumes
- Technology Czar
- Tech Czar
- Poster/PR
- Program
- Lobby
- Props

Showcase Overall

These are points given by the director for overall demeanor towards the fulfillment of the production through the beginning of the process through to strike. It can reflect the preparedness of the choreographer through the production process, such as techs, costuming deadlines, sound deadlines, etc.

UnShowing Schedule Fall 2016 (STC)

Showcase Senior Project Meeting, after majors meeting August 22
Audition, August 25, 6:30-8:30, G-6
UnShowing Organizational Meeting, August 29, 6:30, G-6
UnShowing #1, September 12, 6:30-8:30, G6
UnShowing #2, September 26, 6:30-8:30, G-6
UnShowing #3, October 3, 6:30-8:30, G-6
UnShowing #4, October 10, Adjudication #1 ACDA/Senior Proj 6:30-9:30, G-6
UnShowing #5, October 17, Adjudication #2 6:30-finish Senior Proj/Solos, G-6
UnShowing #6, October 24, 6:30-9:30   Designer Showing, G-6

BFA FALL DANCE SHOWCASE   November 2-6, 2016 (SoTD Dance)
     Location: McGuire Studio Dance Theatre, UF (G-6)

UnShowing #7, November 14, 6:30-9:30   Faculty Showing, G-6
Final UnShowing, December 5, 6:30-8:30

Production Schedule (Schedule to be finalized prior to the start of techs):
This listing does not include call times for cast/crew – TBA

Thur, Oct 27   Load-in & Lights Cueing/Level Set (Probably 9:00am - TBA)
Sat, Oct 29   Tech Rehearsal
Sun, Oct 30   Tech/Dress Rehearsal
Mon, Oct 31   Dress Program A (7:00p GO)
Tue, Nov 1   Dress Program B (7:00p GO)
Wed, Nov 2   Program A Perf (7:00p)
Thur, Nov 3   Program B Perf (7:00p)
Fri, Nov 4   Program A Perf (7:00p)
Sat, Nov 5   Program B Perf (7p)
Sun, Nov 5   Program A Perf (1p)
               Program B Perf (3p)
                         Strike (immediately after final show)

Senior Project 'Thesis' Paper

The Senior Project paper is the final phase of your Senior Project choreographic project; the articulation of your creative research. It is expected that you will use the following format in the writing of your Senior Project paper. (The format is the same that you will utilize for your research paper in Dance History next semester.)

Fall 2016 Paper Deadlines*:
By November 10 (Thursday): You will have initiated a conference with your assigned advisor about paper by this date. <u>Complete outline, abstract draft and finalized bibliography</u> due to assigned mentor/reader.

November 18 (Friday): <u>First draft</u> due to assigned advisor 5:00PM.

December 2 (Friday): <u>Second draft</u> due to assigned advisor and any other mentor by 5:00PM.

Third draft: If your advisor needs further edits, this would be accomplished during a time-line established between you and your advisor.

December 7 (Wednesday), 2016: <u>Final Paper</u> turned in electronic copy to mentor and e-copy <u>and</u> presentable hard-copy to Dance Coordinator by 5:00PM.

*Advisor may discuss any alterations on deadlines with you due to extenuating circumstances. If there are changes to the final deadline, please advise Dance Coordinator.

RESEARCH PAPER REQUIRED FORMAT

NOTE: USE MLA STYLE GUIDELINES TO WRITE PAPER
        *A GREAT and EASY-TO-USE site for **MLA** STYLE GUIDELINES:*

MLA Formatting and Style Guide
https://owl.english.purdue.edu/owl/resource/747/01/

Please note for them that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments. etc.

- **Title Page**, with title of paper, your name, date submitted, class name and number, and professor (no page number) See: http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/

- **Dedication** (roman numeral ii)
- **Acknowledgements** (roman numeral iii)
- **Abstract** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents.
- One-page **Introduction** to topic (pages 1 and 2)
    - *Problem and Purpose Statement: who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.*
    - *Rationale: what is important about this exploration? What contribution does it make to the field of dance?*
    - *Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?*
- Two–page **Discussion of the Literature** and other resources you researched (written, visual, media) (pages 3 and 4)
    - Demonstrate your knowledge of what has been done before related to this topic.
- One-page describing the **Scope of Project** and its parameters (page 5)
    - What limits did you specifically impose to create a manageable project?
    - What significant events or discoveries occurred in the process to further define the scope of the project—for example, changed course, specifics of time management, process issues, translation, limited primary resources, limited secondary resources, limited geographical access).

- Two-page ***Methodology*** section describing the research process you undertook (pages 6 and 7)
  - o Detail ideas and approaches showing WHAT you actually did.
  - o You may include HOW you made unique connections across (or unique use of) your selected "literature" (written, visual, media, etc.) and questions it prompted.
- Four-page narrative on your ***Inquiry*** (pages 8, 9, 10 and 11)
  - o This is the "body" of the paper where you unfold the story/meaning/life of the research.
  - o Explore and examine the themes that emerged in the work, the ideas within them.
  - o This is where you will use your theory and data entries and other findings.
- One-page ***Conclusion*** *which is a reflection on the smaller and the larger picture of your work* (page 12)
  - o The critical findings, results, or conclusions of the research, including strengths and weaknesses.
  - o What further questions do you have or what directions for research
  - o What are the *larger* implications of your findings?
- Visual Resources (page number 13, etc.)
- Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**[1]; place extra explanatory notes in endnotes) (page numbers…)

  (Depending on your approach to your creative research, as well as you GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. Your Dance History paper could also be used. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. Typically, the Senior Project paper, by itself, would not be acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.)

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[1] For helpful information see the following:
http://cooperseng101.wordpress.com/syllabus-part-2-course-outline/mla-guidelines-for-quoting/

documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

UNIVERSITY POLICY ON ACADEMIC MISCONDUCT: Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

NETIQUETTE: COMMUNICATION COURTESY: All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.
http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf

GETTING HELP:

If applicable: For issues with technical difficulties for E-learning, please contact the UF Help Desk at:
- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- https://lss.at.ufl.edu/help.shtml

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at http://www.distance.ufl.edu/getting-help for:
- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Syllabi are posted at CFA website under: *Student & Parents*:
http://arts.ufl.edu/syllabi/

Lab Fees can be located at: http://registrar.ufl.edu/soc/201601/all/theadanc.htm