

F16-Seminar

[Home](#) | [Projects](#) | [Outline](#) | [Students](#) | [Resources](#)

[Contents](#) [show]

Fall 2016 - Art + Technology Seminar

whatever

Course Description

Credits: 3; Prereq: Graduate student unless approved by professor.

This semester we're going to make work and talk about it.

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ART6933 Section 6218
 Tuesday 3:00pm - 6:00pm @ FAC302 + GRADhaus AS NEEDED
 Website: <http://art-tech.arts.ufl.edu/~jack/wiki/F16-Seminar>
 Listserv: <mailto:FALL-6218-L@lists.ufl.edu>

Introduction

The goal of Art+Technology Seminar is to contextualize new media in a form that acknowledges the importance of the medium while maintaining a focus on the ideas and communicative possibilities that are the foundation of significant art. Meaning and its transformation will be explored. Consider your work in relation to the semester topic and experiment with the ideas. Specific tools and methods will not be assigned, but work exploring video, interactivity, installation and other digitally mediated experiences will be encouraged. Interdisciplinary collaboration and an expansion of interest beyond the confines of the computer screen will be encouraged. This course, is THE forum to use as a sounding board for your most experimental impulses!

Objectives

1. Recognize the role of tools and their impact on meaning.
2. Develop an understanding of the thought processes that contribute the development of the field.
3. Investigate new techniques and methodologies.
4. Create work that successfully links concepts, expression, and medium.
5. Strengthen the artist's ability to discuss and communicate their work.
6. Learn to engage in thoughtful, critical discussion as well as learn to integrate useful suggestions by others.

Grading

Grades will be based 66.6% on reading and critique and 33.3% on class participation. You are expected to constructively criticize your peers. Constructive criticism is considered a part of your class participation.

Specific info on grades and grading can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Notwithstanding the description of grades above, generally, grades are conceived in this way:

A(Excellent) Student's work is of exceptional quality and the solutions to problems show a depth of understanding of the program requirements. Project is fully developed and presented well both orally and graphically. Student has developed a strong and appropriate concept that clearly enhances the overall solution. The full potential of the problem has been realized and demonstrated.

B(Good) Student's work shows above average understanding and clear potential. All program requirements are fulfilled and clearly and concisely presented.

C(Fair) Student's work meets minimum objectives of course and solves major problem requirements. Work shows normal

- Wiki Home
- A+T Home
- A+T Forum
- A+T Gallery
- Recent changes
- Random page
- Help
- fall '16 courses
 - A+T Workshop
 - A+T Seminar
- spring '16 courses
 - Installation
 - Art and Animation
- fall '15 courses
 - A+T Workshop
 - Seminar:DISASTER
- spring '15 courses
 - Installation
 - Art and Animation
- fall '14 courses
 - A+T Workshop
 - Seminar:Sociation
- spring '14 courses
 - Installation
 - Art and Animation
- fall '13 courses
 - A+T Workshop
 - Seminar:Technogenesis
- spring '13 courses
 - Installation
 - Art and Animation
 - Programming
- fall '12 courses
 - Art:Games
 - Seminar:Nothing
- spring '12 courses
 - Installation
 - Art and Animation
- fall '11 courses
 - Art:Games
 - Seminar:Critical Utopia
- spring '11 courses
 - Installation
 - Art and Animation
 - Trans - Grad Seminar
- fall '10 courses
 - Research Leave!
- spring '10 courses
 - Installation
 - Seminar:Politics
- fall '09 courses
 - Hypermedia
 - Seminar:Subjectivity

Installation
Art and Animation

fall '11 courses

Art:Games
Seminar:Critical
Utopia

spring '11 courses

Installation
Art and Animation
Trans - Grad Seminar

fall '10 courses

Research Leave!

spring '10 courses

Installation
Seminar:Politics

fall '09 courses

Hypermedia
Seminar:Subjectivity

summer '09 course

MEAT

spring '09 courses

Installation
Art:Games

fall '08 courses

Hypermedia
Seminar:Embodiment

spring '08 courses

Installation
Programming

fall '07 courses

Hypermedia
Seminar:Relational
Aesthetics

spring '07 courses

Installation
Programming

fall '06 courses

Hypermedia
Seminar:Interface

Tools

What links here
Related changes
Special pages
Printable version
Permanent link
Page information

4. Create work that successfully links concepts, expression, and medium.
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Specific info on grades and grading can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Notwithstanding the description of grades above, generally, grades are conceived in this way:

A(Excellent) Student's work is of exceptional quality and the solutions to problems show a depth of understanding of the program requirements. Project is fully developed and presented well both orally and graphically. Student has developed a strong and appropriate concept that clearly enhances the overall solution. The full potential of the problem has been realized and demonstrated.

B(Good) Student's work shows above average understanding and clear potential. All program requirements are fulfilled and clearly and concisely presented.

C(Fair) Student's work meets minimum objectives of course and solves major problem requirements. Work shows normal understanding and effort. Quality of project as well as the development of knowledge and skills is average.

D(Poor) Student's work shows limited understanding and/or effort. Minimum problem requirements have not been met. Quality of project or performance as well as development of knowledge and skills is below average.

F(Failure) Student's work is unresolved, incomplete and/or unclear. Minimum course objectives or project requirements are not met, and student's work shows lack of understanding and/or effort. Quality of project or performance is not acceptable.

Instructor's evaluation of student's interest, motivation, attendance, proficiency and overall development or improvement during the semester will be taken into consideration in determining the final course grade. This syllabus is subject to refinement and development throughout the semester based on feedback and class interaction. Policies and grading criteria are absolute and will not change. Any substantial changes will be discussed with the class prior to implementation.

Grading breakdown:

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Critique:      Personal or Collaborative Projects = 33.3%
Readings/Essays:  Various = 33.3%
Class Participation = 33.3%
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Attendance

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Evaluations

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

Reading

Readings as determined based on your work throughout the semester.

Materials and Fees

Required materials will depend on the proposed projects submitted by students. Students will design projects and set budgets based on the goals of the work. See the Schedule of Courses for any attendant fees related to this course.

Additional Policies and Disclaimers

Be sure to read the [University Policies](#) and other disclaimers linked at the bottom of each and every page ----- see below

F16-Seminar/projects

[Home](#) | [Projects](#) | [Outline](#) | [Students](#) | [Resources](#)

Projects

There will be no assigned projects for A+T Seminar. We will engage in a weekly series of critiques, however. Because you are graduate students, it is expected that you have embarked on a practice of scholarly and artistic research that will be shared with fellow students and offered for critique. Discussion will develop around the content of the work you present and I will offer suggestions for readings based on your area of interest.

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[Privacy policy](#) [Disclaimers](#) [UF Policies](#)



- Wiki Home
 - A+T Home
 - A+T Forum
 - A+T Gallery
 - Recent changes
 - Random page
 - Help
-
- fall '16 courses
 - A+T Workshop
 - A+T Seminar
-
- spring '16 courses
 - Installation
 - Art and Animation
-
- fall '15 courses
 - A+T Workshop
 - Seminar:DISASTER
-
- spring '15 courses
 - Installation
 - Art and Animation
-
- fall '14 courses
 - A+T Workshop
 - Seminar:Sociation
-
- spring '14 courses
 - Installation
 - Art and Animation
-
- fall '13 courses
 - A+T Workshop
 - Seminar:Technogenesis
-
- spring '13 courses
 - Installation
 - Art and Animation
 - Programming
-
- fall '12 courses
 - Art:Games
 - Seminar:Nothing
-
- spring '12 courses
 - Installation
 - Art and Animation
-
- fall '11 courses
 - Art:Games
 - Seminar:Critical Utopia
-
- spring '11 courses
 - Installation
 - Art and Animation
 - Trans - Grad Seminar
-
- fall '10 courses
 - Research Leave!
-
- spring '10 courses
 - Installation
 - Seminar:Politics
-
- fall '09 courses
 - Hypermedia
 - Seminar:Subjectivity

F16-Seminar/outline

[Home](#) | [Projects](#) | [Outline](#) | [Students](#) | [Resources](#)

[Contents](#) [show]

Course Outline

NOTE: The course outline is a work in progress that changes in response to discussion and areas of interest/emphasis that develop through the course of the seminar.

Course Outline

Week 1 - Introduction, Context, Plan

Aug 23

- Introductions
- Syllabus Review
- Semester PLAN Discussion

Week 2

Aug 30

- Discussion.
- Crit:

Week 3

Sept 6

- Discussion.
- Crit:

Week 4

Sept 13

- Discussion.
- Crit:

Week 5

Sept 20

- Discussion.
- Crit:

Week 6

Sept 27

- Discussion.
- Crit:

Week 7

Oct 4

- Discussion.
- Crit:

Week 8

Oct 11

- Wiki Home
- A+T Home
- A+T Forum
- A+T Gallery
- Recent changes
- Random page
- Help
- fall '16 courses
 - A+T Workshop
 - A+T Seminar
- spring '16 courses
 - Installation
 - Art and Animation
- fall '15 courses
 - A+T Workshop
 - Seminar:DISASTER
- spring '15 courses
 - Installation
 - Art and Animation
- fall '14 courses
 - A+T Workshop
 - Seminar:Sociation
- spring '14 courses
 - Installation
 - Art and Animation
- fall '13 courses
 - A+T Workshop
 - Seminar:Technogenesis
- spring '13 courses
 - Installation
 - Art and Animation
 - Programming
- fall '12 courses
 - Art:Games
 - Seminar:Nothing
- spring '12 courses
 - Installation
 - Art and Animation
- fall '11 courses
 - Art:Games
 - Seminar:Critical Utopia
- spring '11 courses
 - Installation
 - Art and Animation
 - Trans - Grad Seminar
- fall '10 courses
 - Research Leave!
- spring '10 courses
 - Installation
 - Seminar:Politics
- fall '09 courses
 - Hypermedia
 - Seminar:Subjectivity

UF Policies

Contents [show]

University/College/School/Class Policies

Academic Honesty

(See UF Rule 6C1-4.017 (PDF) Students are required to be honest in all of their university class work. Faculty members have a duty to promote ethical behavior and avoid practices and environments that foster cheating. Faculty should encourage students to bring incidents of dishonesty to their attention. A faculty member, in certain circumstances, can resolve an academic dishonesty matter without a student disciplinary hearing. The procedures and guidelines are available from the Director of Student Judicial Affairs. In the fall of 1995, the UF student body enacted a new honor code and voluntarily committed itself to the highest standards of honesty and integrity. (See UF Rule 6C1-4.0172 (PDF)

The Honor Code

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class. More on these policies can be found in the UF STUDENT GUIDE.

Accommodations for Students with Disabilities

Support services for students with disabilities are coordinated by the DISABILITY RESOURCE CENTER in the Dean of Students Office. All support services provided for University of Florida students are individualized to meet the needs of students with disabilities. To obtain individual support services, each student must meet with one of the support coordinators in the Disability Resources Program and collaboratively develop appropriate support strategies. Appropriate documentation regarding the student's disability is necessary to obtain any reasonable accommodation or support service.

Wellness

Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Computer Use and Acceptable Use Policy

All faculty staff, and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. HTTP://WWW.CIRCA.UFL.EDU/COMPUTERS and HTTP://WWW.CIO.UFL.EDU/AUPOLICY.HTM

Disruptive Behavior

Be advised that you can and will be dismissed from class for disruptive behavior. More detailed information on this can be found in the UF RULES AND POLICIES.

HEALTH AND SAFETY

Please familiarize yourself with the UF SA+AH Health and Safety Handbook, available online at: http://arts.ufl.edu/art/healthandsafety

- In particular download and familiarize yourself with the Art + Technology area specific guidelines linked here.

Email and Communications

All email correspondence will be through your UFL gatorlink email address. You are responsible to check your email on a daily basis. No excuses for not having read email will be accepted. It is recommended that you DO NOT forward your UFL email to other services. Often, other services will mark UFL email as junk/spam and you will not receive it. THIS IS NOT A VALID EXCUSE. I commit to responding to your email within 24 hours during the week, and within 48 hours on the weekend.

- Wiki Home
- A+T Home
- A+T Forum
- A+T Gallery
- Recent changes
- Random page
- Help
- fall '16 courses
 - A+T Workshop
 - A+T Seminar
- spring '16 courses
 - Installation
 - Art and Animation
- fall '15 courses
 - A+T Workshop
 - Seminar:DISASTER
- spring '15 courses
 - Installation
 - Art and Animation
- fall '14 courses
 - A+T Workshop
 - Seminar:Sociation
- spring '14 courses
 - Installation
 - Art and Animation
- fall '13 courses
 - A+T Workshop
 - Seminar:Technogene sis
- spring '13 courses
 - Installation
 - Art and Animation
 - Programming
- fall '12 courses
 - Art:Games
 - Seminar:Nothing
- spring '12 courses
 - Installation
 - Art and Animation
- fall '11 courses
 - Art:Games
 - Seminar:Critical Utopia
- spring '11 courses
 - Installation
 - Art and Animation
 - Trans - Grad Seminar
- fall '10 courses
 - Research Leave!
- spring '10 courses
 - Installation
 - Seminar:Politics
- fall '09 courses
 - Hypermedia
 - Seminar:Subjectivity

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Late Work Policy

I do not accept late work without penalty unless you provide a doctors letter or some other approved excuse explaining why your work is late. Any assignment that has a deadline, in particular project critiques, must be submitted on time for full credit. You **may** submit the work late, and I **may** give partial credit, at my discretion. Missing a crit is like skipping a meeting with your bosses favorite client; it will get you fired!

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[Privacy policy](#) [Disclaimers](#) [UF Policies](#)



- fall '14 courses
 - A+T Workshop
 - Seminar:Sociation
- spring '14 courses
 - Installation
 - Art and Animation
- fall '13 courses
 - A+T Workshop
 - Seminar:Technogenesis
- spring '13 courses
 - Installation
 - Art and Animation
 - Programming
- fall '12 courses
 - Art:Games
 - Seminar:Nothing
- spring '12 courses
 - Installation
 - Art and Animation
- fall '11 courses
 - Art:Games
 - Seminar:Critical Utopia
- spring '11 courses
 - Installation
 - Art and Animation
 - Trans - Grad Seminar
- fall '10 courses
 - Research Leave!
- spring '10 courses
 - Installation
 - Seminar:Politics
- fall '09 courses
 - Hypermedia
 - Seminar:Subjectivity
- summer '09 course
 - MEAT
- spring '09 courses
 - Installation
 - Art:Games
- fall '08 courses
 - Hypermedia
 - Seminar:Embodiment
- spring '08 courses
 - Installation
 - Programming
- fall '07 courses
 - Hypermedia
 - Seminar:Relational Aesthetics
- spring '07 courses
 - Installation
 - Programming
- fall '06 courses
 - Hypermedia
 - Seminar:Interface
- Tools
 - [What links here](#)
 - [Related changes](#)
 - [Special pages](#)
 - [Printable version](#)
 - [Permanent link](#)
 - [Page information](#)