

Applied Theatre: Rehearsals for Revolutions

HUM 2930, Section 2805

T/TH, Period 8/9 (3pm-4:55pm)

Location: COMM (HSC) CG-56

Instructors

Jeffrey Pufahl

Office Hours: Tuesday 1-3pm, Wed 1-4pm Facilities Administration Building.

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Course Description

In this three credit course, students from a variety of disciplines will immerse themselves in the exciting world of Applied Theatre for education, community development and social change. Through course readings, case studies, exercises and discussions, students will develop their own applied theatre practice and performance opportunities. By investigating the work of revolutionary artists such as Brecht, Freire, and Boal, as well as contemporary Applied Theatre practitioners, we will develop an understanding of how theatre can become a catalyst for change. With a focus on sexual assault education on the UF campus, students will take part in numerous performances of *Ashley's Consent*, a multi-media Applied Theatre play, as well as devising and performing their own work for the UF community. Students will also have the opportunity to work with organizations off campus and develop lasting partnerships within the Gainesville community. Students from all disciplines are welcome; no prior theatre experience is necessary.

Course Objectives

At the end of this course students will:

- have a broad understanding of Applied Theater theory, history and impact.
- be able to apply this knowledge in the creation and performance of their own work.
- have formed a partnership with an organization.

Course Format

Students will meet on T/TH for 100 minutes for discussions, rehearsals, and performances. Students will be expected to rehearse outside of class time and complete weekly reading assignments for class discussion. Students will devise and perform work monthly based on our discussions and theoretical readings. Students will be encouraged to explore their own areas of interest and create work that is important to them. The active participation of all students is required with a consistent mindfulness of maintaining safety, confidentiality, openness and mutual respect for all participants.

Required Reading

Excerpts will be taken from:

The Applied Theatre Reader (Prentki)

Applied Theater - Development (Prentki)

Applied Theater (Taylor)

Pedagogy of the Oppressed (Freire)

Theater of the Oppressed (Boal)

Games for Actors and Non-Actors (Boal)

Verbatim/Verbatim

Other Assigned Articles

Required Materials

Students will be required to purchase a copy of:

The Applied Theater Reader Edited by: Tim Prentki & Sheila Preston

Students will be required to purchase a coil-bound journal.

<i>Applied Theatre: Rehearsals for Revolutions Course Outline</i>				
Date	Topic/s	Readings		Due Date
23-Aug	Syllabus/ Story Circle/ Teacher/Student roles Games/Viewpoints			
25-Aug	Ashley's Consent Promo Life Map Project	Ashley's Consent Freire ATR: Introduction Performing Gender		
30-Aug	Ashley's Consent Discussion Games/Viewpoints	Boal - Image Theater Taylor- Ch. 1 Agit-Prop Theater Utilizing Peer Education	Attend: <i>Ashley's Consent</i> 7:30pm	
01-Sep	Image Theater & Agit Prop Theater Discussion & Devising			
06-Sep	Image Theater Rehearsals			
08-Sep	Image Theater Performances	ATR – CH.4, Brecht on Theatre Using Theater for Social Change Brecht and his Influence		
13-Sep	Story Circle/ Brecht and Social Change	Prentki-Fool's Play		
15-Sep	The Fool/The Joker/The Trickster – Discussion Viewpoints			

20-Sep	Presentation 1 Brecht's Effect	Research in Drama Education To Act or Not to Act MDA		
22-Sep	Story Circle/Discussion: Theater in Education Viewpoints	Boal: Invisible Theater What Would you Do? Rainbow of Desire		
27-Sep	Invisible Theater/ Discussion			
29-Sep	Invisible Theater/ Rehearsal Viewpoints	Violence against women Using Theater for Social Change		
04-Oct	Invisible Theater/ Rehearsal			
06-Oct	Invisible Theater/ Performances	Campuses Struggle		
11-Oct	Story Circle/ Invisible Theater Successes/Failures/reworking			
13-Oct	Invisible Theater/ Performances #2	Verbatim Theater Participation ATR Ch.14-16		
18-Oct	Story Circle/Interviews at Shands Rehab for Final Project			
20-Oct	Me Too Monologues/ Discussion and Research Viewpoints	ATR: Ch.29		
25-Oct	MTM/ Rehearsal/Creation			
27-Oct	MTM/ Rehearsal/viewpoints			
01-Nov	MTM/ Performances	Asking For It: Rape Myths Media Coverage worsens Media Coverage aggressive		
03-Nov	Story Circle: - Debrief MTM Discussion: Sexual Assault in the Media			
08-Nov	Rape Myths/The Hunting Ground	Boal – Forum Theater Boal – One Step Forward Using Theater of the Oppressed Come Closer: Ch 6 ATR-CH.19,22,24		
10-Nov	Forum Theater/ Discussion/ Final Project	Audience Participation	Attend: <i>Telling:</i> <i>Gainesville 7:30pm</i>	
15-Nov	Final Project			
17-Nov	Final Project			
22-Nov	Final Project			

24- Nov	Thanksgiving NO CLASS	No Readings		
29- Nov	Final Project			
01- Dec	Final Project Performances			
06- Dec	Story Circle/Reflections			

Assignments

1. **Journal:** Students will generate and reflect on a weekly writing prompt/question as well as collect 1 relevant newspaper/magazine article (from a newspaper or online source) and 1 image (from any source) per week. The intention of this exercise is to develop an image and topic resource to be used in projects. This journal will be handed in and returned.
2. **Presentation 1:** In small groups students will give a 20 minute presentation on an element of Brecht's effect on applied theater, ie: how has Brecht influenced social theater? What are Brechtian techniques and how do they work? In consultation with the course instructors, students will choose a play which exemplifies Brechtian technique on which to base their presentation.
3. **Image Theatre Presentation:** Students will generate and perform Image theater. This piece can take the form of a live performance in Turlington Plaza/Plaza of the Americas or could be photographed/videoed and posted on social media (or all of the above).
4. **Invisible Theatre Presentation:** In small groups students will devise and perform short/invisible theater scenes around campus. These scenes can take place in Turlington, the Hub, on buses, at bus stops, in lines, etc. around the UF campus.
5. **Me Too Monologue Presentation:** Students will seek submissions from the public of anonymous stories of sexual assault. Students will then create monologues based on the submissions and perform them. These may also be video recorded.
6. **Final Project Presentation:** In collaboration with the instructors, students will devise and perform a final project. Students will have their choice of 2 options.
 - Students will interview rehab patients at Shands Rehab Hospital and create a piece of theater based on these interviews. This will be performed at Shands on Dec. 2 for the patients.
 - Students will develop a video and accompanying curriculum for Florida Life Students. This will be a 10 minute video followed by 40 minute workshop/discussion questions.
 - There may be specific circumstances under which students could propose a final project in consultation with the instructors. This decision will be made on a case by case basis.

Grading

1. Journal:	15%	(50 points)
2. Presentation 1:	10%	(50 points)
3. Image Theatre Presentation:	10%	(50 points)
4. Invisible Theatre Presentation:	10%	(50 points)
5. Me Too Monologue Presentation:	10%	(50 points)
6. Final Project Presentation:	30%	(100 points)
9. Participation Grade:	15%	(50 points)
TOTAL	100%	(400 points)

The final project will have a written component.

- Proposal: Students will develop a 1-2 page proposal of the project:
- Who is the proposal for? What are the goals of the proposal? What forms will be utilized? Project timeline & Project rehearsals schedule.
- A final script of the project
- A short evaluation of the project due by Dec. 10 evaluating the successes and failures of the project.

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> - calculatinggpa

Participation/ Attendance/ Classroom Etiquette

Participation in all aspects of this course is essential to your success. Every reading, assignment, and interaction within the course is integral to your learning, and full participation is required. It is expected that students participate in class discussions. Students are allowed 3 unexcused absences. Excused absences must be approved by the instructor before the absence occurs, or the student provides a doctor's note. Each unexcused absence after 3 excused absences will result in 5 points deducted off the student's final grade. This course is a discussion/participation based course and it is imperative students are on time for class. A tardy will be awarded to a student if they are more than 5 minutes late. Three unexcused tardies will equal 1 unexcused absence. Cellphones are not permitted for personal use during class time.

Communication

It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours.

Submitting Late Assignments

Major assignments will be accepted no later than six days after the due date. Points will be reduced from late assignments at a rate of 5% per day. Instructors will not accept work submitted later than six days following the deadline except in extenuating circumstances and with prior approval by the instructor.

UF Policies

Academic Honesty

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:
<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office (<http://www.dso.ufl.edu/drc/>). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at <http://www.dso.ufl.edu/students.php>.

Course Evaluations

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> Evaluations are typically open during the last two or three weeks of the semester. Students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

Need Help?

For **Technical Support for Canvas Assignment Submission**, please contact the UF Help Desk at helpdesk@ufl.edu; 352-392-HELP (4357) and select option 2; or the UF Help Desk website at helpdesk.ufl.edu. Please email the instructor immediately following contact with the UF Help Desk and include the ticket number received from the UF Help Desk when the problem was reported, documenting date/time and issue

University Counseling Services

UF Counseling and Wellness
3190 Radio Rd.
P.O. Box 112662, University of Florida
Gainesville, FL 32611-2662
352-392-1575; www.counsel.ufl.edu

Disabilities Resource Office

Dean of Students
Bldg. 0020 (Reid Hall)
PO Box 114085, University of Florida
Gainesville, FL 32611
accessuf@dso.ufl.edu
352-392-8565; <https://www.dso.ufl.edu/drc/students/how-to-get-started>

University of Florida Libraries

<http://cms.uflib.ufl.edu/>
Accessing the UF Libraries from a distance
<http://www.uflib.ufl.edu/ufproxy.html>

University of Florida Writing Programs

<http://writing.ufl.edu/writing-center/>