

Course Number: TPP 4221, Section 2067

Title: AUDITION WORKSHOP (PROFESSIONAL ACTOR SEMINAR)

Fall Semester, 2016

Credits: 3

Meeting Times and Location:

MFW; Period 5: Time: 11:45am-12:35pm

Nadine McGuire Pavilion: CON G15

Professor: Nichole Hamilton

Instructor's Office: Nadine McGuire Pavilion #232

Office hours: MWF 9am-10am or by appointment

Instructor Contact Information: Office: 352-273-0503; Email: nyhamilton@ufl.edu

Course Description:

Synthesis and exploration of techniques for auditioning; information and advice about the business of acting-trade unions, contracts, agents, etc.

AUDITION (PROFESSIONAL ACTOR) WORKSHOP: Designed for students with serious intent on pursuing professional careers in the field, the course explores the primary facets of the business of being an actor in the context of a major entertainment market including (but not limited to) marketing and promotion, representation, auditioning and the development of an effective practical skill set to procure and secure employment and sustain a life-long career in the industry.

OBJECTIVES/GOALS:

- To acquire a working knowledge of the elements of the audition process as they apply to general auditions, prepared scenes, cold readings, improvisation and interviews as a means to strengthen performance within the audition event
- To develop a vocabulary and an extensive working knowledge of concepts with which to develop a repeatable, effective audition process
- To demonstrate an ability to frame class work within the context of the professional workplace
- To exhibit a bravery in exploration, rehearsal and performance
- To demonstrate the capacity to think critically and articulately about the audition process.
- To develop ways for the actor to project the best representation of himself in an audition scenario
- To demonstrate a more confident understanding of the primary facets of the business of pursuing and securing employment as an actor in the context of a major market

REQUIRED TEXT:

Acting Professionally (Paperback) by Robert Cohen & James Calleri (Palgrave Macmillan, 2009, ISBN: 978-0-230-21724-9)

SUGGESTED READING LIST:

Audition (Paperback) by Michael Shurtleff (Walker and Company, 1978, ISBN: 0-8027-7240-4).

Binder:

Note taking and journaling of class-work and home study (includes observations, questions, discoveries, and daily work out regime) is a requirement of the course - the journal will be reviewed at midterm and included in final grade.

This will be a second portion to your original audition binder. This is to be a detailed and organized record of your process through the course and should include (but not limited to) source material, copy, analyses, markings, in class notes, outside observations, journal entries, etc. You are documenting your personal work that will reflect your growth in addition to being a resource upon your completion of undergraduate work and moving into the professional arena.

COURSE OUTLINE:

WEEK 1-4	INTRO/CAREER FIRST STEPS
WEEK 5-8	WHAT'S EXPECTED
WEEK 9-12	AUDITIONING + ON-CAMERA
WEEK 13-16	PRACTICAL CONCERNS & APPLICATIONS

Important Dates:

August 29-Sept. 2 Special Project

Sept. 5 – Labor Day

Sept. 7 & 9 – Project Due

Oct. 12 – Midterm

Oct. 14-15 – Homecoming

Nov. 11 – Veterans Day

Nov. 23-26 Thanksgiving

Dec. 7 Final

GRADING BREAKDOWN:

Performance	50%
Written Work/Quizzes/Participation	30%
Final	<u>20%</u>
Total	100%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C- *	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

EXPECTATIONS REGARDING BEHAVIOR/DEMEANOR: One goes to a good school to get a good education and, in turn, to get a leg up in her profession. The professional workplace demands disciplined work and behavior. Otherwise, you get fired and create a very bad reputation for yourself. Bad reputations get around. A similar work ethic is required of you in this class, as an advanced-level college student, a responsible citizen and future professional. Assignments will be completed in a timely, thorough fashion. They will meet a level of sophistication fitting for advanced students of the theatre. Also: *Attendance is mandatory.* (See *Attendance Policy.*) To learn to act, you must act. To act, you must be here. Your learning comes in the shared experience. Your participation has as much to do with others' growth as your own. Your absence is costly to everyone. The professional theatre does not make allowances for illness. Actors do not have the luxury of getting sick. Exercise. Eat healthfully. Drink lots of water. Don't smoke. Your body and your breath are your greatest tools as an actor. Protect them. Please note: **Attendance is not the same as participation.** You are expected to be not only physically present, but mentally. You will be expected to demonstrate your understanding of class concepts by the comments and criticisms you make. Speak thoughtfully and often.

ATTENDANCE POLICY: In an attempt to create a disciplined environment that simulates the demands of the actor's work place, I will enforce an attendance policy that allows little room for you to exert any personal control over the business of being an actor. The callback, the shoot, and the evening's performance do not wait for your good health or your good night's sleep. Sometimes you must work tired or work sick. Sometimes you fake it. Sometimes it is during these times that you do your best work (being too tired to put energy into all your old bad habits.)

***Absence due to illness must be documented. Other activity resulting in absence must be documented in advance. Excused absences will be considered (see UF Undergrad Catalog Attendance Policies) and includes the following:

1) Documented medical reason; 2) Documented university obligation that has been submitted in advance; 3) Documented family emergency; 4) Religious Holiday.

-You are allowed two unexcused absences. Each additional unexcused absence results in a reduction of one half a letter grade.

***In the same way, tardiness will also be penalized. It has no place in rehearsal, at auditions, at your early morning call on set for a shoot or at half-hour in the theatre, and it has no place in the classroom.

-You are allowed two tardy arrivals. Each additional tardy results in an unexcused absence.

Simply put: Do the math, show up for class, stay healthy, and develop a discipline that will keep you working.

POLICIES REGARDING MAKE-UP WORK AND LATE WORK:

Excused absences do not make one exempt from class obligations. Work must be made up in a timely fashion, at the discretion of the instructor, typically in the week follow the student's return to class. Unexcused late work will be penalized at the discretion of the instructor, with penalties increasing relative to lateness.

UF HONESTY POLICY: We, the members of the University of Florida community, pledge to hold both ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: ***On my honor, I have neither given nor received unauthorized aid in doing this assignment.***

UNAUTHORIZED RECORDINGS: A student shall not without express authorization from the faculty member and, if required by law, from other participants, make or receive any recording, including but not limited to audio and video recordings, of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.

STUDENTS WITH DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UNIVERSITY COUNSELING SERVICES:

UF Counseling Center

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

352-392-1575

www.counsel.ufl.edu