

Course Number: TPP 3113, Section 0117

Title: Acting III

Fall Semester, 2016

Credit Hours: 3

Meeting Times and Location:

MFW; Period 6: Time: 12:50pm – 1:40pm

Nadine McGuire Pavilion: CON G13

Professor: Nichole Hamilton

Instructor's Office: Nadine McGuire Pavilion #232

Office hours: MWF 9am-10am or by appointment.

Instructor Contact Information: Office: [352-273-0503](tel:352-273-0503); Email: nyhamilton@ufl.edu

Course Description:

Emphasizes versatility and expanding the repertory of roles through physical, vocal and psychological transformation.

ACTING III: Over a series of progressive exercises, students begin to discover an effective, dependable, repeatable set of working tools for the actor, derived from contemporary acting philosophies – primarily rooted in Practical Aesthetics (Mamet & Atlantic Theatre Co.), to enhance their sense of purposefulness, immediacy and truthfulness in their performance work.

OBJECTIVES/GOALS:

- To strengthen and refine performance work in terms of immediacy, moment-to-moment living, purpose, clarity, detail, specificity, use of self and truthfulness
- To acquire a vocabulary and an extensive working knowledge of concepts with which to develop a readily-accessible, repeatable, effective acting process
- To demonstrate a competent knowledge of select contemporary acting philosophies and pedagogues
- To develop an ability to frame class work within the context of the professional workplace
- To exhibit a bravery in exploration, rehearsal and performance
- To demonstrate the capacity to think critically and articulately about the acting process
- To develop a more defined point of view as an artist

TEXTS:

True and False: Heresy and Common Sense for the Actor (Paperback) by David Mamet (Vintage Books Edition, 1999, Vintage ISBN: 0-679-77264-2)

A Practical Handbook for the Actor (Paperback) by Melissa Bruder et al (Vintage Original, 1986, ISBN: 0-394-74412-8)

Binder:

Note taking and journaling of class-work and home study (includes observations, questions, discoveries, and daily work out regime) is a requirement of the course - the journal will be reviewed at midterm and included in final grade.

This is to be a detailed and organized record of your process through the course and should include (but not limited to) source material, copy, analyses, markings, in class notes, outside observations, journal entries, etc. You are documenting your personal work that will reflect your growth in addition to being a resource upon your completion of undergraduate work and moving into the professional arena.

COURSE OUTLINE:

WEEK 1-3 INTRO and APPROACH
 WEEK 4-8 EXPLORATIONS/ SCENES/ *TRUE AND FALSE*
 WEEK 9-10 MONOLOGUE WORKSHOP
 WEEK 11-15 SCENES

Important Dates:

August 29-Sept. 2 Special Project	Oct. 17 Monologue Workshop
Sept. 5 – Labor Day	Nov. 7 SPRING AWAKENING Paper Due
Sept. 7 & 9 – Project Due	Nov. 7 Scene Workshop
Sept. 26 STAGE KISS Paper Due	Nov. 11 – Veterans Day
Oct. 3 THE NEW MRS. TESMAN	Nov. 23-26 Thanksgiving
Paper Due	Dec. 7 Final (Presentations, Binder
Oct. 12 – Midterm (+ Binder Review)	and Final Analyses Due)
Oct. 14-15 – Homecoming	

GRADING BREAKDOWN:

Rehearsal & Performance	50%
Written Work/Participation	30%
Final	20%
Total	100%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	100-94	4.0
A-	93-90	3.67
B+	89-87	3.33
B	86-84	3.00
B-	83-80	2.67
C+	79-77	2.33
C	76-74	2.00
C- *	73-70	1.67
D+	69-67	1.33
D	66-64	1.00
D-	63-60	.67
E, I, NG, S-U, WF	59-0	0.00

- **Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major.**

UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

EXPECTATIONS REGARDING BEHAVIOR/DEMEANOR: One goes to a good school to get a good education and, in turn, to get a leg up in her profession. The professional workplace demands disciplined work and behavior. Otherwise, you get fired and create a very bad reputation for yourself. Bad reputations get around. A similar work ethic is required of you in this class, as an advanced-level college student, a responsible citizen and future professional. Assignments will be completed in a timely, thorough fashion. They will meet a level of sophistication fitting for advanced students of the theatre. Also: ***Attendance is mandatory.*** (See *Attendance Policy.*) To learn to act, you must act. To act, you must be here. Your learning comes in the shared experience. Your participation has as much to do with others' growth as your own. Your absence is costly to everyone. The professional theatre does not make allowances for illness. Actors do not have the luxury of getting sick. Exercise. Eat healthfully. Drink lots of water. Don't smoke. Your body and your breath are your greatest tools as an actor. Protect them. Please note: **Attendance is not the same as participation.** You are expected to be not only physically present, but mentally. You will be expected to demonstrate your understanding of class concepts by the comments and criticisms you make. Speak thoughtfully and often.

ATTENDANCE POLICY: In an attempt to create a disciplined environment that simulates the demands of the actor's work place, I will enforce an attendance policy that allows little room for you to exert any personal control over the business of being an actor. Sometimes you must work tired or work sick. Sometimes you fake it. Sometimes it is during these times that you do your best work (being too tired to put energy into all your old bad habits.)

***Absence due to illness must be documented. Other activity resulting in absence must be documented in advance. Excused absences will be considered (see UF Undergrad Catalog Attendance Policies) and includes the following:

1) Documented medical reason; 2) Documented university obligation that has been submitted in advance; 3) Documented family emergency; 4) Religious Holiday.

-You are allowed two unexcused absences. Each additional unexcused absence results in a reduction of one half a letter grade.

***In the same way, tardiness will also be penalized. It has no place in rehearsal, at auditions, at your early morning call on set for a shoot or at half-hour in the theatre, and it has no place in the classroom.

-You are allowed two tardy arrivals. Each additional tardy results in an unexcused absence.

Simply put: Do the math, show up for class, stay healthy, and develop a discipline that will keep you working.

POLICIES REGARDING MAKE-UP WORK AND LATE WORK:

Excused absences do not make one exempt from class obligations. Work must be made up in a timely fashion, at the discretion of the instructor, typically in the week follow the student's return to class. Unexcused late work will be penalized at the discretion of the instructor, with penalties increasing relative to lateness.

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UF HONESTY POLICY: We, the members of the University of Florida community, pledge to hold both ourselves and our peers to the highest standards of honesty and integrity. On all work submitted for credit by students at the university, the following pledge is either required or implied: *On my honor, I have neither given nor received unauthorized aid in doing this assignment.*

UNAUTHORIZED RECORDINGS: A student shall not without express authorization from the faculty member and, if required by law, from other participants, make or receive any recording, including but not limited to audio and video recordings, of any class, co-curricular meeting, organizational meeting, or meeting with a faculty member.

STUDENTS WITH DISABILITIES: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

UNIVERSITY COUNSELING SERVICES:

UF Counseling Center

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

352-392-1575

www.counsel.ufl.edu