

# MUT 4365 JAZZ ARRANGING 1

(offered Fall and Spring)

## Fall 2016 Syllabus

**Course Meeting Time and Location:** TBA. Student schedules will be collected to find the best time for the class to meet.

**Credit Hours:** 2 credits

**Instructor:** Scott Wilson: [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu)

**Jazz Office Location:** School of Music: Room 354

**Office Hours:** TBA. The instructor assigned to the course will post their office hours for Room 354.

**Jazz Director Information:** [swilson@arts.ufl.edu](mailto:swilson@arts.ufl.edu) / **Office phone:** 435-851-6363

### Course Description

This course provides instruction in jazz composition and arranging and provides the basic techniques for commercial song writing. Students will study chord movement, melodic development techniques and composition techniques for various styles of music. Students will complete several small group arrangements and original jazz compositions.

**Prerequisites:** Jazz Fundamentals 2 and Jazz Improvisation with a B or better grade.

### Course Objectives/Goals

This course is vital to ensure that our music graduates have the opportunity to learn the basic composition and arranging skills that will enable them to be competitive in the commercial music industry. This course covers the writing styles of jazz, smooth jazz, rock, pop, latin, salsa, and dixieland. The instruction received in Jazz Arranging 1 will contribute to the financial success and diversity for students who complete this course.

**Representative Text and/or Materials:** **Basics in Jazz Arranging** by Paris Rutherford (\$19.95)

<http://www.jwpepper.com/10392653.item#.VoQ1ifkrKUK>

Renowned educator and writer Paris Rutherford has adapted the text he used for over 30 years in teaching university-level instrumental arranging at one of the most illustrious jazz schools. For anyone wanting to enter the exciting world of jazz arranging, this book and CD is a must-have resource. Useful as a classroom teaching tool for beginning arrangers or as a self-study book, this clearly written and engaging text will get novice arrangers off to a great start! Also included are Rutherford's original compositions and small group charts, along with a CD that features both full performances and rhythm-section-only tracks for personal or group practice.

## EVALUATIONS AND GRADES

Read *the Jazz Arranging Score Sheet* which contains the list of all assignments and grades. Also read *the Jazz Arranging 17 Week Layout* for a list of weekly assignments.

### GRADING SCALE AND CALCULATING YOUR GRADE

| <b>1000 Point Scale for Final Grade Calculation</b> |
|---|
| 1000 – 920 A  |
| 919 – 900 A -                                       |
| 899 - 850 B+  |
| 849 - 820 B   |
| 819- 800 B-   |
| 799 - 750 C +                                       |
| 749 - 720 C   |
| 719- 700 C-   |
| 699 - 650 D+  |
| 649 - 620 D   |
| 619- 600 D-   |
| 599 and below E                                     |

Resource: UF Grading Policy Website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

#### **Required materials include:**

- Materials and Score Paper for projects.
- A recording device (or access to a computer-based recording program)
- Required Text

#### **Attendance Policies**

Attendance is required at all classes. There are emergencies and circumstances whereby an excused absence may be granted. Rules for missing class with your instructor:

- 1) You must notify the instructor no later than the day before the class meets if you will be absent.
- 2) Unless there is a confirmed documented emergency, students who do not notify their instructor of their planned absence the day before the instructor meets with the student, these students will automatically receive minus 5 points for violating rule #1 above.
- 3) If a student needs to miss class for a music performance, test or event, this will be considered excused only if the student has notified the instructor one day in advance.

The above rules must be met for the excused absence to be recorded in the grade book.

Three unexcused absences will lower the final grade automatically 1/2 a letter grade, i.e. ...1 unexcused = A to A-, 2 unexcused = A- to B, etc.

---

### **Students with disabilities**

Individuals with disabilities are asked to register with the Office for Students with Disabilities and submit to the instructor the memorandum from that office concerning necessary accommodations. At the University of Florida for example, The ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request.

### **Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception.

**<http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>**

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

### **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

### **University Counseling Services**

Contact information:

#### **Counseling Center**

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)

---

### **Make-ups for Exams or Other Work**

In order to remain fair to all students enrolled in this course who are held to the same academic standard, makes-ups for any assignment will require written documentation that the student has been excused

from school during the time in question. Without this approval we cannot issue a make-up. This includes all requests for permission to grant a make-up or excused absence for personal issues involving family, work, deaths, hardships, marriages, pregnancies, illnesses, financial problems, other exams, etc. We do apologize for this inconvenience; however, this documentation is needed to insure the accuracy of all claims made and to insure all students are held to the same standard.

---