



**University of Florida – School of Music
Woodwind Skills 1 - Clarinet Section
Course Syllabus**

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Course Website: <http://www.arts.ufl.edu/music-education/>
Clarinet Studio Website: <http://www.arts.ufl.edu/music/clarinet>
Course Number: MUE 2450
Credit Hours: 1
Academic Year: 2016-2017
Class Schedule: Monday & Wednesday 5th period (11:45-12:35), MUB 121

Course Description

During the fall semester, MUE 2450 Woodwind Skills 1 (clarinet and flute sections) will be offered to all music education majors. MUE 2450 Woodwind Skills I is the prerequisite course for enrollment in MUE 2451 Woodwind Skills II, which is offered in the spring semester. The sequence of study for each instrument is eight weeks. Students will be introduced to the instruments in a structured sequence of teaching steps. The texts provide the written material, while the instructor will provide guidance and technical assistance. There will be regular playing tests given throughout the course. During the eighth week you will be expected to turn in a lesson plan project, a notebook of class notes, as well as taking a final exam.

Course Objectives

- A. To acquire basic playing and teaching skills on the clarinet.
- B. To involve students in the basic aspects of clarinet performance and pedagogy, and enable them to teach those skills from beginners to high school players. The basic skills to be stressed include the following: embouchure, tone production, fingerings, hand position, articulation, and basic instrument maintenance, along with other related techniques.

Course Requirements

Each student is required to attend every class and to learn all assigned materials. In order for the class to progress together, it is **imperative** and **expected** that all students enrolled **prepare** and **practice** outside of class on a daily basis. Each student is expected to work diligently towards obtaining a secure foundation in the fundamental performance and pedagogical aspects of clarinet playing. **During the course, each student will be responsible for keeping a notebook.** Notebook content must contain relevant pedagogical information from class notes and material such as fingering charts and handouts given in class. All topics in the notebook must reflect the basic teaching techniques of the instrument.

Course Materials

A. Required texts:

1. N.W. Hovey. *Elementary Method: Clarinet*. Rubank and Hal Leonard Corporation. **(Must be purchased \$5.99)**
2. Keith Stein. *The Art of Clarinet Playing*. **(Must be purchased, \$13 on Amazon)**
3. Packet including diagrams and excerpts from the Theodore Johnson Library

Other Reference Materials (Not Required)

1. William Dietz and Jerry Kirkbride. *Teaching Woodwinds: A Method and Resource Handbook for Music Educators*.
2. Frederick Westphal. *Guide to Teaching Woodwinds*. 5th edition.
3. Lautzenheiser, Higgins, Menghini, Lavender, Rhodes, Bierschenk. *Essential Elements*. Book 1-Bb Clarinet. Hal Leonard Corporation

Other excellent reading, research, and listening materials are available in the Music Library. Please consult with the instructor for specific recommendations.

B. Supplies:

1. An instrument and mouthpiece will be supplied.
2. Bb Clarinet reeds: #2 and #2.5 will be supplied
3. Each student must provide his or her own music stand, **which must be brought to class.**

Grading Procedure

Total possible points for the clarinet section of the course: 100

The grading scale is as follows: **Letter Grade**

	Points/% Equivalency	GPA Equivalency
A	93-100	4.00
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	.00

Extra credit can be earned with approval from the instructor. Additional points can be awarded for exceptional notebooks and for research projects undertaken.

Breakdown of Grades

Attendance ___/15	15%
Four Quizzes ___/5 x 4	20%
Midterm Playing test ___/15	15%
Final Playing test ___/15	15%
Lesson Plan Project ___/10	10%
Final exam/Notebook ___/25	25%

Your final grade in the clarinet section will be worth 50% of your final grade in the entire course.

Grading Components

1. Playing Tests: Playing test points will be awarded on the quality of the performances and how effectively the techniques covered thus far are exhibited. There will be one midterm playing test and one final playing test in this course, which will include material that is essential to developing clarinet players. Proper preparation from the very beginning will help you to succeed on all playing tests, as each one builds on the other. The playing tests will take no more than 10 minutes and will be done **outside** of class time. The final playing examination will be graded on the quality of the performance and how effectively the proper fundamental techniques are followed. Closer to the playing tests a sign-up sheet will be provided. If the times provided do not fit into your schedule, please see the classroom instructor.

Midterm Playing Test:

Two Octave Scales: C, G, F, (60 bpm)

Chromatic Scale: Low E to fourth space E in quarters (60 bpm)

Selected Playing Excerpt: TBA

Final Playing Test:

Two Octave Scales: To be selected from D, G, C, A, F, Bb, (Eb one octave) (60 bpm)
followed by 1 octave arpeggio after the scale

Chromatic Scale: Low E to high C in quarters (80 bpm)

Selected Playing Excerpt: TBA

2. Quizzes and Assignments: Follow the lesson plans carefully for upcoming quizzes and assignments. There will be a written final exam in conjunction with the final playing exam.

3. Lesson Plan Project: You will be assigned a project where you create your own lesson plan. You will be graded on your organization, cleanliness, and clarity of the lesson. As a music educator, you will be asked to provide lesson plans to show that what you are teaching is in compliance with the state requirements.

4. Class Participation & Attendance: Points awarded will be based on the instructor's assessment of the student's contributions to the class and commitment to the course and adherence to the attendance/tardiness policy.

5. Notebook: This will be a compilation of notes and assignments. The value of this notebook will be important for future teaching reference. The notebook must have a table of context, lesson notes and assignments in chronological order, and a bibliography. This notebook will be due the same day as the final exam and will be incorporated into the final exam grade.

Attendance/Tardiness Policy

Students are required to attend all classes, and the instructor will take attendance. Each unexcused absence will result in a deduction of two points from the attendance component of the grade. If you are unable to attend a class, you must notify the instructor in person, by telephone, or by email **at least 24 hours before the scheduled class. It is the student's responsibility to make up any assignments and/or classwork missed as a result of an absence.** The only exceptions to this policy will be due to an emergency or other extreme extenuating circumstance and will be at the sole discretion of the supervisory instructor. Tardiness of more than ten minutes will result in a one point grade deduction. **Missing more than 3 classes, in the 8 week period, without a proper excuse from a doctor or family emergency will result in a failure of the clarinet portion of this class.**

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

We, the members of the University of Florida community, pledge to hold ourselves, and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied:

"On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Full information regarding these policies can be found at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>
- Student Conduct and Honor Codes: <http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

Students Requesting Accommodations due to Disabilities

I will make every attempt to accommodate students with disabilities. To request classroom accommodations, please contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall (392-1261) or the Disability Resource Center at 001 Reid Hall (392-8565, ext. 200, V and 352-392-3008, TDD).

Available Support Services

Academic counseling is available to all students during the regularly scheduled office hours and by appointment.

Counseling and Wellness Center

3190 Radio Rd.
P.O. Box 114100
University of Florida
Gainesville, FL 32611
(352)-392-1575
www.counseling.ufl.edu

Student Confidentiality

UF ensures the confidentiality of student records in accordance with State University

System rules, state statutes, and the Family Education Rights and Privacy Act of 1974 Buckley Amendment. Your family financial information and the type and amount of your aid are held in confidence. Information is released only with your written consent. You may a) provide the information your parents seek and inform them directly or b) contact the Registrar's Office for additional information.

www.registrar.ufl.edu

Clarinet Skills Course Outline- First Rotation

Dates and material are subject to change. Unless otherwise indicated, all assignments, readings, exercises, and scale preparation are DUE to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

WEEK 1

August 22- Syllabus handout, Introduction, Equipment handout

August 24- Parts of the clarinet, assembly, embouchure

Reading due- Ch 3, Ch 4 Stein

WEEK 2

August 29- Embouchure, Breathing, hand placements, first notes

Reading due- Ch 5, Ch 6 Stein

Practicing due- Practice embouchure mouthpiece and barrel only

August 31- Quiz 1 Parts of the Clarinet and Equipment, tonguing and articulation

Reading due- Ch 8, Ch 16 Stein

Practicing due- Learn C- fourth space below staff E, as well as the chromatic notes in between. Use the fingering chart in the packet for help. Practice Rubank pg 2-7 and learn the notes on those pages.

WEEK 3

September 5- NO CLASS

September 7- over the break, alternate fingerings, quiz 2

Reading due- Ch. 12 Stein

Practicing due- Review all notes and exercises that have been assigned to you up to this point. Rubank lesson 7-10

WEEK 4

September 12- over the break continued, reeds, equipment upgrades

Reading due- Ch. 3 Stein

Practicing due- Rubank lesson 11-12

September 14- More notes and scales, clarinet family

Practicing due- Rubank lesson 11 line 12, lesson 13, review C major scale and lesson 12 line 7

WEEK 5

September 19- Scales 2 octaves chromatic scale

Practicing due- review scales, Rubank lesson 18,19

September 21- Mouthpiece and Reed selection, review scales, chromatic scale, answer questions for midterm playing test

Reading due- Ch. 1, Ch. 2 Stein

Practicing due- Rubank lesson 25 lines 1-3, Review all excerpts and scales up to this point, practice for playing test.

Midterm playing test September 23

WEEK 6

September 26- Introduction to Clarinet Pedagogy and listening

Reading due- Ch. 18, Ch. 19 Stein

September 28- more scales, discuss listening guide and lesson plan project, Quiz 3

Practicing due- Rubank Lessons 32, 35, 36

WEEK 7

October 3- Arpeggios and altissimo register

Practicing due- look at arpeggios for Bb, D, A, and Eb major, Rubank lesson 38 lines 1-3

October 5- Altissimo register, scales, and Quiz 4 Listening

Practicing due- Practice all the chromatic altissimo notes High C to Altissimo G, Rubank lesson 31, 33

WEEK 8

October 10- Review Day! Excerpts and Written exam review

Practicing due- review everything for your playing test

October 12- Written Exam! Lesson Plan Project and Notebook Due

Final Playing Test October 14

Clarinet Skills Course Outline- Second Rotation

Dates and material are subject to change. Unless otherwise indicated, all assignments, readings, exercises, and scale preparation are DUE to be handed in or played on the day it is listed. Supplemental reading and articles may be provided.

WEEK 1

October 17- Syllabus handout, introduction, equipment handout

October 19- Parts of the clarinet, assembly, embouchure

Reading due- Ch. 4 Stein

WEEK 2

October 24- Embouchure, breathing, hand placements, first notes

Reading due- Ch. 5, Ch. 6 Stein

Practicing due- Practice embouchure with mouthpiece and barrel only

October 26- Quiz 1 Parts of the clarinet and equipment, tonguing and articulation

Reading due- Ch. 8, Ch. 16 Stein

Practicing due- Learn C- fourth space below staff E, as well as the chromatic notes in between. Use the fingering chart in the packet. Rubank pg 2-7 and learn the notes on those pages.

WEEK 3

October 31- over the break, alternate fingerings, quiz 2

Reading due- Ch. 12 Stein

Practicing due- Review all notes and exercises that have been assigned to you up to this point. Rubank lesson 7-10

November 2- over the break continued, reeds, equipment upgrades

Reading due- Ch. 3 Stein

Practicing due- Rubank lesson 11-12

WEEK 4

November 7- More notes and scales, clarinet family

Practicing due- Rubank lesson 11 line 12, lesson 13, review C major scale and lesson 12 line 7

November 9- Scales 2 octaves chromatic scale

Practicing due- review scales, Rubank lesson 18,19

WEEK 5

November 14- Mouthpiece and Reed selection, review scales, chromatic scale, answer questions for midterm playing test

Reading due- Ch. 1, Ch. 2 Stein

Practicing due- Rubank lesson 25 lines 1-3, Review all excerpts and scales up to this point, practice for playing test.

November 16- Introduction to Clarinet Pedagogy and listening

Reading due- Ch. 18, Ch. 19 Stein

Midterm playing test November 18

WEEK 6

November 21- more scales, discuss listening guide and lesson plan project, Quiz 3, Schedule final playing test

Practicing due- Rubank Lessons 32, 35, 36

November 23- NO CLASS

WEEK 7

November 28- Arpeggios and altissimo register

Practicing due- look at arpeggios for Bb, D, A, and Eb major, Rubank lesson 38 lines 1-3

November 30- Altissimo register, scales, and Quiz 4 Listening

Practicing due- Practice all the chromatic altissimo notes High C to Altissimo G, Rubank lesson 31, 33

WEEK 8

December 5- Review Day! Excerpts and Written exam review

Practicing due- review everything for your playing test

December 7- Written Exam! Lesson Plan Project and Notebook Due

Final Playing Test December 5-7. (Schedule within those dates) TBA