

MUH 6674-16HE – Seminar in 19th-Century Music

University of Florida, School of Music, Room 146

Wednesday, periods 9-11, 4:05-7:05pm

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COURSE DESCRIPTION

This seminar explores some of the most important musical developments in nineteenth-century Europe, particularly intersections of music, philosophy, ideology, and politics with a particular focus on how constructions of the persona of Ludwig van Beethoven influenced how music was composed, performed, theorized and listened to during the century that followed. We will explore how ideas of the “great composer” and canon formation became central to configurations of music in the 19th century. Next we will examine the development of concert life and beginnings of “attentive listening” during the century, and the implicit competition between virtuosic performers, authoritative composers and conductors. We will focus on the genres of the symphony and opera, examining how composers working within both genres had to negotiate with the influence of an almost mythic Beethoven. Topics will include Wagnerian music drama, the debate between proponents of absolute vs. program music, salon music culture, song cycles, music and philosophy, and nationalism among other topics.

Throughout the semester students will become familiar with the most recent scholarly research on nineteenth-century music and develop critical tools for assessing discourses about music, but also explore the role 19th-century music plays in our contemporary musical lives.

REQUIRED & RECOMMENDED MATERIALS

REQUIRED

Textbook: Walter Frisch, *Music in the Nineteenth Century* (New York: Norton, 2013).

RECOMMENDED

Dahlhaus, Carl. *Nineteenth Century Music*. Berkeley: University of California Press, 1989.

Strunk, William Jr. and E. B. White. *The Elements of Style*. New York: Macmillan. Third edition or later. Be careful if you order it from Amazon—they still offer the original. The E-Book on the UF website is also the original edition—do not use this.

Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations*, 8th ed. Chicago: U of Chicago, 2007. Available at: <http://www.press.uchicago.edu/> (search by title).

Wingell, Richard J. *Writing About Music: An Introductory Guide*, Prentice Hall: Englewood Cliffs, NJ, any edition. On reserve in the Music library: ML3797 .W54 2009 (used editions available online, some of them very cheap).

Other Readings: Reading materials will consist of chapters of books and articles, most of which are on reserve in the AFA Library. Articles are also available through Ares, the e-reserve system, or the ELearning site and can be downloaded. Please bring a printed copy to class for reference during discussions. (To access, click on “Course Reserves” in the Quick links portion on the library’s webpage: <http://guides.uflib.ufl.edu/music>)

Scores: Most of the scores are in public domain and are available to download for free from the International Music Score Library Project (<http://imslp.org/wiki/>). Dover scores are inexpensive and may be purchased at <http://store.doverpublications.com/> or Amazon.com. Scores used in class will also be placed on reserve in the AFA library.

Listening Materials: All listening materials are available in the AFA Library, and there will be a selection on reserve. They are also available electronically through the Naxos Music Library, available through the Music Library webpage (<http://guides.uflib.ufl.edu/music>). I will provide lists of preferred recordings in the course E-Learning site.

ASSIGNMENTS & PROJECTS

- Weekly Reading Reports 10%
- Participation 10%
- Discovery Projects 15%
- Leading Discussions 20%
- Research Paper (Multiple Stages) 45%

GRADING

Excellent	A	95-100	Goes above and beyond all requirements and expectations.
Nearly excellent	A-	91-94	Exceeds all requirements and expectations.
Great	B+	88-90	Nearly exceeds all requirements and expectations.
Nearly great	B	84-87	Meets all the requirements and expectations.
Good	B-	81-83	Nearly meets all the requirements and expectations.
Nearly good	C+	78-80	Meets most of the requirements and expectations.
Average	C	74-77	Nearly meets most of the requirements and expectations.
Nearly average	C-	71-73	Meets very few of the requirements and expectations.
Below average	D+	68-70	Meets nearly none of the requirements and expectations.
Poor	D	64-67	Meets virtually none of the requirements and expectations.
Very poor	D-	61-63	Does not meet requirements and expectations.
Unacceptable	E	60 or below	Failure

* Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida’s grade point averages can be found at <<http://www.isis.ufl.edu/minusgrades.html>>.

ELEARNING

It is essential that you use Canvas. Details about assignments, due dates, course materials, and supplemental resources are available in Canvas at <https://lss.at.ufl.edu/> . You must submit all written work to Canvas unless otherwise indicated.

ATTENDANCE, CLASS PARTICIPATION, AND CLASSROOM POLICIES

Attendance is required of all students. Attendance is critical because much of the course material comes directly from in-class discussions and music analyses. Unexcused absences will lower your final grade by 5 points per absence. Examples of excused absences are described below.

“Students are responsible for meeting all academic objectives as defined by the instructor. Absences count from the first class meeting. In general, acceptable reasons for absences from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays, and participation in official University activities. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.”

See: <http://gradcatalog.ufl.edu/content.php?catoid=8&navoid=1493#attendance>

Make-ups for exams and quizzes are given only for excused absences. See: (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>)

An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to instructor, 4) a religious holiday observance with a two-week prior notification to instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to absence. Failure to appear for any of the assignments without prior arrangement will result in an E for that assignment.

If a student does not hand in Exams or Projects on time and an extension has not been granted, the work will be marked down 1/3 grade (e.g., from B+ to B) for each day it is late.

For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with university policies on absences.

Classroom Policies: Classes will begin promptly. Students need to arrive on time, turn in assignments before sitting down, and stay for the entire class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. The period ends when the instructor dismisses the class. Preparations to leave (such as closing notebooks, rustling papers, and putting on your coat) before you are dismissed are disruptive; please avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

Cell Phones and Electronics: Please do not eat in class or engage in other distracting activities. Cell phones and other electronic devices must be set to silent mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day. Computer use is not prohibited, but please limit it to activities directly related to what is going on in class i.e. Note taking, or following your notes, or eBook.

E-mail etiquette: Please make every effort to see me in person as listed above or to solve your problem using the information and resources at hand. Please email me with a subject line, and clear email using either UF webmail or Canvas’s email function.

Grading Policy: If you have questions about your grade on an assignment, please make an appointment to meet with the instructor within a week after the assignment has been returned to explain to you how you were graded. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.

ACADEMIC HONESTY

Academic dishonesty will not be tolerated. Plagiarism is presenting the work of another as your own. Cheating on exams and using someone else's ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University."

See the *Chicago Manual of Style* if you have any questions regarding proper citations in the humanities.

UNIVERSITY OF FLORIDA STUDENT RESOURCES

Students with Disabilities

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Students with disabilities are strongly encouraged to use the resources offered by the University of Florida Dean of Students Office to assist anyone who qualifies. To learn more, see <http://www.dso.ufl.edu/drp/as.htm> or visit the office: Disability Resources Program, P202 Peabody Hall, Email: accessuf@dso.ufl.edu, :352-392-1261, Fax:352- 392-5566, TDD:352-392-3008

Health and Wellness Resources

Resources are available on campus for students having personal problems that affect academic performance, or difficulty defining career and academic goals.

UF Counseling and Wellness Center
3190 Radio Rd.
352-392-1575;
www.counsel.ufl.edu

Student Mental Health Services
(352) 392-1171
Center for Sexual Assault
Abuse Recovery Services
Student Health Care Center
392-1161

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<http://teachingcenter.ufl.edu/> Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Career Resource Center, career development assistance and counseling; Reitz Union, 392-1601.

ONLINE COURSE EVALUATION PROCESS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>."

COURSE CALENDAR:

*Subject to change. Readings are listed for the first two weeks, a full schedule will be made available on Canvas and updated throughout the course.

Week	Date	Topic	Frisch Chps.	Other Readings	Pieces
W1	24 Aug	Overview, Introductions, and what do we know. What is Romanticism?	1 & 2	<ul style="list-style-type: none"> • <i>Oxford Music Online</i> – Grove Music Online Entry for Romanticism • Webster, “Between Enlightenment and Romanticism” <i>19th-Century Music</i> 25 (Fall/Spring 2001-02): 108-126. 	Beethoven: Symphony nos. 3 & 9 Weber: <i>Der Freischütz</i> Schubert: “Heidenröslein,” “Die Forelle,” “Gretchen am Spinnrade”
W2	31	Romanticism in Music, the Arts, and Culture.		<ul style="list-style-type: none"> • Dahlhaus, “Intro” 1-51 • <i>Oxford Music Online</i> – Grove Music Online Entry for “Nationalism” 	Berlioz: <i>Symphonie Fantastique</i> Chopin: Mazurka to be selected Wagner: “Prelude and Liebestod” from <i>Tristan und Isolde</i> Musorgsky: excerpts from <i>Boris Godunov</i>
W3	7 Sept	Changes in the New Century: Beethoven Life, Works, and Legacy	3		Beethoven, Symphony no. 9
W4	14	Continued			
W5	21	Changes in the New Century: Schubert			
W6	28	The Music Industry: Opera (Older traditions and forms, and the new)	4		
W7	5 Oct	The Music Industry: Performers and Critics	5		
W8	12	Program Music	6		
W9	19	No Class (research on your own – BUT we will meet with Stephen Hinton Friday 21 st , and colloquium 1:55pm)			
W10	26	Absolute Music			
W11*	2 Nov	Song Cycles / Lied And modes of analysis			
W12	9	Richard Wagner: Music and Philosophy	8		
W13	16	Wagner Cont.			
W14	23	Verdi’s Operas	9		
W15	30	Concert Culture and the “Great Symphonies”	10		
W16	7 Dec	The Emergence of Modernism	12		
W17	14	FINALS WEEK			