

# MUH 5219-2538 – Graduate Music History Review

University of Florida, School of Music, Room 145

Monday, period 5, 11:45am-12:35pm

Wednesday, periods 4-5, 10:40am-12:35pm

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## COURSE DESCRIPTION & OBJECTIVES

A general overview of music history, literature, styles, and techniques from antiquity to the present, this course examines representative repertoire from historical, theoretical and cultural contexts. In addition to exploring techniques for listening, we will place emphasis on building appropriate vocabulary to communicate your musical knowledge, both spoken and written.

Within this framework, students are expected to:

- Read scores for style and content
- Develop critical and analytical skills
- Expand acquired knowledge through independent research
- Write scholarly essays, paying close attention to format, grammar, and spelling

## REQUIRED & RECOMMENDED MATERIALS

### TEXTBOOK:

Seaton, Douglass. *Ideas and Styles in the Western Musical Tradition*, 4th ed. New York and Oxford: Oxford University Press, 2017. ISBN 978-0-19-024677-8

### SCORES AND LISTENING MATERIALS

Anthology TBD; listening materials will be made available through AFA Library resources

### ADDITIONAL MATERIALS

May be placed on reserve in the AFA Library

## ASSIGNMENTS & PROJECTS

\*details will be explained fully in class, posted on Canvas, and are subject to change

Type of Assignment	Percentage of Grade
Exams (4)	40
Projects (4)	40
Weekly Quizzes	10
Participation	5
Attendance	5

The four **projects**, broadly titled, “putting music history to work” will be written assignments that develop the skills we are utilizing in each given module. These projects will tie our classroom inquiries to the students’ respective disciplines, working to link the critical, analytical, and evaluative tools we discuss in class to different practical applications. More information will be provided in class and via Canvas, due dates are on the course calendar.

**Exams** will be in two parts, listening and written. The listening portions will be administered in class. The written portions will be administered as a take home exam. \*I reserve the right to administer in class exams instead of take-home, due notice will be given.

Exam 1

- Listening Monday, September 12 in class
- Written
  - Handed out – Wednesday, September 7
  - Turned in – Monday, September 12

Exam 2

- Listening Monday, October 10 in class
- Written
  - Handed out – Wednesday October 5
  - Turned in – Monday October 10

Exam 3

- Listening Monday, November 7 in class
- Written
  - Handed out – Wednesday, November 2
  - Turned in – Monday, November 7

Exam 4

- Listening Monday, December 5 in class
- Written
  - Handed out – Wednesday, November 30
  - Turned in – Monday, December 5

**Quizzes** will be administered weekly in class or online, via Canvas, and will cover the basic terminology and ideas covered in the textbook.

**GRADING SCALE**

Excellent	A	95-100	Goes above and beyond all requirements and expectations.
Nearly excellent	A-	91-94	Exceeds all requirements and expectations.
Great	B+	88-90	Nearly exceeds all requirements and expectations.
Nearly great	B	84-87	Meets all the requirements and expectations.
Good	B-	81-83	Nearly meets all the requirements and expectations.
Nearly good	C+	78-80	Meets most of the requirements and expectations.
Average	C	74-77	Nearly meets most of the requirements and expectations.
Nearly average	C-	71-73	Meets very few of the requirements and expectations.
Below average	D+	68-70	Meets nearly none of the requirements and expectations.
Poor	D	64-67	Meets virtually none of the requirements and expectations.
Very poor	D-	61-63	Does not meet requirements and expectations.
Unacceptable	E	60 or below	Failure

\* Please keep in mind that C- is not a passing grade. Information on the conversion of grades to the University of Florida's grade point averages can be found at <<http://www.isis.ufl.edu/minusgrades.html>>.

**ELEARNING**

Details about quizzes, assignments, due dates, course materials, and supplemental resources are available in Canvas at <https://lss.at.ufl.edu/>. You must submit all written work to Canvas unless otherwise indicated.

## ATTENDANCE, CLASS PARTICIPATION, AND CLASSROOM POLICIES

**Attendance** is required of all students. Attendance is critical because much of the course material comes directly from in-class discussions and music analyses. Unexcused absences will lower your final grade by 5 points per absence. Examples of excused absences are described below.

“Students are responsible for meeting all academic objectives as defined by the instructor. Absences count from the first class meeting. In general, acceptable reasons for absences from class include illness, serious family emergencies, special curricular requirements, military obligation, severe weather conditions, religious holidays, and participation in official University activities. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.”

See: <http://gradcatalog.ufl.edu/content.php?catoid=8&navoid=1493#attendance>

**Make-ups** for exams and quizzes are given only for excused absences. See: (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>)

An excused absence is defined as 1) a medical issue accompanied by a signed statement from your doctor, 2) a serious family emergency, 3) an official University of Florida activity accompanied by a signed statement from an appropriate faculty representative with a two-week prior notification to instructor, 4) a religious holiday observance with a two-week prior notification to instructor, 5) military service or court-imposed legal obligations accompanied by written proof two weeks prior to absence. Failure to appear for any of the assignments without prior arrangement will result in an E for that assignment.

If a student does not hand in Exams or Projects on time and an extension has not been granted, the work will be marked down 1/3 grade (e.g., from B+ to B) for each day it is late.

For all other assignments, the students will not be granted an extension or be permitted to make up the assignment without an acceptable reason, such as an illness or serious family emergencies, in accordance with university policies on absences.

**Classroom Policies:** Classes will begin promptly. Students need to arrive on time, turn in assignments before sitting down, and stay for the entire class. In the rare case that you are unavoidably late, please enter quietly and take the first available seat. The period ends when the instructor dismisses the class. Preparations to leave (such as closing notebooks, rustling papers, and putting on your coat) before you are dismissed are disruptive; please avoid them. Do not exit before you are dismissed unless you have already advised the instructor that you must leave early (please do this before the period begins).

**Cell Phones and Electronics:** Please do not eat in class or engage in other distracting activities. Cell phones and other electronic devices must be set to silent mode during class. Students who receive or make calls or text messages during class will be asked to leave and marked absent for the day. The instructors may ask a student engaging in disruptive behavior, including but not limited to whispering or snoring, to leave the class, and the student will be marked absent for the day. Computer use is not prohibited, but please limit it to activities directly related to what is going on in class ie. Note taking, or following your notes, or eBook.

**E-mail etiquette:** Please make every effort to see me in person as listed above or to solve your problem using the information and resources at hand. Please email me with a subject line, and clear email using either UF webmail or Canvas's email function.

**Grading Policy:** If you have questions about your grade on an assignment, please make an appointment to meet with the instructor within a week after the assignment has been returned

to explain to you how you were graded. You may request re-grading or dispute a grade up to one week after the assignment has been returned to you or the grade released.

**ACADEMIC HONESTY**

Academic dishonesty will not be tolerated. Plagiarism is presenting the work of another as your owns. Cheating on exams and using someone else’s ideas in a written paper without providing proper recognition of the source (plagiarizing) are serious matters. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

*“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.”*

See the *Chicago Manual of Style* if you have any questions regarding proper citations in the humanities.

**UNIVERSITY OF FLORIDA STUDENT RESOURCES**

**Students with Disabilities**

To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation.

Students with disabilities are strongly encouraged to use the resources offered by the University of Florida Dean of Students Office to assist anyone who qualifies. To learn more, see <http://www.dso.ufl.edu/drp/as.htm> or visit the office: Disability Resources Program, P202 Peabody Hall, Email: [accessuf@dso.ufl.edu](mailto:accessuf@dso.ufl.edu), :352-392-1261, Fax:352- 392-5566, TDD:352-392-3008

**Health and Wellness Resources**

Resources are available on campus for students having personal problems that affect academic performance, or difficulty defining career and academic goals.

UF Counseling and Wellness Center  
3190 Radio Rd.  
352-392-1575;  
[www.counsel.ufl.edu](http://www.counsel.ufl.edu)

Student Mental Health Services  
(352) 392-1171  
Center for Sexual Assault  
Abuse Recovery Services  
Student Health Care Center  
392-1161

**Academic Resources**

E-learning technical support, 352-392-4357 (select option 2) or e-mail to [Learningsupport@ufl.edu](mailto:Learningsupport@ufl.edu). <https://lss.at.ufl.edu/help.shtml>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/> Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>

Career Resource Center, career development assistance and counseling; Reitz Union, 392-1601.

**ONLINE COURSE EVALUATION PROCESS**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or

three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>."

## COURSE CALENDAR: Subject to change

Week	Date	Topic	Readings	Assignments Due
1	Aug. 22	Introductions Overview of Course Writing and Research		
	Aug. 24	Antiquity and the Middle Ages	Chs. 1-3	Written Introduction
2	Aug. 29/31	Secular Song and Instrumental music through 1300	Ch. 4	
3	Sept. 5 NO CLASS Sept. 7	Early Polyphony	Chs. 5-6	Project 1
4	Sept. 12/14	Humanism and Music through 1600	Chs. 7-8	Exam 1 Chapters 1-6
5	Sept. 19/21	Instrumental Music in the 16 <sup>th</sup> Century	Chs. 9-11	
6	Sept. 26/28	Music in the 17 <sup>th</sup> Century	Chs. 12-13	
7	Oct. 3/5	Late 17 <sup>th</sup> -century music through J.S. Bach	Chs. 14-15	Exam 2 Chapters 7-15
8	Oct. 10/12	18 <sup>th</sup> -Century Music and the Enlightenment	Chs. 16-17	
9	*Oct. 17/19	The End of the 18 <sup>th</sup> Century	Ch. 18	
10	Oct. 24/26	Music in the 19 <sup>th</sup> Century	Chs. 19-20	Project 2, Due Oct. 24
11	Oct. 31/*Nov. 2	Music in the late 19 <sup>th</sup> Century	Ch. 21	
12	*Nov. 7/9	Music in the Late 19 <sup>th</sup> Century cont. /Early 20 <sup>th</sup> -Century Music	Ch. 21-22	Exam 3 Chapters 16-21
13	Nov. 14/16	Early 20 <sup>th</sup> -Century Music	Ch. 22	Project 3, Due Nov. 16
14	Nov. 21 Nov. 23 NO CLASS	Music in the Interwar Period	Ch. 23	
15	Nov. 28/30	Music after WWII	Ch. 24	Exam 4 Partially Comprehensive
16	Dec. 5/7	Music in the 21 <sup>st</sup> Century	Supplemental materials	Project 4, due Dec. 7