

UNIVERSITY OF FLORIDA CONCERT CHOIR
MUN 1310 / 3313 / 3463/ 6315
Dr. Will Kesling, Conductor
Fall Semester 2016

Choir Rehearsals: Tuesday, Thursday
Periods 7 & 8 (1:55-3:50PM)
MUB 120

Dates to Remember:

Tuesday	Oct. 18	6:30PM – 10:00	“Country” Music Concert	UA
Thursday	Oct. 20	1:55PM – 5:00PM	H.S. Invitational	120 & UA
Tuesday	Oct. 25	6:45PM	Concert/Clarinet Choir	101
Monday	Nov. 21	7:30-9:30PM	Rehearsal	120
Tuesday	Nov. 22	NO CLASS		
Monday	Nov. 28	7:30PM – 9:30PM	Rehearsal	120
Tuesday	Nov. 29	NO CLASS		
Friday	Dec. 2	7:00PM – 9:30PM	All Choirs	120
Saturday	Dec. 3	10:00AM – 1:00PM	General Rehearsal	Stein.
Sunday	Dec. 4	3:00PM – 5:30PM 6:30PM – 10:00PM	Dress Rehearsal “Sounds of the Season”	PCPA

Concert Dress:

Men: black tux, white tux shirt, black bowtie, back socks and shoes	Women: ankle-length black gown (>3/4 Sleeve), black hose, black shoes, Pearl Necklace (costume jewelry quality is OK)
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Attendance

1. This is a course completely dependent on attendance and participation. Attendance is mandatory for every scheduled rehearsal and performance. The TOTAL AVERAGE grade in the course will be lowered by 1% for each Tardy (2% if tardy to a dress rehearsal), and 3% for each Absence (6% if absent from a dress rehearsal.) Entering the rehearsal room after 1:55pm constitutes a tardy mark for the day. Attendance will also be taken after the mid-period recess, and not returning for the rest of class from the break will result in an absence mark for the day.

2. Cell phones will be placed in the phone racks at the front of the room in the slot with the number corresponding to the particular student and will remain there for the duration of the class period. No exceptions will be made to this rule. Attendance will be taken according to the cell phones seen in position at the front of the room. Photographs of the cell phone display AND the seating arrangement of the choir will be taken each class meeting at 1:55PM, and at 3:50PM. Please be sure your cell phone is either OFF or SILENCED. If for any reason a student is found to be operating a cell phone during class time, they may be asked to leave and potentially dismissed from the ensemble altogether. Repeat violations will result in a failing grade and dismissal from membership in the ensemble.
3. You are required to participate in set-up and tear-down of risers, choral shells, etc. Singers are not excused to leave the concert until this work is completed. Failure to participate in this responsibility will constitute an absence from the concert. You may be excused from this stage-work based on the Excused Absence policy found below.

Note: Graduate voice students are required to participate in choir according to the guidelines in the School of Music Handbook.

Excused Absences

1. Only personal medical or family emergencies (not doctors' appointments) will be excused at the discretion of the director. **Please email UFChoralActivities@gmail.com if you are for any reason absent or tardy to class.** Emails regarding tardiness or absence to the director or graduate assistant will not be considered.
2. Singers will not schedule voice lessons, recording sessions, dress rehearsals, recitals, or opera coaching during any scheduled choir activity. These conflicts are not eligible to be made up and will not be excused.

Please note: Make-up work is available for those wishing to remove unexcused absences. **You must see a Graduate Assistant within one week of the absence to arrange make up work.** The Graduate Assistant will not find you to make up the work and you may not come at the end of the semester to make up an absence from earlier in the semester. Make up work will be equivalent to 2x the amount of rehearsal time missed. If you miss a full 2-hour rehearsal, there will be 4 hours of make-up work to complete.

Seating

Seating is an important part of singing in a choir. Placement of certain types of voices in the choral formation can sometimes make or break the overall sound of the ensemble. Seating will be assigned at the beginning of the semester, and if you are asked to move it is very important that you remember to sit in your new seat at the next rehearsal.

Preparation & Professional Conduct

Bring your music and a pencil for marking your score. Each day to class without music will result in an absence for the day.

Your final grade will be determined by all of the above-mentioned criteria, in addition to attitude, attentiveness, cooperation, and professional conduct.

Grading Policy:

Attendance
Preparation
Professional Conduct

Grading Scale

95-100 A
90-94 A-
87-89 B+
84-86 B
80-83 B-
77-79 C+
74-76 C
70-73 C-
67-69 D+
63-66 D
60-62 D-
<60 E

Reasonable accommodation will be provided for all persons with disabilities in order to ensure participation in this class. Please see the School of Music for details.

As result of completing the registration form at the University of Florida, every student has signed the following statement: *"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."***

The instructor of this course fully supports the intent of the above statement and will not tolerate academic dishonesty. The members of the University of Florida Community pledge to hold themselves and their peers to the highest standards of honesty and integrity.

Revised 08/15/2016

Repertoire *Country Music Concert*

Concert Choir

Amazing Grace
Amen
Barynya
Desormais Je Peux Dire
Dravidian Dithyramb
I Got a Hog and a Pig
Horizons
Me-Na-Ri (*Space Music*)
Peter Piper
Rockin' Jerusalem
Wesola

arr. Per Odvar Hildre
Henryk Mikołaj Górecki
arr. Anatoly Novikov, ed. Will Kesling
Armando Ghidoni
Victor Paranjoti
arr. Wykoff
Peter Louis Van Dijk
Woo Hyo-Won
arr. Vaclav Nelhybel
arr. Stacey V. Gibbs
Jan Krenz – ed. Will Kesling

Chamber Singers

Dansaron
Nordic Polska

arr. Ben Allaway
arr. Anders Edenroth & Matt Kallio

Repertoire *Sounds of the Season with a Latino Flare*

Concert Choir

Danza (from *La Vida Breve*)
Esta Noche
Fum, Fum, Fum
Hacia Belén va una Burra
Hallelujah (from *Messiah*)
Have Yourself a Merry Little Christmas
La Virgen Lava Pañales
Magnificat anima mea (from *Magnificat*)
O Holy Night
Riu, Riu Chiu
The First Noel Women Only
Veni, Veni Emanuel
Trotta

Manuel de Falla
arr. John Rutter
arr. Mack Wilberg
arr. Alberto Guzmán Naranjo
Georg Fredrich Händel
arr. Mark Hayes
arr. Alberto Guzmán Naranjo
John Rutter
arr. David Clydesdale
arr. Joshua Mazur
arr. Dan Forrester
arr. Michael John

Chamber Singers

Dansaron
Feliz Navidad
Pat-a-Pan Salsa

arr. Ben Allaway
José Feliciano arr. Paul Langford
arr. Tom Fettke & Thomas Grassi