

THE UNIVERSITY OF FLORIDA

REPERTOIRE REQUIREMENTS FOR THE M.M. DEGREE IN ORGAN

BACH

1. Two Trio Sonatas
2. Seven (7) major free works
3. Six (6) large-scale chorale based works (Leipzig or Clavierübung)

NORTH GERMAN/NETHERLANDS

1. Five Buxtehude Chorales
2. Three Buxtehude Free Works
3. Three other free works (Lübeck, Bruhns, etc.)

FRENCH CLASSIC

1. Two Suites or important masses

ITALIAN

1. One Frescobaldi toccata

19TH CENTURY FRENCH

1. Three Franck works (including one chorale)
2. Three movements of Vierne or Widor (one virtuosic)

19TH CENTURY GERMAN

1. One Mendelssohn sonata
2. Three Brahms chorale preludes
3. One large-scale work (Liszt, Reger, Reubke)

CONTEMPORARY

1. One Hindemith Sonata
2. One major work by an American composer
3. Three movements of Messiaen
4. Two major works of Duruflé, Langlais, Alain, Guillou, or Dupré
5. One German (Heiller, Distler, etc.)