

HUM 6355: Arts in Medicine Summer Intensive (3 Credits)

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Course Location: Communicore and HPNP Buildings, UF Health Science Center (see daily schedule for room locations), and www.lss.at.ufl.edu (Canvas)

Course Description: The Arts in Medicine Summer Intensive will provide an intensive experiential overview of the roles of the arts in healthcare fields and settings through arts on-site workshops, lectures, panel presentations, shadowing of artists in the clinical environment and web modules on historical, philosophical and practical aspects of arts in medicine. Students in the MA in Arts in Medicine program will have the opportunity to work collaboratively outside of the online course environment, while in residence at the University of Florida, to explore UF Health Shands Hospital's clinical environment and Arts in Medicine programs.

Student Learning Outcomes

Students will:

- Evaluate an historical perspective of the relationship between the arts and health
- Evaluate and articulate the theoretical foundations of arts in medicine
- Identify and analyze various approaches to facilitating the arts in a healthcare context
- Identify and evaluate skills and strategies necessary for implementing, administrating and funding arts in medicine programming
- Observe and evaluate artists at work in the clinical environment
- Analyze, articulate, and evaluate the impact of the arts in a clinical environment

Course Format and Content: The class will meet 5 days per week from July 11-22, 9:00am – 4:15pm daily, in the PPHP Building on the University of Florida campus. **Students will meet with the instructor from 4-4:15pm each day.** Additional activities will take place on the course's Canvas website. Students will undertake three primary components of the course:

- Full participation in the Arts in Medicine Summer Intensive from 9am to 4pm Monday through Friday from July 11 through July 22, 2016.
- Completion of four online course modules (numbers 1, 2, 4, and 5; module #3 is optional)
- Completion of an individual or group project that investigates a topic of choice through direct observation, literature review, and reflection/analysis

Critical Dates

Critical dates include:

- July 11 at 9am: Arts in Medicine Summer Intensive program begins
- July 22 at 4pm: Arts in Medicine Summer Intensive program ends
- July 29: Complete Cultural Competency discussions
- August 15: Individual/Group Project due

Weekly Topics and Assignments

Week	Topic/Activities	Assignments due
1	Introduction and Cultural Competence	Discussion Board Postings #1
2	Cultural Competence	Discussion Board Postings #2
3	On-site Arts in Medicine Intensive at UF; environment observations	
4	On-site Arts in Medicine Intensive at UF; environment observations	Podcast Storyboard
5	Literature Review; podcast scripting and content development	Discussion Board Postings #3
6	Literature Review; podcast construction	Discussion Board Postings #4
7	Complete literature review; podcast editing	Discussion Board Postings #5
8	Complete and submit podcast	Podcast and annotated bibliography

Assignments

Volunteer Services Orientation (5 points, pass/fail): All students must complete the online Shands Volunteer Services Orientation. The purpose of this assignment is to prepare students for shadowing artists in the hospital within the Intensive program, and also to expose students to another institution's orientation requirements as a benchmark. The certificate of completion must be uploaded.

HIPAA/Patient Privacy Training (5 points, pass/fail): All students must complete the online HIPAA/Patient Privacy Training. The purpose of this assignment is to prepare students for shadowing artists in the hospital within the Intensive program, and also to review HIPAA/patient privacy principles. A certificate of completion, dated within the past 12 months, must be uploaded.

Cultural Competence Essays/Discussions (5 essays/discussions @ 10 points each = 50 points): Students will actively engage in all five of the cultural competence discussions **on the public section of the arts in medicine summer intensive**, with the full summer Intensive cohort. The initial post must be in formal essay format and reference at least three peer reviewed publications that addresses, illuminate, or support the topic. The initial post will be 400-600 words in length. Responses should be a minimum of 150 words in length and contribute substantively to the dialogue. Each student must make a minimum of three responses (in addition to the first essay post) to each of the dialogue questions. It is expected that all students will contribute to the discussion in a timely manner with consistent entries across the discussion period. All student's grades will be affected negatively by discussions that are concentrated at the end of the period.

Individual/Group Project (40 points): Students will spend time outside of the Intensive exploring the physical and/or cultural environment at UF Health Shands Hospitals (either the main hospital, the cancer hospital, or both). Students will consider the impact of the arts and the Arts in Medicine program at UF Health and will identify a particular program or program component to explore more deeply. The individual or group will explore the program through direct observation, literature review, active inquiry, reflection, and analysis.

The following questions should be considered:

- Is the need that the program component addresses clear and reasonable?
- What guiding principles, professional competencies, and/or theoretical foundations may have informed the program or could be engaged to improve the program?
- What is the program's impact? Could it be increased? If so, how?
- What aspects of the program could serve as best practices? What aspects could be improved?

Project deliverables:

- Podcast (20 points): The topic and analysis will be presented in a creative audio/podcast format. The podcast may be in a journalistic, documentary, or other style, and should include interviews with all participating students, citation/reference to relevant literature, direct observations, and a statement of findings. The podcast should be a minimum of 20 minutes and a maximum of 30 minutes in length, and should address the questions listed above as a part of the content. Don't get bogged down by just answering the questions, however, *please be creative and have fun!*
- Podcast Credits (5 points): Please attach a list of credits identifying 1) the role each student played in the project; 2) all contributors, interviewees, or other participants; and 3) sites, programs or installations referenced in the podcast.
- Literature Review (15 points): Students will submit a formal literature review, including a reference list with a minimum of 20 current and relevant entries. The literature review should be 2,000-2,500 words in length and in APA format.

Attendance and Participation (100 points): Students are expected to participate fully in the entire Intensive program from 9am to 4:15pm Monday through Friday of each week. Each unexcused absence, including tardiness of more than 10 minutes for any session (including evening events), will result in a deduction of 5 points from the final grade; absence from a full day will result in a loss of 10 points. Requirements for class attendance, excused absences, and make-up assignments and other work in this course are consistent with university policies: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

Evaluation and Grades

Total Points: 200

2.5% of the final grade comes from Volunteer Services Orientation

2.5% of the final grade comes from the HIPAA/Patient Privacy Training
 25% of the final grade comes from the five Cultural Competence Essays/Discussions (5% each)
 20% of the final grade comes from the Group Project
 50% of the final grade comes from active daily participation in the Summer Intensive program

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
B	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
C	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Required Reading:

Sonke, J., Rollins, J., Brandman, R., & Graham-Pole, J. (2009). The state of the arts in healthcare in the United States. *Arts & Health, 1*(2), 107-135.

Sonke-Henderson, J. (2007). History of the arts and health across cultures. *Whole person health care: The arts & health, 22-41*.

Course Procedures and Policies

1. Academic Honesty

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including

expulsion from the University.” As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: <http://www.dso.ufl.edu/sccr/honorcode.php>

2. Class Participation/Demeanor Policy

Participation in all aspects of this course is essential to your success. It is expected that you will participate fully in the Arts in Medicine Summer Intensive and log on to the course website to contribute to discussions a minimum of three-four times per week. It is also expected that all interaction in undertaken with a level of professionalism that demonstrates understanding of the professional competencies and decorum of the field.

3. Course Communications

It is the student’s responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns go unattended. It is the instructor’s intention to respond to all e-mail communication within 48 hours. If urgent

Netiquette/Communication Courtesy: Written communication and electronic interaction are central to online learning. All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and other communication structures. Students are expected to understand the common principles of netiquette. Additionally, please check spelling, grammar and formatting as is consistent with graduate-level correspondence.

4. General Course Questions

There are two ways in which you can ask general questions of the instructors. If you have a general question related to an assignment, course material, or course policy that may be relevant to other class members, you may post it under Course Questions on the Discussion Board. If your question is specific to your own work, progress, circumstances, grade, or is personal in nature, please email the instructors privately using the Mail function in Canvas.

4. Course Complaints

Should you have any complaints with your experience in this course, please visit <http://www.distance.ufl.edu/student-complaints> to submit a complaint.

5. Technical Assistance

If you have difficulty accessing online course materials, submitting assignments, or using any component of the online environment, please contact the Help Desk at helpdesk@ufl.edu, 352-

392-4357 – select option 2, and/or <https://lss.at.ufl.edu/help.shtml>. If a technical problem affects an assignment deadline, you must provide the instructor with the ticket number and record provided to you by the UF Help Desk documenting your request for assistance. Only when extenuating circumstances are present or if the help desk could not resolve a timely request for assistance will an extension of a deadline be considered. You MUST e-mail the instructor within 24 hours of the technical difficulty if you wish to request an extension or make-up.

Other resources are available at <http://www.distance.ufl.edu/getting-help> for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

6. Course Evaluation Policy

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results>.

7. Students with Disabilities

Students requesting accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

University Counseling Services

Counseling Center

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P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: www.counsel.ufl.edu