

***DIG 1000 - W.I.F.T***  
***Workshop in the Fundamentals of Technology***

University of Florida, School of Art and Art History

Monday through Friday period 5 (2pm-  
3:15pm)

Section 4B07

Location – FAC306

3 credits - Office hours by appointment

Office location: 4Most Gallery 534 SW 4<sup>th</sup> Ave

Class website: [www.wift.weebly.com](http://www.wift.weebly.com)

Instructor: Juan Griego / [juanjosegriego@ufl.edu](mailto:juanjosegriego@ufl.edu) / 786-439-4206

**COURSE DESCRIPTION**

This course emphasizes technical and aesthetic practices of digital media and is designed as an introduction to the language and application. Expect to achieve a competency level in the basic use of art and design programs, including Photoshop, Illustrator, iMovie and Dreamweaver. Students are evaluated based on their contribution to class discussions, exercises, critiques, class blog, and their technical and aesthetic development.

**OBJECTIVES**

Students will demonstrate an understanding of the following principles and techniques through studio assignments. Software fundamentals include...

- Photoshop – learning basic image manipulation, selecting, pasting, cropping, filters, saving, etc.
- Illustrator - Introduction to vector-based images & type; learning and applying the basics
- iMovie – learning basic video & sound importing, exporting, and editing with titles and credits
- Dreamweaver - Introduction to web design and production tools, putting digital skills all together by creating a personal website portfolio or experimental site.

**MATERIALS/EQUIPMENT**

- Media storage device such as a Flash drive, minimum of 2 GB for class work & projects
- Process notebook
- Headphones or earbuds (no audio without them)

**COURSE STRUCTURE**

Assignments consist of four major projects. Each project will be detailed on a project sheet distributed at the time of its assignment. During the course of each project, there will be opportunities for introductory lectures/demonstrations, in-class work periods, and discussions or informal critique (as a class, in small groups, and individually). At the

conclusion of each project there will be a formal critique to discuss the work. Critiques will provide an opportunity to use formal imaging vocabulary, see mistakes and find solutions to them, and recognize effective imaging strategies already present in the work. Frequent quizzes cover basic imaging terminology as explored in assigned readings.

### **TEXT**

All students are required to register with [www.lynda.com](http://www.lynda.com) as this will be our required tutorials throughout the semester. Lynda.com is a free resource for all UF students.

### **LATE POLICY**

Assignments must be turned in on the due date. Late assignments will drop one letter grade per day late (24 hours). A missed class does not constitute an extension of an assignment. Only in the event of significant illness (medical note required) or calamity (death in the family, natural disaster) work may be made up. Students are responsible for making arrangements as soon as reasonably possible to make up for a missed class.

### **GRADING SCALE**

A: 4.0, A-: 3.67, B+: 3.33, B: 3.00, B-: 2.67, C+: 2.33, C: 2.00, C- 1.67, D+: 1.33, D: 1.00, D-: .67

A=Superlative work: Careful attention to craft and presentation. Intent and execution of the piece work together in significant and original way. Goes beyond merely solving the problem- ones performance at this level is visibly outstanding.

B+=Very fine work: Almost superlative. A few minor changes could be made to bring the piece together. Again goes beyond merely solving the problem.

B=Above average: Solution to the problem and idea are well planned.

Execution is well done. This is an honorable grade.

C+=A bit above average: Slipping in levels of originality, craft, and presentation. The piece does not work as well as a unified whole or statement yet effort was made. Solid average work.

C=Problem solved: The requirements of the problem are met in a relatively routine way.

A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course.

D+=Requirements of the problem are met in a relatively routine way.

There is room for improving skills and concepts.

D=Inadequate work: The requirements of the problem are not addressed. The piece represents careless and /or incomplete effort. Some criteria met, work substandard.

E=Unacceptable work and effort

Note: A grade of a C- or below will not count toward major requirements

Overall effort and general attitude towards your work and improvement during the semester will factor into your grade. Assignments will be evaluated on the following criteria:

- Successful resolution of the assigned problem including all technical, compositional, and aesthetic requirements.
- Development of conceptual ideas and technical skills evidenced in the finished work.

- Inventiveness, experimentation and risk taking. (Initiative, scope of undertaking. Did you challenge yourself?)
- Craftsmanship, presentation, timeliness, professionalism.

### **Breakdown of Class Points:**

100 points Total

Photoshop (20 points)

iMovie project (20 points)

Illustrator project (20 points)

Dreamweaver project (20 points)

Presentation (10 points)

Participation (10 points)

### **PARTICIPATION**

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved, participating in a responsive manner during critique, class discussion and blogging is necessary for a successful semester.

### **ATTENDANCE**

Students are expected to arrive to class on time, with the appropriate materials. Up to 3 absences are allowed. Overall participation grade is lowered by 10% thereafter. Tardiness and/or lack of appropriate class materials is unacceptable and will count as unexcused absences if they become a habit. Absences will be counted from the first class meeting onward. Appropriate documentation from the student health service should be obtained for medical purposes. It is your responsibility to see that the record is corrected from an absence to a tardy if you are late. 3 tardies = a 10% reduction of your participation grade. All absences will be reflected in your final grade.

### **MEDIA LAB POLICY**

Absolutely NO food, NO drinks, not even water allowed in the lab.

The Labs are teaching spaces. Access hours are limited. When the rooms are not scheduled, students may work in these labs. Posted time for lab hours:

<http://labs.at.ufl.edu/hours.php>

Students are responsible for school owned equipment and storage of their files. Files left on the computer desktop will be erased. Lost equipment will be charged to the student in whose name it was checked out. CIRCA labs are available 24hours per day except around holidays. Most programs are available on the CIRCA machines. Students using UF Media labs are responsible for leaving both the desktop and surrounding area clean. This is a course expectation.

\*If you have any difficulties with your Gator logon you need to contact UF Computing Help Desk at 352-392-4357 or <https://wiki.helpdesk.ufl.edu/>. If you have difficulties with Lynda.com you need to contact them on their site. General University Policies & Services

## **UF STUDENT GUIDE**

This resource covers most policies and procedures important to students -  
<http://www.dso.ufl.edu/stg/>

## **ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES**

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this 5 documentation to the Instructor when requesting accommodation. Disability Resource Center: <http://www.dso.ufl.edu/drc/> For event accommodation contact the ADA office: phone 392-7056 or 711(TDD/TTY) <http://www.ada.ufl.edu>

## **UNIVERSITY COUNSELING SERVICES**

If you are having problems in school or in the course, please make an appointment to see me, or if appropriate, call one of the counseling services listed below. Do not wait until the end of the semester. Includes personal, academic, crisis and career services. 3921575. <http://www.counsel.ufl.edu/>

## **STUDENT HEALTH CARE**

911 for medical emergencies. 392-1161 for urgent after-hours medical questions. 392-1171 for after-hours mental health assistance. <http://www.health.ufl.edu/shcc/>

## **SAFETY + SECURITY**

University Police Department - <http://police.ufl.edu/> 911 for emergencies, 392-1111 otherwise.

## **MULTICULTURAL & DIVERSITY AFFAIRS 392-1261**

<http://www.multicultural.ufl.edu/>

## **READING DAYS**

The two days prior to the start of examinations in the fall and spring semesters, generally a Thursday and Friday, are designated reading days. No classes or exams are held on these days. Instead, students are encouraged to use these days for study and review.

## **RELIGIOUS OBSERVANCES**

You must notify the instructor prior to the class or occurrence of that class, test or activity of any religious holidays for which you will miss class. Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. A student who believes that he/she has been unreasonably denied an education benefit due to religious beliefs or practices may seek redress through the student grievance procedure.

## **HONESTY**

As a result of completing registration at the University of Florida, every student has agreed to the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." An academic honesty offense is defined as the act of lying, cheating, or stealing academic information so that one gains academic advantage. As a University of Florida student, one is expected to neither commit nor assist another in committing an academic honesty violation. Additionally, it is the student's duty to report observed academic honesty violations. These can include: cheating, plagiarism, bribery, misrepresentation, conspiracy, or fabrication. <http://www.dso.ufl.edu/judicial/academichonestystudent.html>  
The University's honor code is found on-line at: <http://itl.chem.ufl.edu/honor.html>

## **COMPUTER USE AND ACCEPTABLE USE POLICY NOTES**

All faculty, staff, and students of the University of Florida are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. <http://www.circa.ufl.edu/computers/> <http://www.cio.ufl.edu/aupolicy.htm>

## **DISRUPTIVE BEHAVIOR**

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.aa.ufl.edu/aa/Rules/1008.htm> Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

## **CRITICAL DATES ON THE UNIVERSITY CALENDAR**

<http://www.reg.ufl.edu/dates-critical.html>

## **Health and Safety**

<http://www.arts.ufl.edu/art/healthandsafety>

Each student must complete a H&S STUDENT WAIVER FORM

### **Area Specific Information: Digital Media**

#### **1. Hazards of Materials**

Batteries, old monitors, lamps from digital projectors if broken may release mercury.

THERE ARE NO KNOWN HEALTH HAZARDS FROM EXPOSURE TO LAMPS THAT ARE INTACT.

#### **2. Best Practices**

Though not much is generated, the Digital Media technician is certified for handling Hazardous Waste by the University of Florida. For installations or sculptural elements, please cross-reference with other area specific information as needed.

### 3. Links n/a

### 4. Area Rules

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at: [www.arts.ufl.edu/art/healthandsafety](http://www.arts.ufl.edu/art/healthandsafety))
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.) Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Alcohol is forbidden in studios
- Familiarize yourself with the closest eyewash unit.
- No eating or drinking in computer the lab.
- Do not use spray adhesive in the studios or in the building. There is a professional and safe paint spray booth in FAC-211A for your use.
- Shoes must be worn at all times.
- Protective equipment must be worn for hazardous work.
- Do not block aisles, halls or doors with stored items or when working. This is a violation of fire codes.
- Do not store anything on the floor. This impedes cleaning and creates a hazard.
- Installations must be removed as soon as possible after critique.
- Clean up spills immediately.
- Take items which do not fit into the trash to the dumpster, follow dumpster guidelines.
- Follow the **SA+AH CONTAINER POLICY** (see policy below)

*There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.*

#### **White:**

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

#### **Yellow:**

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

**All containers** must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label. *SA+AH Health & Safety Handbook / August 7, 2011 37*