

ARH 2050
Introduction to the Principles and History of Art I
Summer B 2016

University of Florida, College of the Arts, School of Art and Art History
Monday-Thursday, Period 4 (12:30-1:45 PM), Fine Arts B (FAB) 103
3 Credits

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Walk-in Office Hours: Wednesday, Period 5 (2:00-3:15 PM)

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Section 4135: Friday, Period 4 (12:30-1:45 PM), Fine Arts C (FAC) 116

Section 4137: Friday, Period 3 (11:00 AM-12:15 PM), Fine Arts C (FAC) 116

Course Description

This course is an overview of Western art and architecture in the Near East, Mediterranean Basin, and Europe, from Prehistory through the Middle Ages. It aims to introduce students to major monuments and works of these periods, key art historical terms and concepts, and the historical, religious, and political context that pertain to the production of art. This course will introduce students to visual analysis, equipping students with the tools to compare works, relate them to specific contexts, in order to understand the different ways we see the world across cultures and time.

Course Objectives

- To familiarize students with key monuments and artworks from Prehistory through the Middle Ages.
- To equip students with the tools to describe unfamiliar works, tentatively identify them, and contextualize them by comparing them to known artworks.
- To introduce students to standard concepts of art history, including formal, iconographic and contextual analysis.
- To enhance students' skills of critical thinking, visual analysis, and understanding of history.

Attendance Policy, Deadlines, and Make-ups

Prompt attendance and active participation is mandatory and part of your final grade. Unexcused absences will result in a reduction of your final grade. Attendance will be taken at all section meetings and lectures. Absences for exams, section meetings, and late assignments will require a doctor's note or another appropriate form of documentation if you wish to avoid lowered grades.

Participation will be evaluated by the GTA based on the quality of engagement in the activities and discussion undertaken over the course of the semester. Please see the UF attendance policy, URL below. Make-ups and extensions will not be given unless under exceptional circumstances.

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Use of cell phones is strictly prohibited during class and discussion section. Use of laptops is permitted, but restricted to note-taking. Your participation for the day may be penalized for abuse of cell phones or laptops.

Grading Scale

Grades are based on a 100-point scale and letter grade. For additional details on grading regulations at UF, see the undergrad catalog for your year.

93-100 A, 90-92 A-, 87-89 B+, 83-86 B, 80-82 B-, 77-79 C+, 73-76 C, 70-72 C-, 67-69 D+, 63-66 D, 59 and below F

For any graded material, students have 5 days after they have received their grades to follow up with their TA or myself.

Academic Honesty

All students are required to abide by the Academic Honesty Guidelines which have been accepted by the University. For information on what constitutes plagiarism, consult the UF Plagiarism Guide and UF

<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf

Students with Disabilities

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

Email

Please check your UF email regularly as all announcements and communication will be sent through there. Your instructor will email you only through your UF email account. Responses are usually returned within 48 hours.

University Counseling & Wellness Center

(352) 392-1575 (line open 24/7)

<http://www.counseling.ufl.edu/cwc/>

Course Requirements

Attendance – 10%

Participation – 10%

Quizzes (3) – 15%

Take-Home Essay – 15%

Midterm Exam – 20%

Final Exam – 30%

There will be a **Midterm Exam on July 14th** in our regular lecture hall. The **Final Exam will be on August 4th**, also in our regular lecture hall. The exams will require identification and discussion of images in class and in the reading, essay responses comparing two images, and essay responses to questions about broader themes developed in class. There will be three quizzes that will be administered in section (see syllabus schedule for days). The material for the quizzes will be handed out a week before their date. The details for take-home essay will be given out on July 15th and it will be due on July 25th.

Required Textbook

Gardner, Helen and Fred S. Kleiner. *Gardner's Art through the Ages: A Global History*.
Fifteenth edition. Volume 1. Belmont, CA: Thomson/Wadsworth, 2016.

In order to fully engage in discussion section, assigned reading for the week must be done before Friday's section. Additional readings will be posted on Canvas. There is also a copy of Gardner at the Architecture and Fine Arts (AFA) Library.

Discussion Section

In lecture, we will look at a large body of images and review the broader historical context. In discussion section, you will take an in-depth look at a smaller group of images for discussion and to practice visual analysis. You will also take quizzes in section, review for the exams, and discuss the take-home essay. In order to receive full credit for participation, you will need to do the reading before section, come with questions and comments about the material, and actively engage in the discussion.

Helpful Resources

Since one of the objectives of this class is to gain familiarity with key monuments and works, as well as gaining a sense of the visual culture of each period, we will be looking at a lot of images in lecture. Many of the key images will be from the textbook, but many will not. I do not give out my lecture PowerPoints, but I will provide the images you are responsible for knowing in a Pdf at the end of each week on Canvas.

Over the course of the semester, you will be required to memorize images, their identifying information, and details about their meaning and context. In order to do this, it is highly recommended that you make flashcards. Traditionally, students use 3x5 notecards, but if you would prefer to make digital flashcards Anki is one of many apps you can use. <http://ankisrs.net/>

Course Schedule [subject to change]

Week 1: Gardner's, "Starter Kit", Chapters 1-2

- Jun 27: Introduction, Syllabus, Definitions and Terms, Paleolithic Art
- Jun 28: Paleolithic and Neolithic Art
- Jun 29: Near Eastern- Sumerian
- Jun 30: Near Eastern- Babylonian/Assyrian
- Jul 1: Discussion Section: intro to formal analysis, authority and the body

Week 2: Gardner's, Chapters 2-3

- Jul 4: **No Class for University Holiday - Happy 4th!!!**
- Jul 5: Near Eastern- Neo-Sumerian/Neo-Babylonian/Persian
- Jul 6: Egypt- Introduction, Old Kingdom
- Jul 7: Egypt- New Kingdom
- Jul 8: Discussion Section: **QUIZ 1**, art of the Amarna Period, Midterm review

Week 3: Gardner's, Chapters 4-5

- Jul 11: Aegean Art
- Jul 12: Geometric/Orientalizing Greece
- Jul 13: Archaic Greece
- Jul 14: Midterm Exam**
- Jul 15: Discussion Section: Homeric heroes, Take-home essay instructions

Week 4: Gardner's, Chapters 5-6

- Jul 18: Classical Greece
- Jul 19: Hellenistic Greece
- Jul 20: Etruscan
- Jul 21: Roman Republic
- Jul 22: Discussion Section: **QUIZ 2**, Pompeiian Painting

Week 5: Gardner's, Chapters 7-9

- Jul 25: Early Imperial Rome, **PAPER DUE**
- Jul 26: Mid-Imperial Rome
- Jul 27: Late Imperial Rome
- Jul 28: Early Christian/Byzantine
- Jul 29: Discussion Section: **QUIZ 3**, Pantheon and Hadrian's Villa, Final review

Week 6: Gardner's, Chapters 11-13

- Aug 1: Migrations/Carolingian/Ottonian
- Aug 2: Romanesque
- Aug 3: Gothic
- Aug 4: Final Exam**