Research Methods at UF: How do we know? HUM2930x4C22/IDS2935x4D40

Credit Hours: 1
Summer B 2016

Class Meet: M & W, 6th period (3:30 PM – 4:45 PM)

Location: CSE A101

Contact Info and Locations:

Instructors: Heather Spooner, MA, ATR-BC & Anne Donnelly, PhD

E-mail: hspooner@arts.ufl.edu
E-mail: adonn@ufl.edu
Phone: 352.375.1611 x5371

(please note that this number is for the Creative Arts Therapies program at the VA. However, Professor Spooner is the only person who checks this line during the summer and is at the VA almost every day except for Wednesdays)

Teaching Assistant (TA): Hamadi McIntosh

E-mail: hammcin@ufl.edu

Student Support Mentor: Rafael Marin

E-mail: itzrafa@ufl.edu Phone: 954.882.3082

Office Hours: By appointment Course Website is on Canvas

Please refer to the *Communication* section to see how best to communicate with the instructor(s) for course questions.

Course Description

How do artists, engineers, biologists, educators, physicians, writers, historians and other scientists and scholars know what they know? How do people become researchers? How do research practitioners approach a question or shape new knowledge within their discipline?

This introductory seminar explores the questions inherent to the practice of research within, and across, the arts and sciences. The course provides a dynamic, interdisciplinary, and interactive overview of diverse research methodologies.

Learning methods include two primary activities: 1) *Path to Practice* lectures and panel discussions by guest faculty from a variety of disciplines and 2) *Research Toolkit* skill development and practice. Students will engage in problem-solving think tanks and workshops during class to practice skills such as literature review, needs assessment, confidentiality and consent, interviewing, oral history, and asset mapping to develop a basic research toolkit.

This research seminar is appropriate for undergraduate students of all disciplines who are interested in research.

Course Objectives

- 1. Students will understand what the process of research looks like in a minimum of 3 fields or disciplines.
- 2. Students will identify types of research professionals.
- 3. Students will identify methods of data collection, analysis and dissemination.
- 4. Students will engage in a minimum 3 basic research skills.
- 5. Students will describe strengths and challenges of global collaborations in research.
- 6. Students will describe strengths and challenges of interdisciplinary research.

Required Readings and Other Materials

Required readings and resources will be posted on the course website of elearning under **Course**Materials and within the corresponding Week #. It is essential to the course that you understand how to navigate the elearning system to access these important tools.

Assignments Descriptions:

This section provides a brief summary of each assignment only. Full assignment descriptions, requirements and rubrics are available in e-learning.

Pre and Post Evaluations (5 pts each, 2 total)

In this course you will complete a pre-evaluation at the start of the first class and a post-evaluation in the final class. These evaluations will specifically ask you about your research knowledge and are separate from the course evaluations that are distributed for each of your classes at the university. The evaluations are anonymous. You will complete these evaluations online and then upload proof that the evaluation was completed in order to receive credit.

How to Read a Research Article (5 pts)

Prior to beginning a research project it is critical to understand what research has already been conducted on a topic. For this assignment you will view tutorials on how to read an academic or scholarly research article and then complete an exercise that will require you to critically evaluate each of the sections of a research article. You will bring this article with you to class for an interactive discussion.

Accessing Research Articles (5pts)

Many academic or scholarly journal articles are not publically available on the internet. The University of Florida subscribes to many databases that will help you find the journals and journal articles that are published in your discipline. This assignment will require you to access the university's article databases, either on Canvas or by connecting to the VPN. You will begin to search for articles that align with your individual research interests and be prepared to discuss questions about this process in class.

Identified Research Mentor Candidates List (5 pts)

There are many opportunities for students to become involved with faculty research on campus. For this assignment you will begin to identify potential research metaphors whose research projects align with your areas of interest.

Research the Researchers (5 pts each, 4 total)

Starting in Week 2 you will meet a panel of 3 researchers each week. *Prior to the class period where they come to speak* you will be expected to "research the researcher" in an effort to explore and to think critically about the following things: How do the researchers educations influence their work? How did the time period in which they were students likely influence their research? What can you learn from their biography or CV? What makes them informed researchers? What might be the similarities or differences among the researchers on the panel that week?

You should come prepared to class with two well-developed questions to ask one or several of the researcher about how they came to their research (the path) and/or their process of research. You should also cite in correct APA reference list format one article you were able to access and read, of interest to you, by one of the panel scholars. All assignments are to be submitted on Canvas.

There will be a separate discussion board for you to post your questions in class during the research panels. This discussion board will not count towards your Research the Researchers grade but will count towards your class participation grade.

Quantitative Research Experience (5 pts)

While most disciplines lend themselves to either quantitative or qualitative research, these two types of research often work together. Qualitative research is often used to build theories or to deepen quantitative research and expand its applications. Quantitative research is used to test theories (including those developed through qualitative research), generalize theories to a larger population or to measure the occurrence of specific factors in a larger sample. In this class you will be asked to explore the roles of both types of research and how they can work together. This assignment will explore quantitative research methodology.

Qualitative Research Experience (5pts)

While most disciplines lend themselves to either quantitative or qualitative research, these two types of research often work together. Qualitative research is often used to build theories or to deepen quantitative research and expand its applications. Quantitative research is used to test theories (including those developed through qualitative research), generalize theories to a larger population or to measure the occurrence of specific factors in a larger sample. In this class you will be asked to explore the roles of both types of research and how they can work together. This assignment will explore qualitative research methodology.

Evaluations and Grades

Course Policies

The course requires *full* participation in attendance and class discussion/interaction. You will have a few readings and short assignments to complete outside of class time. Our intention in the structure of this course is to keep you engaged with stimulating conversation and hands-on learning during class time. Your grade will reflect your ability to effectively participate with your instructor, guest lecturers, and peers. The required course components are weighted as follows:

Attendance: 25% Participation: 25%

Assignments: 50% (10 interactive assignments for 5 pts each)

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
А	95-100%	4.0
A-	92-94%	3.67
B+	89-91%	3.33
В	85-88%	3.00
B-	82-84%	2.67
C+	79-81%	2.33
С	75-78%	2.00
C- *	72-74%	1.67
D+	69-71%	1.33
D	65-68%	1.00
D-	62-64%	.67
E, I, NG, S-U, WF		0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatingg pa

Attendance and Tardiness Policies

Attendance may not be collected in every class. In classes where attendance is collected, your attendance will be counted by a quiz that you will take directly in Canvas. A word or question will be given in class and you will be required to enter this word or question into Canvas during class. It is your responsibility to ensure that you have access to Canvas during class hours so you will be able to participate in these quizzes. You may have one absence that is unexcused. Each additional unexcused absence will result in a one-step grade reduction (e.g. from a B+ to B, or a B to a B-). It is your responsibility, not the instructors', to make sure you acquire any material missed in class on the day of an absence.

Coming to class late or leaving early impacts your understanding of the material and disrupts the class. If an attendance quiz is offered at the beginning or end of class and you are not present you will be considered absent if you miss the quiz.

Class Participation/Demeanor Policies

Participation in all aspects of this course is essential to your success. Every lecture, class discussion, reading, assignment, and interaction within the course is integral to your learning, and full participation is required. There will be a separate, ungraded discussion board in Canvas that will allow you to ask questions during class. While this discussion board is not graded, your participation on this discussion board will be one of the largest factors that is used to calculate your participation grade. You will need to have the ability to access Canvas during class in order to participate in this discussion board.

Communication

It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might effect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.

For general course questions *first* please check the **Announcements** section and your **ufl email** to make sure your answer hasn't already been posted by the instructor. If it has not been answered and it is a *general course question* that other people could also want to know. Check the **Discussion** called **Course Questions**. If your question hasn't been answered here please post it so the instructor can answer it for everyone. If your question relates to *personal issues or grades* please **email or call the instructor privately**.

Submitting Late Assignments and Making up Work

Major assignments will be accepted no later than six days after the due date. Points will be reduced from late assignments at a rate of 5% per day. Instructors will not accept work submitted later than six days following the deadline except in extenuating circumstances and with prior approval by the instructor.

UF Policies

Academic Honesty

All students sign the following statement upon registration at the University of Florida: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." As instructor for this course, I fully support the intent of the above statement and will not tolerate academic dishonesty. The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link: https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx.

University Policy on Accommodating Students with Disabilities

Students requesting accommodation for disabilities must first register with the Dean of Students Office (http://www.dso.ufl.edu/drc/). The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. You must submit this documentation prior to submitting assignments or taking the quizzes or exams. Accommodations are not retroactive, therefore, students should contact the office as soon as possible in the term for which they are seeking accommodations.

University Policy on Academic Misconduct

Academic honesty and integrity are fundamental values of the University community. Students should be sure that they understand the UF Student Honor Code at http://www.dso.ufl.edu/students.php.

University Policy on Netiquette and Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats. http://teach.ufl.edu/docs/NetiquetteGuideforOnlineCourses.pdf
Please also link here for best practice guidelines for blogging http://blogs.law.harvard.edu/terms-of-use/

University Policy on Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at https://evaluations.ufl.edu Evaluations are typically open during the last two or three weeks of the semester. Students will be given specific times when they are open.

Summary results of these assessments are available to students at https://evaluations.ufl.edu/results

University Policies for Getting Help

For issues with technical difficulties for ELearning, please contact the UF Help Desk at:

- Learning--support@ufl.edu
- (352) 392-HELP select option 2
- https://lss.at.ufl.edu/help.shtml

Other resources are available at http://www.distance.ufl.edu/getting-helpfor:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Should you have any complaints with your experience in this course please visit http://www.distance.ufl.edu/student-complaints to submit a complaint

^{*} Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Course Outline:

Class	Lecture Topic	Speaker(s)	Readings and Assignments (due	
Ciass		Speaker (s)	by the start of class unless	
			otherwise specified)	
1a	Course Introduction	 Professor Heather Spooner 	Pre-Evaluation- Complete Pre-	
06/27	Syllabus Review	Hamadi McIntosh	Evaluation and upload a	
,	Synabas ReviewPre-Evaluation	o Hamaar Weintoon	screenshot or photo showing	
	Creativity &		proof of completion onto	
	Brainstorming in		Canvas at start of class	
	Investigation		Canvas at start or class	
1b	How to Read a Research	o Dr. Anne Donnelly	How to Read a Research Article	
06/29	Paper	Hamadi McIntosh	now to Read a Research Article	
2a	Navigating the Library &	Suzanne Stapleton,	Accessing Research Articles and	
07/06	Ethical Conduct	University Librarian	Ethical Conduct	
0.700	Etilical colluct	Offiversity Librarian	Linical Conduct	
2b	Path to Practice Panel:	o Dr. Dennis Kramer,	Research the Researchers	
07/11	Tuni to Truence Fanen	Education	Research the Researchers	
		Dr. Anthony Kolenic, Arts		
		o Dr. Ben Wise, History		
3a	Finding a Research	Dr. Anne Donnelly	Identified Research Mentor	
07/13	Mentor	O Dr. Affile Doffflelly	Candidates List	
3b		o Dr. John Banko Business		
07/18	Path to Practice Panel:	Dr. John Banko, Business Dr. Cally Williams, Fand	Research the Researchers	
07/10		o Dr. Sally Williams, Food		
		Microbiology		
		o Dr. Marie-Carmell Elie		
_		Emergency Medicine		
4a	Experimental Design	o Dr. David Julian, Biology	Quantitative Research	
07/20	and Quantitative Analysis		Experience	
4b	Path to Practice Panel:	o Dr. Edith Kaan, Lingustics	Research the Researchers	
07/25		o Dr. Christopher Janelle,		
		Applied Physiology and		
		Kinesiology		
		o Dr. Heather Ray, Physics		
5a	Qualitative Research	o Dr. Kathryn Stofer, STEM in	Qualitative Research Experience	
07/27		Agricultural Education		
5b	Path to Practice Panel:	o Dr. Andrea Lucky,	Research the Researchers	
08/01	0	Entomology		
		o Dr. Catherine Price,		
		Clinical and Health		
		Psychology		
		 Dr. Paul Ortiz, Oral History 		
6a	Class Summary and	o Professor Heather Spooner	Complete Post-Evaluation	
08/03	Post Evaluation	o Hamadi	Celebrate the end of class!	