

ARH 2051: Introduction to the Principles and History of Western Art II
Summer A, 2016
Syllabus

University of Florida, College of Fine Arts, School of Art + Art History

Lectures: Monday-Thursday, period 5 (2-3:15 pm) in FAC 127

Sections: Friday, section 0120 during period 4 (12:30-1:45 pm) & section 022A during period 5 (2-3:15pm) in FAC 116A

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Teaching Assistant: Mark Hodge

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Office: FAC 125

Office hours: F period 6

Course Description

This course will survey works of art and architecture in the Western world from the Renaissance to the modern era. While an evolution of style across time will be evident, focus will be given to the original cultural contexts of the artworks, the processes of their creation, and their reception. Readings will discuss the social, political, and economic dimensions of art such as issues associated with race, class, gender, narrative, representation of the body, iconography, monumentality, the role of the viewer, the development of the art academies, the role of the avant garde, and abstraction. This course also aims to develop critical thinking skills, visual literacy, visual memory, and verbal and written analysis of images.

Course Objectives

- Provide an overview of the history of art from the pre-Renaissance to the twenty-first century.
- Introduce students to the concepts, methods, issues, and vocabulary of the discipline of art history through both verbal and written exercises.
- Inform students about the variety of social, cultural, and economic contexts in which art was produced and used in order to explain how these contexts affect each object's form and function.
- Heighten visual acuity and increase facility in analyzing works of art and architecture, as well as other aspects of the visual environment.

Textbook

Fred S. Kleiner, *Gardner's Art Through the Ages: Western Perspective, Volume II*, 15th edition
This book will also be on reserve in the Fine Arts Library. Any extra reading materials will be made available through Canvas.

Requirements:

This course has information available through UF's e-learning website called "Canvas." The syllabus, handouts, assignments, and images for exams will be available on Canvas. A passing grade requires completion all of the requirements of the course listed below. The scheduled lectures and reading assignments are subject to change upon the discretion of the instructor. It is the students' responsibility to their UF email, their Canvas email, and listen to

announcements in class pertaining to those potential changes to ensure they are up to date on assignments. The final grade is comprised of the following elements:

Attendance	5%
Participation	10%
Quiz 1	10%
Quiz 2	10%
Midterm Exam	20%
Visual Analysis	20%
Final Exam	25%

Attendance (5%)

Attendance is required. You will be asked to sign in at each session. Because we will be covering just under a thousand years of history in only six weeks' time, ONE unexcused absence will be allowed before it will negatively affect your grade. Tardiness (10+ minutes) and early departures will be considered absences. Excused absences include religious holidays, illness with appropriate documentation, etc. In these cases, please see the TA or instructor (in advance when possible) to clear your absence, schedule an extension, and/or discuss the possibility of a make-up quiz or exam. Last minute extensions and make-up exams will be granted only for extreme, unforeseeable circumstances such as hospitalization or a death in the family. It is the student's responsibility to track down any missed notes, testable images, or other information from a fellow student.

Participation (10%)

Students are expected to have read the assigned material before coming to class and to remain engaged. Being "engaged" means active participation through questions, comments, and daily reflection exercises in lecture and section, and passive participation by taking notes and paying attention. While both lecture and section allow for questions, comments, and written reflection, section is focused on student-led discussion aimed at talking about art in constructive, meaningful ways.

- *Electronic devices:* Computers and tablets are permitted ONLY for note taking. The TA will monitor computer usage from a seat in the back of the classroom. All other electronic devices—*especially cell phones*—should be turned off and packed away for the duration of class. Inappropriate usage of devices will result in a deduction of the participation grade. Students are expected to assist in maintaining a classroom setting that is conducive to learning. Be aware that you are not the only person who can see your screen. Respect your classmates and the learning environment by not offering a distraction.

Quizzes (10% each)

The quizzes are in-class assignments. They are timed at 15 minutes and comprised of two parts: 10 image identifications and 5 terms. The instructor will provide a list of terms and study images from which the quiz questions will be drawn. This information will be posted along with more details on expectations and grading on Canvas under the Quiz 1 and Quiz 2 tabs on the "Assignments" page. Quiz 1 will be **May 18th** and Quiz 2 will be **June 10th**.

Visual Analysis Paper (20%)

You will analyze the visual qualities of a single work of art and what effect you think those qualities have on the meaning or interpretation of the work. You will choose from a list of possible works located at the Harn Museum. That list is provided on the assignment tab on Canvas along with more detailed instructions, requirements, and helpful tips. You are required to examine the artwork in person. We will visit the museum as a class on **May 27th**. The paper will be due through an **online submission on Canvas June 3rd by noon & a hard copy to your TA in section that same day**. Papers turned in late will be marked down one letter grade for each day, unless the TA or instructor has approved – in advance – your extenuating circumstance. Plagiarism will result in a failing grade.

Midterm and Final Examinations (20% and 25%)

The midterm and the final will consist of three timed sections: 10 IDs and 5 terms (15 minutes), a short essay comparing two images (one on the midterm and two on the final exam; 15 minutes each), and a longer essay question (30 minutes). The midterm will be 60 minutes total and the final exam will be 75 minutes total. Exam content will be drawn from readings, terms, and examples discussed in class. A list of study images will be provided. This information will be posted along with more details on expectations and grading on Canvas under the Midterm and Final Exam tabs on the “Assignments” page. The midterm is scheduled during class on **May 26th** and the final is scheduled during class on **June 17th**.

Important Dates

Drop/Add	May 9-10
Quiz #1	May 18
Midterm Exam	May 26
Trip to Harn Museum	May 27
Memorial Day – NO Class	May 30
Visual Analysis Paper Due	June 3
Quiz #2	June 10
Final Exam	June 17

Additional information

1) *Academic Honesty*: The University’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

Academic Honesty and Honor Code:

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>

Cheating and plagiarism will be penalized and a report will be filed with the Student Conduct and Conflict Resolution office. For a more detailed discussion of what constitutes plagiarism, consult the UF Plagiarism Guide available at

http://www.uflib.ufl.edu/msl/subjects/images/plagiarism_26_guidelines.pdf

If you have any questions or concerns, please contact the TA or instructor. An online plagiarism checker service may be used to screen papers.

2) *Disability Services*: Students with special needs applicable to the requirements for this course should notify the instructor and TA as soon as possible either after class or via email. The student must also be registered with the Office for Student Services, P202 Peabody Hall, (352) 392-1261, in order to determine appropriate accommodations.

3) *Counseling*: If you find yourself experiencing a high degree of stress or struggling with personal issues, please be aware that counseling services are available on campus:

University Counseling Services/ Counseling Center

301 Peabody Hall

P.O. Box 114100, University of Florida

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counsel.ufl.edu>

Grading Scale

	B+ 89-87	C+ 79-77	D+ 69-67	F 59-0
A 100-93	B 86-83	C 76-73	D 66-60	
A- 92-90	B- 82-80	C- 72-70		

Course Schedule*

*Assigned readings are listed on the date they are due. All reading is required unless otherwise noted.

Week 1: The Italian Renaissance

- 5/9 Introduction: Syllabus review, "What is Art History?" and the formal elements
Suggested: Familiarize yourself with "Before 1300" section; Read "Introduction"
- 5/10 Guest Lecture by Laura Winn: Late Gothic and transition to Early Renaissance in Tuscany
Reading: Chapter 14
- 5/11 Guest Lecture by Laura Winn: Italian Renaissance- Venice and the other Principalities
Reading: Chapter 16
- 5/12 Guest Lecture by Laura Winn: Italian Renaissance- Rome
Reading: Chapter 17
- 5/13 Section: Early Renaissance in Northern Europe
Reading: Chapter 15

Week 2: The Northern Renaissance and Baroque

- 5/16 High Renaissance in the Holy Roman Empire, the Netherlands, and Spain
Reading: Chapter 18
- 5/17 Baroque in Italy
Reading: Chapter 19 (pp. 581-601)

- 5/18 QUIZ 1 in class & Baroque in Spain and Spanish America
Reading: Chapter 19 (pp. 601-609)
- 5/19 Baroque in Northern Europe
Reading: Chapter 20 (pp. 610-641)
- 5/20 Section: Women in Art & Feminist Theory: Questioning the status of the female artist and her relationship to the artist's process
Reading: Linda Nochlin's *Why have there been no great women artists?* (link: <http://www.artnews.com/2015/05/30/why-have-there-been-no-great-women-artists/>) & watch <http://www.cbs.com/shows/the-late-show-with-stephen-colbert/video/A4C55774-CF02-8FD2-CEB6-3D8D32B68D8E/guerrilla-girls-talk-the-history-of-art-vs-the-history-of-power/>

Week 3: The Eighteenth Century

- 5/23 Rococo & The Enlightenment
Reading: Chapter 21 (pp. 642-662)
- 5/24 Neoclassicism
Reading: Chapter 21 (pp. 662-671)
- 5/25 Catch-up if necessary & Midterm Review
- 5/26 MIDTERM in class
- 5/27 Section: Class Meets at the Harn Museum of Art
Suggested Reading: Review "The Questions Art Historians Ask" & "The Words Art Historians Use" (pp. 2-12)

Week 4: The Nineteenth Century

- 5/30 MEMORIAL DAY. NO CLASS!
- 5/31 Transition after Revolution & Romanticism
Reading: Chapter 22 (pp. 672-695)
- 6/1 Realism & Photography
Reading: Chapter 22 (pp. 695-719)
- 6/2 Impressionism
Reading: Chapter 22 (pp. 720-732)
- 6/3 Section: Sexuality in Art: Questioning the presence, role, and power of sexuality in art
Reading: <http://www.bustle.com/articles/7642-erin-m-riley-artist-weaves-tapestries-from-nude-selfies-photos>
VISUAL ANALYSIS PAPER due on Canvas by 12pm (noon) & bring a HARD COPY to section

Week 5: The Late Nineteenth Century & Twentieth Century up to WWII

- 6/6 Post-Impressionism & Symbolism
Reading: Chapter 22 (pp. 732-759)
- 6/7 Modernism: Europe 1900-1920
Reading: Chapter 24 (pp. 760-788)
- 6/8 Modernism: United States 1900-1930
Reading: Chapter 24 (pp. 788-798)
- 6/9 Guest Lecture by Mark Hodge: Modernism: Europe 1920-1945
Reading: Chapter 24 (pp. 798-815)
- 6/10 Section: QUIZ 2 in class; Politics in Art: Questioning the relationship between artist, politics, and artist production
Reading: tba

Week 6: The Twentieth Century after WWII through the Twenty-First Century

- 6/13 Modernism: The United States and Mexico 1930-1945
Reading: Chapter 24 (pp. 815-827)
- 6/14 Modernism & Postmodernism: Postwar Expressionism through Feminist Art
Reading: Chapter 25 (pp.828-858)
- 6/15 Modernism & Postmodernism:
Reading: Chapter 25 (pp.858-873)
- 6/16 Art since the 1980s & Final Exam review
Reading: Chapter 26
- 6/17 FINAL EXAM in class