

Course Syllabus
MUE 2452 Woodwind Skills 2
Spring 2016
MON, 5th and 7th periods, FRI 5th period
MUB 121 and MUB 120

Instructors:

Oboe Module

Dr. Leslie Odom
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Bassoon Module

Anthony Anurca
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Saxophone Module

Gerard Spicer
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Course Objectives

To equip the student with basic playing and teaching skills for oboe, bassoon and saxophone.

Prerequisite MUE 2451

Course Materials

A. Texts:

Eisenhauer, William. *Learn to Play the Bassoon*. Alfred Music: New York, 1972.

Helton, Jonathan. *Teaching Beginning Saxophonists: A sequential method*. np. 2014.

Joppig, Gunther. *The Oboe and the Bassoon*. Amadeus Press: Portland Oregon, 1988.

Spencer, William. *The Art of Bassoon Playing*. Summy-Birchard Company: Evanston, Illinois, 1969.

Weber-Edlefsen. *Oboe Student, Level 1*. Belwin-Mills, New York.

Essential Elements 2000 Comprehensive Band Method Bassoon Book 1. Hal Leonard Corp.

B. Supplies:

Instruments and one reed for each instrument will be provided for your use. Additional reeds may need to be purchased.

C. Other works cited and/or reviewed in class:

Dietz, William, Editor. Teaching Woodwinds: A method and resource handbook for music educators. Schirmer Books: New York, 1998.

Feldstein, Sandy, and John O'Reilly. Yamaha Band Student. Alfred Publishing: Van Nuys, California, 1988.

Hegvik, Arthur. Modern Course for the Saxophone. Book 1. Henri Elkan: New York, 1971.

Lautzenheiser, Tim, et. al. Essential Elements 2000. Hal Leonard: Milwaukee, Wisconsin, 1999.

O'Reilly, John, and Mark Williams. Accent on Achievement. Alfred Publishing: Van Nuys, California, 1997.

Pearson, Bruce. Standard of Excellence. Neil A Kjos: San Diego, California, 1993.

Weber, Fred. Alto Saxophone Student. Belwin-Mills: New York, 1969.

Weber, Fred. First Division Band Method. Belwin Mills: New York, 1962.

Westphal, Frederick W. Guide to Teaching Woodwinds. Fourth Edition. Dubuque, Iowa : W.C. Brown Publishers, 1985.

Attendance Policy

Class attendance is required of all students enrolled. All students are expected to be on time for class and ready with instruments before the beginning of each class session.

Grading

Each module will count for one-third of the final grade. Individual modules will be graded as follows:

Bassoon: Notebook 25%, Three playing tests 25% each.

Saxophone: Three playing tests, 25% each; one written test, 25%

Oboe: Five playing tests; One teaching demonstration

Course Schedule

This course will be team taught in three modules. Students will study each instrument at independent times as the semester progresses.

January 6 - Course introduction

Bassoon meets on Monday 5th period in MUB 121 for 9 weeks.

Oboe meets on Monday 7th period in MUB 120 for 9 weeks.

Saxophone meets on Wednesday 5th period in MUB 121 for 9 weeks.

Oboe Module

Day 1	Putting instrument together	
Day 2	Lessons 1-4	
Day 3	Lessons 5-8	
Day 4	Lessons 9-10	
Day 5	Lessons 11-12	Playing Test: Lesson 7, #7 & #8
Day 6	Lessons 13-16	Playing Test: Lesson 8, #2 & #7
Day 7	Lessons 17-20	Playing Test: Lesson 11, #1 & #7
Day 8	Lessons 21-24	Playing Test: Lesson 14 #7 & Lesson 16 #4
Day 9	Lessons 25-28	Final Test: Teaching Demonstration

Saxophone Module

Day 1	Equipment, Playing position, Embouchure (vs. clarinet), Basic fingerings
Day 2	Alternate fingerings, Scales
Day 3	Playing test #1, Tonguing
Day 4	Identifying problems (equipment, embouchure, fingering, tonguing)
Day 5	Intonation tendencies on the saxophone, Method books
Day 6	Playing test #2, Refining the saxophone tone, Reeds
Day 7	The jazz sound, The saxophone family
Day 8	Identifying problems (equipment, embouchure, fingering, tonguing, pitch, tone)
Day 9	Playing test #3, Written test

Bassoon Module

Day 1:	Bassoon assembly, key names, basic care and maintenance, reeds, embouchure; Guidelines for Bassoon Skills Notebook distributed
Day 2:	F, E, D, C, B-flat, B natural; correct posture and hand position
Day 3:	A, G, and F-major scale (one octave); Half Hole notes (F#, G, Ab)
Day 4:	Playing Test #1; Navigating the low notes (Bb, B, C, C#, D, Eb, E)
Day 5:	C Major scale (1 st octave); Eb Major Scale (1 st octave); D Major Scale (1 st octave)
Day 6:	How to use the vent keys; C Major (2 nd Octave) ; Eb Major (2 nd Octave)
Day 7:	Playing Test #2; F Major (2 nd octave); D Major (2 nd octave)
Day 8:	Books and Bassoon Literature; Simple Reed Adjustments
Day 9:	Playing test #3; Bassoon Skills Notebook due

Disclaimer

Course schedule and content subject to change.

Academic Honor Policy

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University." We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students Requesting Accommodations due to Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.

rev. 1/5/16