

Instrumental Conducting And Materials

MUG 4302 - 8406

Syllabus - Spring 2016

Time: Tuesday and Thursday, 4th period – 10:40-11:30AM

Room: Steinbrenner Band Hall – Stephen Stills Rehearsal Room

Instructor: Prof. John M. Watkins, Jr.

Office: 107 Steinbrenner Band Hall

Office Hours: By appointment

Phone: 352.273.3152

E-mail: watkins@ufl.edu

Course Objectives:

To prepare students to conduct a mixed-voice ensemble and be knowledgeable in score study and preparation, including instrument transposition, baton technique, score analysis, interpretation, rehearsal planning and implementation of rehearsal techniques. Students must be prepared to conduct a live ensemble of peers during each class meeting. Conducting times will be assigned for other ensembles outside of class.

Materials (required at every class unless otherwise announced):

Baton

Waybright, David A., “Conducting”

Labuta, Joseph A., “Basic Conducting Techniques”

Hunsberger, Donald & Ernst, Roy E., “The Art of Conducting”

Principle Instrument

Learning Activities and Grading:

A. Midterm Exam	TOTAL: 100 pts.
B. Conducting Rounds (5@20 pts. each)	TOTAL: 100 pts.
C. Final Project (score analysis)	TOTAL: 100 pts.
D. Attendance / Participation / Preparation	TOTAL: 100 pts.

POSSIBLE POINTS – 400

360-400	=	A
320-359	=	B
280-319	=	C
240-279	=	D

Calendar:

January 5	Class 1	Instrumental Conducting / Course explanation / Assign: Review
January 7	Class 2	Technique review / Assign: Review patterns and tempi
January 12	Class 3	Technique review
January 14		Attend FMEA / Assign: report on one all-state conductor
January 19	Class 4	Introduction to score study / transposition study
January 21	Class 5	Analysis ; Transposition / score study
January 26	Class 6	Conducting practice
January 28	Class 7	Conducting practice
February 2	Class 8	Conducting Round #1
February 4	Class 9	Rehearsal techniques
February 9	Class 10	Rehearsal techniques
February 11	Class 11	Rehearsal techniques
February 16	Class 12	Conducting practice
February 18	Class 13	Conducting practice
February 23	Class 14	Conducting Round #2
February 25	Class 15	Written Midterm
SPRING BREAK		
March 8	Class 16	Conducting Mid-Term
March 10	Class 17	Conducting practice
March 15	Class 18	Conducting practice
March 17	Class 19	Conducting practice
March 22	Class 20	Conducting Round #3
March 24	Class 21	Conducting practice
March 29	Class 22	Conducting practice
March 31	Class 23	Rehearsal techniques
April 5	Class 24	Conducting Round #4
April 7	Class 25	Conducting practice - Play projects
April 11	Class 26	Conducting Round #5: Symphonic Band 4:00 – 6:00PM

April 12	Class 27	Conducting practice – Play projects
April 13	Class 28	Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 14	Class 29	Play projects/Conducting Final Rounds
April 18	Class 30	Conducting Round #5: Symphonic Band 4:00 – 6:00PM
April 19	Class 31	Final projects due / Final Review
April 28	Final Exam	10:00AM – 12:00 PM

***Caveat:** Work that is late may not be accepted. The instructor reserves the right to alter learning activities to benefit the students.

All students enrolled in this course will be expected to follow the University of Florida Honor Code: *We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity.* On all work submitted for credit by students at the university, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

“Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodations. Students with disabilities should follow this procedure as early as possible in the semester.”